

God natt suite

Good night suite

1. Kosevise
Snuggle Song

Hilde Høyvik Dahl

Softly

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, 4/4 time, *mf*
- Oboe: Treble clef, 4/4 time, *mf*
- Clarinet in Bb 1: Treble clef, 4/4 time, *mf*
- Clarinet in Bb 2: Treble clef, 4/4 time, *mf*
- Alto Saxophone: Treble clef, 4/4 time, *mf*
- Tenor Saxophone: Treble clef, 4/4 time, *mf*
- Trumpet in Bb 1: Treble clef, 4/4 time, *mf*
- Trumpet in Bb 2: Treble clef, 4/4 time, *mf*
- Horn in F: Treble clef, 4/4 time, *mf*
- Trombone in C: Bass clef, 4/4 time, *mf*
- Euphonium in C: Bass clef, 4/4 time, *mf*
- Tuba in C: Bass clef, 4/4 time, *mf*
- Drum Set: Percussion clef, 4/4 time, *mf*
- Percussion: Percussion clef, 4/4 time, *mf*
- Mallets: Treble clef, 4/4 time, *mf*

The score includes dynamic markings such as *mf* and *Softly*. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

5

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Dr.

Perc.

Mall.

1.

2.

1.

2.

1.

2.

The image shows a musical score for a band, page 2. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drums (Dr.) and Percussion (Perc.). The score is divided into two systems, each with a first ending (1.) and a second ending (2.). A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a measure marked with a '5' above the Flute staff, indicating a fifth finger fingering. The first ending of each system concludes with a double bar line and repeat dots, followed by the second ending which leads to the next system.

2. Slåbrock
Dressing gown rock

Moderately
Solo

5 Tutti

Flute *f* *mf*

Oboe *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Alto saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Horn in F *mf*

Trombone in C *mf*

Euphonium in C *mf*

Tuba in C *mf*

Drum set *mf*

Percussion *mf* Bongos

Mallets *mf*

Musical score for '2. Slåbrock' (Dressing gown rock) in 4/4 time. The score is divided into two main sections: 'Moderately Solo' and 'Moderately Tutti'. The 'Solo' section features a Flute part starting with a forte (*f*) dynamic, while other instruments are silent. The 'Tutti' section begins at measure 5, marked with a box containing the number '5'. In this section, the Flute, Oboe, Clarinets, Saxophones, and Mallets all play with a mezzo-forte (*mf*) dynamic. The brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) also plays with *mf* dynamics. The Drum set and Percussion (Bongos) provide rhythmic accompaniment with *mf* dynamics. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

9

15

Fl.

Ob.

Cl.1

Cl.2

A. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Tba.

Dr. set

Perc.

Mall.

9

Solo

f

13

20

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

A. Sax. *mf*

Ten. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf* Tutti

Tba. *mf*

Dr. set *mf*

Perc. *mf*

Mall. *mf*

13

13

13

3. Stille nå
Quiet now

Mel. Oluf Ring⁷
Arr: Hilde Høyvik Dahl

Calmly

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Tenor Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone in C

Euphonium in C

Tuba in C

Drum Set

Percussion

Mallets

mf

Calmly

Calmly

Calmly

9

32

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Dr.

Perc.

Mall.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

9

9 Bells

mf

mf

4. Monster under senga Monster in the closet

Mysterious ♩ = 92

3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Oboe:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Clarinet in Bb 1:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Clarinet in Bb 2:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Alto Saxophone:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Tenor Saxophone:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Trumpet in Bb 1:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Trumpet in Bb 2:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Horn in F:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Trombone:** Bass clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Euphonium:** Bass clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Tuba:** Bass clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.
- Drum set:** Percussion clef, 4/4 time. Includes a 'Scrape with coin' effect in the first measure and a 'Tom-tom' part in the second measure, both marked *mf*.
- Percussion:** Percussion clef, 4/4 time. Part begins in the first measure with a rhythmic pattern marked *mp*.
- Mallets:** Treble clef, 4/4 time. Part begins in the second measure with a melodic line marked *mf*.

The score is marked 'Mysterious' with a tempo of ♩ = 92. A large red watermark 'SAMPLE' is overlaid diagonally across the page. A box containing the number '3' is located above the Mallets staff.

46

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Dr. set

Perc.

Mall.

50

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Dr. set

Perc.

Mall.

mf

mf

mf

mf

mf

mf

mf

mf

mf

11

11

mf

5. Bånsull
Lullaby

Fra Hemne

Cantabile

3

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Tenor Saxophone

This block contains the musical notation for the woodwind section. It includes staves for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, and Tenor Saxophone. The music is in 4/4 time and begins with a repeat sign. A large red watermark 'AMOR' is overlaid on the score.

Cantabile

3

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone in C

Euphonium in C

Tuba in C

This block contains the musical notation for the brass section. It includes staves for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone in C, Euphonium in C, and Tuba in C. The music is in 4/4 time and begins with a repeat sign. A large red watermark 'AMOR' is overlaid on the score.

Drum Set

Percussion

Mallets

mf Tom - tom

Cantabile

3 Bells

mf

This block contains the musical notation for the percussion and mallets. It includes staves for Drum Set, Percussion, and Mallets. The music is in 4/4 time and begins with a repeat sign. A large red watermark 'AMOR' is overlaid on the score.

65

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Dr.

Perc.

Mall.