

Soon the dawn will come

Roger Derongé

Andante (♩ = 88)

Score for the first page of the orchestral arrangement, measures 1-7. The score includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone
- Cornets: Soprano
- Flugelhorns: 1, 2, 3
- Horns: F Horn 1-2, F Horn 3-4
- Trumpets: 1, 2, 3
- Trombones: C Trombone 1 & 2, Bass Trombone
- Baritone/Euphonium: Baritone 1-2, Euphonium
- Bass: E Bass, B Bass
- Timpani
- Percussion: Percussion 1 & 2, Mallets

Dynamic markings include *mf* and *mp*. Percussion parts include *Sus. Cymb. (soft mallets)* and *Glock.*

Score for the second page of the orchestral arrangement, measures 8-14. The score includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone
- Cornets: E♭ Crt.
- Flugelhorns: 1, 2, 3
- Horns: Horn 1-2, Horn 3-4
- Trumpets: 1, 2, 3
- Trombones: Trb. 1 & 2, B. Trb.
- Baritone/Euphonium: Bar. 1 & 2, Euph.
- Bass: E♭ Bass, B Bass
- Timpani
- Percussion: Perc. 1 & 2, Mallets

Dynamic markings include *p*, *mp*, and *mf*. A section marked **A** begins at measure 8. A *Solo* marking is present for Flug. 1.

B

Sop. Sax. *mf*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Ei. Crt.

Flug. 1 *All p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1-2

Hrn. 3-4

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1-2

Euph.

Ei. Bass

B. Bass

Timp.

Perc. 1 *Ride Cymb. p*

Perc. 2 *p*

Mall.

C

24

Sop. Sax. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Ei. Crt. *f* *Solo p*

Flug. 1 *f* *p*

Flug. 2 *f* *p*

Flug. 3 *f* *p*

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1-2 *f* *p* *One player*

Euph. *f* *p* *One player*

Ei. Bass *f* *p*

B. Bass *f* *p*

Timp. *f* *p*

Perc. 1 *S.D. mp* *f*

Perc. 2 *f*

Mall. *Vibra. (motor off)* *f* *p*

31

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

E♭ Cr. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-2 *p* *All* *ff*

Hrn. 3-4 *p* *ff*

Trp. 1 *p* *ff*

Trp. 2 *p* *ff*

Trp. 3 *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

B. Trb. *p* *ff*

Bar. 1-2 *1st only* *p* *All* *ff*

Euph. *mf* *ff*

E♭ Bass *All* *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *p* *ff* *Sus. Cymb.* *f*

Perc. 2 *ff*

Mall. *ff*

D

38

Sop. Sax. *p* *solo*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

E♭ Cr. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1-2 *p* *Hrn. 1*

Hrn. 3-4 *p* *Hrn. 3*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1-2 *Two players* *p* *One player*

Euph. *p* *One player*

E♭ Bass *p* *One player*

B♭ Bass *p* *One player*

Timp. *p*

Perc. 1 *f*

Perc. 2 *p* *Triangle*

Mall. *p*

45 rit. **E** A tempo

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Ei. Crt. *p* *f*

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Hrn. 1-2 All *f*

Hrn. 3-4 All *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Trp. 3 *p* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Bar. 1-2 All *f*

Euph. All *f*

Ei. Bass All *f*

B. Bass All *f*

Timp. *mf* *f*

Perc. 1 S.D. *mf* *f*

Perc. 2 S.C. *mf* *f*

Mall. *p* Glock. *f*



52 molto rit. Slower (♩ = 72)

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Ei. Crt. *ff*

Flug. 1 Solo *p*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-2 *ff* Hrn. 1 *p*

Hrn. 3-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1-2 *ff* Cue Hrn. 1 *p*

Euph. *ff* *p*

Ei. Bass *ff* *p*

B. Bass *ff*

Timp. *f* *ff*

Perc. 1 *mf* *ff* Cymb. a2

Perc. 2 *ff*

Mall. *ff*