

Les oiseaux dans la charmille

Jacques Offenbach
Les Contes d'Hoffmann
arranged by Bert Van Thienen

Solo Soprano (voice)

cue Eb crt.

1. Les oi-seaux dans la char-mil-
2. Tout ce qui chante et ré-son-

B: Soprano Saxophone

p

E: Alto Saxophone 1

E: Alto Saxophone 2

B: Tenor Saxophone

p pizz.

E: Baritone Saxophone

p pizz.

E: Soprano Cornet

Solo p

B: Flugelhorn 1

p pizz.

B: Flugelhorn 2

p pizz.

B: Flugelhorn 3

p pizz.

F Horn 1-2

p pizz.

F Horn 3

p pizz.

B: Cornet 1-2

C Trombone 1-2

Bass Trombone

B: Baritone 1-2

p pizz.

B: Euphonium

p pizz.

E: Bass

p pizz.

B: Bass

p pizz.

Timpani

Triangle

Glockenspiel

Harp

p

Marimba (play if no harp)

p

S. Solo

le. Dans les cieux l'astre du jour. Tout parle à la jeu- ne
ne. Et sou- pi- re tour à tour. E- ment son coeur qui fris

cue Eb crt. p

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

p

Flug. 1

p

Flug. 2

p pizz.

Flug. 3

p pizz.

Hrn. 1-2

Hrn. 3

Crt. 1-2

Trb. 1-2

Bass Trb.

p

Bar. 1-2

Euph.

p pizz.

E: Bass

p pizz.

B: Bass

p pizz.

Timp.

Tri.

Glock.

p

Harp

Mar. (opt.)

18

S. Solo
fil-son le. ne. Tout E-ment à son coeur jeu-qui ne fris-son- ne d'a-mour! Ah! play

Sop. Sax.
pp

Alto Sax. 1
pp

Alto Sax. 2
pp

Ten. Sax.
pp

Bar. Sax.
pp

Sop. Crt.
pp

Flug. 1
pp

Flug. 2
pp

Flug. 3
pp

Hrn. 1-2
pp

Hrn. 3
pp

Crt. 1-2
pp

Trb. 1-2
pp

Bass Trb.
pp

Bar. 1-2
pp

Euph.
pp

E: Bass
pp

B: Bass
pp

Timp.
pp

Tri.
pp

Glock.
pp

Harp
pp

Mar. (opt.)
pp

26

S. Solo
tout par- le d'amour! Ah! Voi- là la chanson gen-til- le. La gnon- mi- ne. La

Sop. Sax.
pp

Alto Sax. 1
pp

Alto Sax. 2
pp

Ten. Sax.
pp

Bar. Sax.
pp

Sop. Crt.
pp

Flug. 1
pp

Flug. 2
pp pizz.

Flug. 3
pp pizz.

Hrn. 1-2
pp

Hrn. 3
pp

Crt. 1-2
pp

Trb. 1-2
pp

Bass Trb.
pp

Bar. 1-2
pp

Euph.
pp

E: Bass
pp

B: Bass
pp

Timp.
pp

Tri.
pp

Glock.
pp

Harp
pp

Mar. (opt.)
pp

34 **a Tempo**

S. Solo *chanson d'Olym- pi- a, d'O- lym- pi- a. Ah! Ah!*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *all*

Flug. 1 *mf arco*

Flug. 2 *mf arco*

Flug. 3 *mf arco*

Hrn. 1-2 *mf*

Hrn. 3 *mf*

Crt. 1-2 *mf*

Trb. 1-2 *mf*

Bass Trb. *mf*

Bar. 1-2 *arco pizz.*

Euph. *arco pizz.*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Tri.

Glock.

Harp *mf*

Mar. (opt.) *mf*

B

42 *f p f p* **rall.** **rit.** *dim. pp mf* **a Tempo**

S. Solo *Ah! Ah! Ah! Ah! Ah! Voi- là la chanson gen- til- mi- gnon-*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *p one player*

Flug. 1 *p*

Flug. 2 *pp*

Flug. 3 *pp*

Hrn. 1-2 *pp*

Hrn. 3 *pp*

Crt. 1-2 *pp*

Trb. 1-2 *p*

Bass Trb. *p*

Bar. 1-2 *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Tri. *pp*

Glock. *pp*

Harp *p*

Mar. (opt.) *p*

C

52 *rit.* **a Tempo**

S. Solo *f* le. La chanson.d'Olym- pi- a, d'Olym- pi- a. Ah! ah!

Sop. Sax. *f arco*

Alto Sax. 1 *f arco*

Alto Sax. 2 *f arco*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Cr. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-2 *p*

Hrn. 3 *f*

Crt. 1-2 *p* *f*

Trb. 1-2 *f*

Bass Trb. *f*

Bar. 1-2 *f*

Euph. *p* *f*

E. Bass *pp* *f*

B. Bass *f*

Timp. *f*

Tri. *mf*

Glock. *f*

Harp *f*

Mar. (opt.) *f*

59 *f* ah! ah! ah!

S. Solo *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Cr. *f* *arco*

Flug. 1 *f* *arco*

Flug. 2 *f* *arco*

Flug. 3 *f* *arco*

Hrn. 1-2 *f*

Hrn. 3 *f*

Crt. 1-2 *f*

Trb. 1-2 *f*

Bass Trb. *f*

Bar. 1-2 *f*

Euph. *f* *arco*

E. Bass *f* *arco*

B. Bass *f* *arco*

Timp. *f* *f*

Tri. *f* *f*

Glock. *f*

Harp *f*

Mar. (opt.) *f*