

Steila da Nadal

Weihnachtsstern / Christmas star

Gion Andrea Casanova
Arr. Corsin Tuor

Andante comodo ♩ = 92

A a tempo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion

1st

2nd

Wind Chimes

Glockenspiel

mp *mf* *mp*

2

- Steila da Nadal -

9

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Mallets

Perc.

Tutti

mp *mf* *mp*

Susp. Cym. (with soft sticks)

p

17

Sop. Cr. *mf* *< mf*

Solo Cr. *mf* *< mf* *mf*

Rep. Cr. *mp* *mf*

2nd Cr. *mf* *< mf*

3rd Cr. *mf* *< mf*

Flg. Hrn. *mp*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *< mf*

1st Trb. *mf* *< mf*

2nd Trb. *mf* *< mf*

B. Trb. *mf* *< mf*

Euph. *mf* *< mf*

Eb Bass *mf* *mp* *mf*

Bb Bass *mf* *mp* *mf*

Timpani

Mallets *mf*

Perc. *mf* *p < mf*

25 **B**

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Mallets *mf*

Perc. *mf* *Triangle* *mf* *Susp. Cym.* *p*

32 C D Moderato ♩ = 108

Sop. Cr. *f* *p*

Solo Cr. *f* *p*

Rep. Cr. *f* *mp*

2nd Cr. *f* *mp*

3rd Cr. *f* *mp*

Flg. Hrn. *f* *p*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *sfz* *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *sfz*

Euph. *f* *sfz*

Eb Bass *f* *sfz* *mp*

Bb Bass *f* *sfz* *mp*

Timpani *f* *sfz*

Mallets *f* *mp* Vibraphone

Perc. *f*

38

Sop. Cr. *mf*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mp*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass

Bb Bass

Timpani *p*

Mallets

Perc.

44 **E**

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Mallets *mf*

Perc. *mf*

Triangle *mf*

49 **F**

Sop. Cr. *mp*

Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timpani *mp*

Mallets *mp*

Perc. *mp*

Vibraphone *mp*

57 G

Sop. Cr. *f*

Solo Cr. *tutti* *f*

Rep. Cr.

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *mp* *f*

Bb Bass *f*

Timpani *mp* *f* Glockenspiel

Mallets *f*

Perc. *Susp. Cym.* *p* *f*

63 *rit.*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani *p*

Mallets

Perc. *p*