

# Les oiseaux dans la charmille

Les Contes d'Hoffmann

Jacques Offenbach  
arranged by Bert Van Thienen

Solo Soprano (voice)

Flute 1-2

Oboe 1-2

B. Solo Clarinet 1-2

Bassoon 1-2

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Alto Saxophone 1

E. Alto Saxophone 2

B. Tenor Saxophone

E. Baritone Saxophone

B. Cornet 1-2

F Horn 1-2

F Horn 3

C Trombone 1-2

Bass Trombone

C Euphonium

C Bass

Double Bass

Timpani

Triangle

Glockenspiel

Harp

Marimba (play if no harp)

1. Les oi-seaux dans la char-mil-  
2. Tout ce qui chante et ré-son-

S. Solo

Flute

Oboe

S. Clar.

Bassoon

E. Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1-2

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bass Trb.

Euph.

Bass

Db.

Timp.

Tri.

Glock.

Harp

Mar. (opt.)

le. Dans les cieux l'astre du jour.  
ne. Et sou-pi-re tour à tour.

Tout parle à la jeu-ne  
E-ment son coeur qui fris

18

S. Solo: fil-son- le. ne. Tout É- par le ment à son la jeu- ne fris- son- le d'a- mour! Ah!

Flute: *pp*

Oboe: *pp*

S. Clar.: *pp*

Bassoon: *pp*

E♭ Clar.: *pp*

Clar. 1: *pp*

Clar. 2: *pp*

Clar. 3: *pp*

Bass Clar.: *pp*

Alto Sax. 1: *pp*

Alto Sax. 2: *pp*

Ten. Sax.: *pp*

Bar. Sax.: *pp*

Crt. 1-2: *pp*

Hrn. 1-2: *pp*

Hrn. 3: *pp*

Trb. 1-2: *pp*

Bass Trb.: *pp*

Euph.: *pp*

Bass: *pp*

Db.: *pp*

Timp.: *pp*

Tri.: *pp*

Glock.: *pp*

Harp: *pp*

Mar. (opt.): *pp*



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S. Solo: tout par- le d'amour! Ah! Voi- là la chanson gen- til- gnon- le. La ne. La

Flute: *p*

Oboe: *p*

S. Clar.: *p*

Bassoon: *p*

E♭ Clar.: *p*

Clar. 1: *pp pizz.*

Clar. 2: *pp pizz.*

Clar. 3: *pp pizz.*

Bass Clar.: *pp pizz.*

Alto Sax. 1: *pp*

Alto Sax. 2: *pp*

Ten. Sax.: *pp*

Bar. Sax.: *pp*

Crt. 1-2: *pp*

Hrn. 1-2: *pp*

Hrn. 3: *pp*

Trb. 1-2: *pp*

Bass Trb.: *pp*

Euph.: *pp*

Bass: *pp*

Db.: *pp*

Timp.: *pp*

Tri.: *pp*

Glock.: *pp*

Harp: *pp*

Mar. (opt.): *pp*

*rit.* **A** *a Tempo* *rit.*

**a Tempo**

34 **B**

S. Solo *chanson d'Olym- pi- a, d'O- lym- pi- a. Ah! Ah!*

Flute

Oboe

S. Clar. *mf a2*

Bassoon *mf a2*

Es. Clar. *mf*

Clar. 1 *mf arco*

Clar. 2 *mf arco*

Clar. 3 *mf arco*

Bass Clar. *arco*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Crt. 1-2 *mf*

Hrn. 1-2 *mf*

Hrn. 3 *mf*

Trb. 1-2 *mf*

Bass Trb. *mf*

Euph. *arco* *pizz.*

Bass *mf*

Db. *mf arco* *p*

Timp.

Tri.

Glock.

Harp *mf*

Mar. (opt.) *mf*

**a Tempo**

42 **C**

S. Solo *Ah! Ah! Ah! Ah!* *rall. rit. dim. pp mf* *Voi- là la chanson gen- til- mi- gnon-*

Flute

Oboe *p*

S. Clar. *a1 p*

Bassoon *p*

Es. Clar.

Clar. 1 *pp pizz.*

Clar. 2 *pp pizz.*

Clar. 3 *pp pizz.*

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1-2

Hrn. 1-2

Hrn. 3 *pp*

Trb. 1-2 *p*

Bass Trb. *p*

Euph. *pp*

Bass *pp*

Db. *p*

Timp.

Tri. *pp*

Glock.

Harp *p*

Mar. (opt.) *p*

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S. Solo

Flute

Oboe

S. Clar.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1-2

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bass Trb.

Euph.

Bass

Db.

Timp.

Tri.

Glock.

Harp

Mar. (opt.)

The musical score is for a symphonic band. It features a variety of instruments including woodwinds (flute, oboe, clarinets, bassoon, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (timpani, triangle, glockenspiel, harp, and optional maracas). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and first/second endings. The music is in French, with the title 'Les oiseaux dans la charmille'.

