

Majestic Mountain

Morten J. Wallin

Maestoso (♩ = 82)

B: Soprano Saxophone
E: Alto Saxophone 1-2
B: Tenor Saxophone
E: Baritone Saxophone
E: Soprano Cornet
B: Flugelhorn 1
B: Flugelhorn 2
B: Flugelhorn 3
F Horn 1-2
F Horn 3-4
B: Trumpet 1
B: Trumpet 2
B: Trumpet 3
C Trombone 1
C Trombone 2
Bass Trombone
B: Baritone 1
B: Baritone 2
B: Euphonium
E: Bass
B: Bass
Timpani
Percussion 1
Percussion 2
Mallets

This page contains the musical score for the first system of 'Majestic Mountain'. It features 20 staves for various instruments: Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet, Flugelhorn 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-2 and Bass Trombone, Baritone 1-2, Euphonium, Basses, Timpani, Percussion 1-2, and Mallets. The score is in 4/4 time with a tempo of Maestoso (♩ = 82). Dynamics range from mp to fp. A large watermark is visible in the center of the page.

A

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Cr.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-2
Hrn. 3-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Mall.

This page contains the musical score for the second system of 'Majestic Mountain', starting at measure 7. It features 18 staves for various instruments: Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Soprano Cornet, Flugelhorn 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-2 and Bass Trombone, Baritone 1-2, Euphonium, Basses, Timpani, Percussion 1-2, and Mallets. The score continues with dynamics ranging from mp to p. A large watermark is visible in the center of the page.

14

B

Sop. Sax. *fp* *fp* *mp* *f*

Alto Sax. *fp* *fp* *mp* *f*

Ten. Sax. *fp* *fp* *mp* *f*

Bar. Sax. *fp* *fp* *mp* *f*

Sop. Crt. *fp* *fp* *mp* *f*

Flug. 1 *fp* *fp* *mp* *f*

Flug. 2 *fp* *fp* *mp* *f*

Flug. 3 *fp* *fp* *mp* *f*

Hrn. 1-2 *mp* *mp* *f* *f*

Hrn. 3-4 *mp* *mp* *f* *f*

Trp. 1 *fp* *fp* *mp* *f*

Trp. 2 *fp* *fp* *mp* *f*

Trp. 3 *fp* *fp* *mp* *f*

Trb. 1 *fp* *fp* *mp* *f*

Trb. 2 *fp* *fp* *mp* *f*

B. Trb. *fp* *fp* *mp* *f*

Bar. 1 *fp* *fp* *mp* *f*

Bar. 2 *fp* *fp* *mp* *f*

Euph. *fp* *fp* *mp* *f*

E. Bass *fp* *fp* *mp* *f*

B. Bass *fp* *fp* *mp* *f*

Timp. *mp* *f*

Perc. 1

Perc. 2 *mp* *f*

Mall. *f*

20

Rall. **Lento** (♩ = 63)

Sop. Sax. *a2* *a2*

Alto Sax. *p* Bassoon 1 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-2 *a2* *p*

Hrn. 3-4 *3rd* *p*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp* *p*

Bar. 2 *mp* *p*

Euph. *p*

E. Bass *p*

B. Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Mall. *f*

C

Sop. Sax. -

Alto Sax. Solo *mf*

Ten. Sax. -

Bar. Sax. *mp*

Sop. Crt. -

Flug. 1 Solo *mf*

Flug. 2 -

Flug. 3 -

Hrn. 1-2 *mp*

Hrn. 3-4 -

Trp. 1 Mute *mp*

Trp. 2 Mute *mp*

Trp. 3 Mute *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. -

Bar. 1 *mp*

Bar. 2 *mp*

Euph. Solo *mf*

E. Bass *mp*

B. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Mall. *mp*

D Allegro (♩ = 132)

36

Sop. Sax. -

Alto Sax. *mp* *fp*

Ten. Sax. *mp* *fp*

Bar. Sax. *mp* *f* *fp*

Sop. Crt. -

Flug. 1 *mp* All *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1-2 *mp* *p*

