Limited fanfare band

Music for variable instrumentation, 10-part with (optional) percussion.

Instrumentation

<u>Part 1:</u>	Part 8:
B) Soprano Saxophone	C Trombone
E> Soprano Cornet ad lib.	Bb Baritone / Tenor Saxophone ad lib.
	F Horn 2 ad lib.
<u>Part 2:</u>	E♭ Horn 2 ad lib.
B) Flugelhorn 1	
	<u>Part 9:</u>
<u>Part 3:</u>	B) Euphonium,
B) Flugelhorn 2	B) Euphonium &/ Baritone / Tenor Saxophone
	C Baritone / Euphonium / Trombone ad lib.
Part 4:	
E) Alto Saxophone	<u>Part 10:</u>
	E♭ Bass ₉ .
Part 5:	E♭ Bass & / Baritone Saxophone
B> Trumpet / Cornet 1	B♭ Bass _%
	B♭ Bass &
Part 6: B> Trumpet / Cornet 2	Bass Trombone ad lib.
<u>Part 7:</u>	<u>+ optional percussion</u>
F Horn	
E♭ Horn	
B _b Trombone / Baritone ad lib.	

The girl who sat on the hill B Traditional Arr: Fredrick Schjelderup Part 1 Bb Sop. Sax. (Sop Crt. ad lib.) J = 120 Part 2 B Part 1 Bb Soprano Saxophone Eb Soprano Cornet ad lib. Part 3 Bb Flug. 2 Part 2 B Flugelhorn 1 Part 3 Bb Flugelhorn 2 Part 4 E Part 4 E Part 5 Bb Trp. 1 Part 6 Bb Trp. 2 Part 5 B Trumpet 1 Part 7 F Hrn. (Bar. / Trb. ad lib.) Part 6 B Trumpet 2 Part 7 F Horn (B) Baritone / Tr Part 9 B> Euphonium (B> Baritone / Tenor Sax C Euphonium / Trombor Part 10 E

Bass / Baritone Sax
(Bass Trombone ad lib.) Α Part 2 B Part 3 B Flug. 2 Part 4 E Part 5 Bb Trp. 1 Part 6 B Trp. 2 Part 6 By Trp. 2 Part 7 F Hrn. (Bar. / Trb. ad lib.) Part 8 C Trb. (Bar. / Euph. ad lib. F/E) Hrn. 2 ad lib.) Part 8 C Trb. (Bar. / Euph. ad lib. F/E» Hrn. 2 ad lib.) Part 9 B Euph. (Bar. / Ten. Sax. ad lib. C Euph. / Trb. ad lib.) Part 9 Bb Euph. (Bar. / Ten. Sax. ad lib. C Euph. / Trb. ad lib.) Part 10 Eb Bass / Bar. Sax. (Bass Trb. ad lib.) Part 10 E) Bass / Bar. Sax. (Bass Trb. ad lib.) Mar./Xyl (opt.)

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