

# Limited fanfare band

Music for variable instrumentation, 10-part with (optional) percussion.

## Instrumentation

### Part 1:

**B $\flat$  Soprano Saxophone**

*E $\flat$  Soprano Cornet ad lib.*

### Part 2:

**B $\flat$  Flugelhorn 1**

### Part 3:

**B $\flat$  Flugelhorn 2**

### Part 4:

**E $\flat$  Alto Saxophone**

### Part 5:

**B $\flat$  Trumpet / Cornet 1**

### Part 6:

**B $\flat$  Trumpet / Cornet 2**

### Part 7:

**F Horn**

**E $\flat$  Horn**

*B $\flat$  Trombone / Baritone ad lib.*

### Part 8:

**C Trombone**

*B $\flat$  Baritone / Tenor Saxophone ad lib.*

*F Horn 2 ad lib.*

*E $\flat$  Horn 2 ad lib.*

### Part 9:

**B $\flat$  Euphonium  $\text{tr}$**

**B $\flat$  Euphonium  $\text{tr}$  / Baritone / Tenor Saxophone**

**C Baritone / Euphonium / Trombone ad lib.**

### Part 10:

**E $\flat$  Bass  $\text{tr}$**

**E $\flat$  Bass  $\text{tr}$  / Baritone Saxophone**

**B $\flat$  Bass  $\text{tr}$**

**B $\flat$  Bass  $\text{tr}$**

*Bass Trombone ad lib.*

***+ optional percussion***

Dedicated to the president, board members and musicians  
of K.F. Rust Roest Verboddering from Heist-op-den-Berg (B)

# Adversity

Patrick Verhaegen

**March**  $\frac{2}{4}$

**A**

Part 1 B: Soprano Saxophone (E Soprano Cornet ad lib.) *ff* *mf* *mp*

Part 2 B: Flugelhorn 1 *ff* *mf* *mp*

Part 3 B: Flugelhorn 2 *ff* *mf* *mp*

Part 4 E: Alto Saxophone *ff* *mf* *mp*

Part 5 B: Trumpet 1 *ff* *mf* *mp*

Part 6 B: Trumpet 2 *ff* *mf* *p*

Part 7 F: Horn (B: Baritone / Trombone ad lib.) *ff* *mf* *p*

Part 8 C: Trombone (B: Baritone / Tenor Saxophone ad lib. / E: Horn 2 ad lib.) *ff* *mf* *p*

Part 9 B: Euphonium (B: Baritone / Tenor Saxophone ad lib. / C: Euphonium / Trombone ad lib.) *ff* *mf* *mp*

Part 10 E: Bass / Baritone Saxophone (Bass Trombone ad lib.) *ff* *mf* *p*

Snare Drum (optional) *ff* *mf* *p*

Bass Drum Cymbals (optional) *ff* *mf* *p*

2nd time only

**B**

Part 1 B: Sopr. Sax. (Sop. Crn. ad lib.)

Part 2 B: Flug. 1

Part 3 B: Flug. 2

Part 4 E: Alto Sax.

Part 5 B: Trp. 1

Part 6 B: Trp. 2

Part 7 F: Hrn. (Bar. / Trb. ad lib.)

Part 8 C: Trb. (Bar. / Euph. ad lib. / E: Hrn. ad lib.)

Part 9 B: Euph. (Bar. / Ten. Sax. ad lib. / C: Euph. / Trb. ad lib.)

Part 10 E: Bass / Bar. Sax. (Bass Trb. ad lib.)

S. D. (opt.)

B. D. Cymb. (opt.)

**C**

Part 1 B: Sopr. Sax. (Sop. Crn. ad lib.) *mf* *f* *mp*

Part 2 B: Flug. 1 *mf* *f* *mp*

Part 3 B: Flug. 2 *mf* *f* *mp*

Part 4 E: Alto Sax. *mf* *f* *mp* *f*

Part 5 B: Trp. 1 *mf* *f* *p*

Part 6 B: Trp. 2 *mf* *f* *p*

Part 7 F: Hrn. (Bar. / Trb. ad lib.) *mf* *f* *f*

Part 8 C: Trb. (Bar. / Euph. ad lib. / E: Hrn. ad lib.) *mf* *f* *f*

Part 9 B: Euph. (Bar. / Ten. Sax. ad lib. / C: Euph. / Trb. ad lib.) *mf* *f* *f*

Part 10 E: Bass / Bar. Sax. (Bass Trb. ad lib.) *mf* *f* *f*

S. D. (opt.) *mf* *f* *f*

B. D. Cymb. (opt.) *mf* *f* *f*

**D**

Part 1 B: Sopr. Sax. (Sop. Crn. ad lib.) *ff* *f*

Part 2 B: Flug. 1 *ff* *f*

Part 3 B: Flug. 2 *ff* *f*

Part 4 E: Alto Sax. *ff* *f*

Part 5 B: Trp. 1 *f* *ff* *f*

Part 6 B: Trp. 2 *f* *ff* *f*

Part 7 F: Hrn. (Bar. / Trb. ad lib.) *ff* *f*

Part 8 C: Trb. (Bar. / Euph. ad lib. / E: Hrn. ad lib.) *ff* *f*

Part 9 B: Euph. (Bar. / Ten. Sax. ad lib. / C: Euph. / Trb. ad lib.) *ff* *f*

Part 10 E: Bass / Bar. Sax. (Bass Trb. ad lib.) *f* *ff* *p*

S. D. (opt.) *f* *ff* *f*

B. D. Cymb. (opt.) *f* *ff* *f*