Hrn. 3-4 *mp* *p*

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 *mp* *fp*

Trb. 2 *mp* *fp*

B. Trb. *mp* *fp*

Bar. 1 *mf* *mp* *fp*

Bar. 2 *mf* *mp* *fp*

Euph. All *mf* *mp* *f*

E. Bass *mf* *mp* *f* *fp*

B. Bass *mf* *mp* *f* *fp*

Timp. - *f*

Perc. 1 S.D. & B.D. *f*

Perc. 2 -

Mall. Xylo. *mp*

44

Sop. Sax. *ff* *mf* *f* **E**

Alto Sax. *fp* *ff* *p* *mf* *f*

Ten. Sax. *fp* *ff* *p* *f*

Bar. Sax. *f* *fp* *ff* *p* *f*

Sop. Cr. *ff* *mf* *f*

Flug. 1 *ff* *mf* *f*

Flug. 2 *ff* *p* *mf* *f*

Flug. 3 *ff* *p* *mf* *f*

Hrn. 1-2 *ff* *mp*

Hrn. 3-4 *ff* *mp*

Trp. 1 *ff* *mp* Solo

Trp. 2 *ff* Open

Trp. 3 *ff* Open

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

B. Trb. *fp* *f*

Bar. 1 *fp* *ff* *p* *mp*

Bar. 2 *fp* *ff* *p* *mp*

Euph. *ff* *fp* *f*

E. Bass *f* *fp* *ff* *fp* *f* 1st *mp*

B. Bass *f* *fp* *ff* *mp* *f*

Timp.

Perc. 1 *ff* *p* *mp* *f*

Perc. 2

Mall. *ff* *mp* *f* Glock.

50

Sop. Sax. *mp* Cue Eb Cr.

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Cr. *mp*

Flug. 1 *mf*

Flug. 2 *mp*

Flug. 3 *mp* *mf*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trp. 1 *mp* All

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp* 1st *a2*

E. Bass *mp* *a2*

B. Bass *mp* 1st *a2* *f*

Timp.

Perc. 1 *mp*

Perc. 2

Mall. *mp* Xylo.

Score for page 9, measures 57-62. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Mall. A large watermark logo is centered over the page.

Score for page 10, measures 63-68. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Mall. A large watermark logo is centered over the page.

183

R Solo

Sop. Sax. *p* *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Cr. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

E. Bass *p* *mp* Cue Bar. Sax.

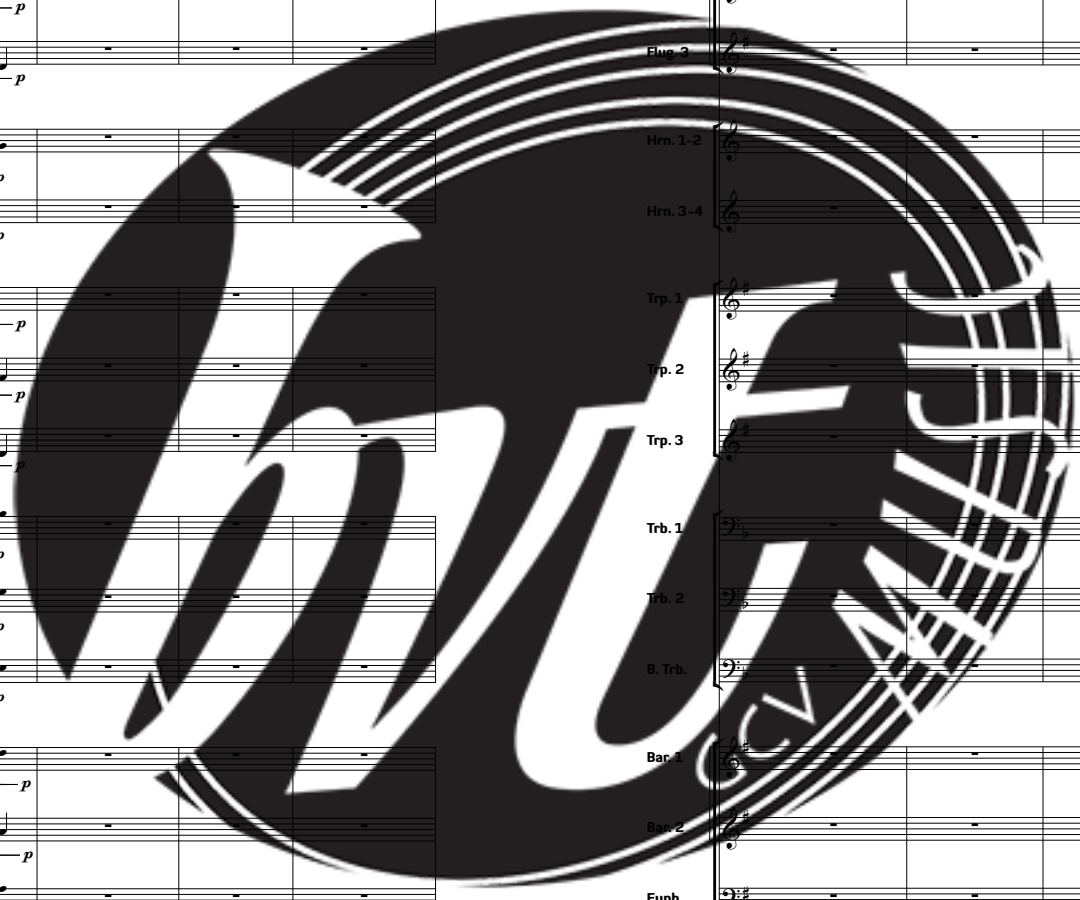
B. Bass *p*

Timp. *p*

Perc. 1 *p* Triangle

Perc. 2 *mp*

Mall. *p*



191

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Cr.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

200 **S** All

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Cr. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trp. 1 *f* a2

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

B. Trb. *mp* *f*

Bar. 1 *mp* *f*

Bar. 2 *mp* *f*

Euph. *mp* *f*

E. Bass *f* Play

B. Bass *mp* *f*

Timp.

