

# Lazy Saturday

Easy Pop ♩=104

5

## PART 1

C Flute/Mallets/  
C Clarinet

B $\flat$  Clarinet/Cornet 1

E $\flat$  Alto Sax 1

## PART 2

B $\flat$  Clarinet/Cornet 2

E $\flat$  Alto Sax 2/Horn 1

F Horn 1

## PART 3

B $\flat$  Clarinet 3

E $\flat$  Alto Sax 3/Horn 2

B $\flat$  Tenor Sax/Trb.  
Bar 1

F Horn 2

C Trombone/  
Baritone 1

## PART 4

C Trombone/  
Baritone 2,  
String Bass

C Basses

E $\flat$  Baritone Sax/  
E $\flat$  Bass

B $\flat$  Bass Clarinet/  
B $\flat$  Trb, Bar, Bass

Drum set

Percussion 2

The musical score is written in 4/4 time with a key signature of one flat (Bb). It is divided into four parts. Part 1 includes C Flute/Mallets/C Clarinet, Bb Clarinet/Cornet 1, and Eb Alto Sax 1. Part 2 includes Bb Clarinet/Cornet 2, Eb Alto Sax 2/Horn 1, and F Horn 1. Part 3 includes Bb Clarinet 3, Eb Alto Sax 3/Horn 2, Bb Tenor Sax/Trb. Bar 1, F Horn 2, and C Trombone/Baritone 1. Part 4 includes C Trombone/Baritone 2, String Bass, C Basses, Eb Baritone Sax/Eb Bass, Bb Bass Clarinet/Bb Trb, Bar, Bass, Drum set, and Percussion 2. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo). A large red watermark 'SAMPLE' is overlaid on the score.

**PART 1**  
C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**  
B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

13

**PART 1**  
C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**  
B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

**PART 1**  
C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

18

*f*

**PART 2**  
B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

*f*

**PART 3**  
B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

*f*

**PART 4**  
C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

*f*

**PART 1**  
 C Fl/Mal/  
 C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

23

*fp*

*fp*

*fp*

**PART 2**  
 B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
 Hn 1

F Horn 1

*fp*

*fp*

*fp*

**PART 3**  
 B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
 Hn 2

B $\flat$  Tsx/  
 Trb, Bar 1

F Horn 2

C Trb/Bar 1

*fp*

*fp*

*fp*

*fp*

*fp*

**PART 4**  
 C Trb/Bar 2  
 Str B

C Bases

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
 Bar, B $\flat$  Bs

D.S.

Perc. 2

*fp*

*fp*

*fp*

*fp*

*fp*

**PART 1**  
C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

The musical score for page 29 is divided into four parts. Part 1 includes C Flute/Malaise and C Clarinet, B-flat Clarinet/Contrabassoon 1, and E-flat Alto Saxophone 1. Part 2 includes B-flat Clarinet/Contrabassoon 2, E-flat Alto Saxophone 2/Horn 1, and F Horn 1. Part 3 includes B-flat Clarinet 3, E-flat Alto Saxophone 3/Horn 2, B-flat Trumpet/Saxophone/Baritone 1, F Horn 2, and C Trumpet/Baritone 1. Part 4 includes C Trumpet/Baritone 2/Strings B, C Basses, E-flat Bass Saxophone/Bass, B-flat Bass Clarinet/Trumpet/Baritone/Bass, D.S. (Drum Set), and Percussion 2. The score begins at measure 28 and continues through measure 31. The dynamic marking *mf* (mezzo-forte) is indicated at the start of each part's entry. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

**PART 1**

C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tss/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Bases

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

**PART 1**  
C Fl/Mal/  
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

39

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

**PART 2**  
B♭ Cl/Cnt 2

E♭ Asx 2/  
Hn 1

F Horn 1

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

**PART 3**  
B♭ Clarinet 3

E♭ Asx 3/  
Hn 2

B♭ Tss/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

**PART 4**  
C Trb/Bar 2  
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,  
Bar, B♭ Bs

D.S.

Perc. 2

*mf* *p* *mf* *p* *mf*

*mf* *p* *mf* *p* *mf*