Perc. 1

Perc. 2 *mp* *f* Sus. Cymb.

Mall.

209

Sop. Sax. *f*

Alto Sax. *f* a2

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Cr. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-2 *f* a2

Hrn. 3-4 *f* a2

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp.

Perc. 1

Perc. 2 *mp* *f*

Mall. *f*

217 **T**

Sop. Sax. *p* *f* *a2*

Alto Sax. *p* *f* *a2*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Sop. Crt. *f*

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Hrn. 1-2 *p* *f* *a2*

Hrn. 3-4 *p* *f* *a2*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Euph. *p* *f*

E. Bass *p* *f*

B. Bass *p* *f*

Timp.

Perc. 1 *f*

Perc. 2

Mall. *f*

224 **Rit.** **U** **Maestoso** ($\text{♩} = 82$)

Sop. Sax. *mp* *a2*

Alto Sax. *mp* *a2* *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Crt. *mp*

Flug. 1 *mp* *a2*

Flug. 2 *mp* *a2*

Flug. 3 *mp* *a2*

Hrn. 1-2 *mp*

Hrn. 3-4 *mp*

Trp. 1 *f* *fp*

Trp. 2 *f* *fp*

Trp. 3 *f* *fp*

Trb. 1 *fp*

Trb. 2 *fp*

B. Trb. *fp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

E. Bass *mp*

B. Bass *mf*

Timp. *mf*

Perc. 1 *ff*

Perc. 2 *mf*

Mall. *mf*

230

V

Sop. Sax. *f* *fp* *mp* *f*

Alto Sax. *f* *fp* *mp* *f*

Ten. Sax. *f* *fp* *mp* *f*

Bar. Sax. *f* *fp* *mp* *f*

Sop. Crt. *f* *fp* *f*

Flug. 1 *f* *fp* *f*

Flug. 2 *f* *fp* *mp* *f*

Flug. 3 *f* *fp* *mp* *f*

Hrn. 1-2 *f* *fp* *mp* *f*

Hrn. 3-4 *f* *fp* *mp* *f*

Trp. 1 *f* *fp* *f*

Trp. 2 *f* *fp* *f*

Trp. 3 *f* *fp* *f*

Trb. 1 *f* *fp* *f*

Trb. 2 *f* *fp* *f*

B. Trb. *f* *fp* *f*

Bar. 1 *f* *fp* *mp* *f*

Bar. 2 *f* *fp* *mp* *f*

Euph. *f* *fp* *mp* *f*

E. Bass *f* *fp* *mp* *f*

B. Bass *f* *fp* *f*

Timp. *f* *mf* *f*

Perc. 1

Perc. 2 *f*

Mall.

237

Sop. Sax. *f* *fp* *mp* *f*

Alto Sax. *f* *fp* *mp* *f*

Ten. Sax. *f* *fp* *mp* *f*

Bar. Sax. *f* *fp* *mp* *f*

Sop. Crt. *f* *fp* *f*

Flug. 1 *f* *fp* *f*

Flug. 2 *f* *fp* *f*

Flug. 3 *f* *fp* *f*

Hrn. 1-2 *f* *fp* *mp* *f*

Hrn. 3-4 *f* *fp* *mp* *f*

Trp. 1 *f* *fp* *f*

Trp. 2 *f* *fp* *f*

Trp. 3 *f* *fp* *f*

Trb. 1 *f* *fp* *f*

Trb. 2 *f* *fp* *f*

B. Trb. *f* *fp* *f*

Bar. 1 *f* *fp* *mp* *f*

Bar. 2 *f* *fp* *mp* *f*

Euph. *f* *fp* *mp* *f*

E. Bass *f* *fp* *mp* *f*

B. Bass *f* *fp* *f*

Timp. *f* *mf* *f*

Perc. 1 B.D. & Tam-tam *f*

Perc. 2 Cymb. a2 *f*

Mall. *f*

241 *Molto rall.*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

Sop. Crt. *fff*

Flug. 1 *fff*

Flug. 2 *fff*

Flug. 3 *fff*

Hrn. 1-2 *fff*

Hrn. 3-4 *fff*

Trp. 1 *fff*

Trp. 2 *fff*

Trp. 3 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

B. Trb. *fff*

Bar. 1 *fff*

Bar. 2 *fff*

Euph. *fff*

E. Bass *fff*

B. Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Mall. *fff*

p *fff*

p Sus. Cymb. *fff*

p *fff*

