

# Veni, Vidi, Vici

Robert B. Hall  
arr. Bert Van Thienen

March tempo

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B♭ Soprano Saxophone  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
E♭ Soprano Cornet  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
C Trombone 1  
C Trombone 2  
Bass Trombone  
Baritone 1  
Baritone 2  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Snare Drum  
Bass Drum  
Cymbals

This page contains the musical score for the first system of 'Veni, Vidi, Vici'. It features 20 staves for various instruments: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet, Flugelhorn 1-3, Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone 1-2, Euphonium, Basses (E♭ and B♭), Snare Drum, Bass Drum, and Cymbals. The music is in 8/8 time and begins with a 'March tempo' marking. Dynamics range from *ff* (fortissimo) to *p* (piano). A large, semi-transparent watermark for 'BVT Music' is overlaid on the right side of the page.

Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Cr.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E♭ Bass  
B♭ Bass  
S.D.  
B.D.  
Cymb.

This page contains the musical score for the second system of 'Veni, Vidi, Vici', starting at measure 9. It continues with the same 20 instruments as the first page. The notation includes various rhythmic patterns and dynamic markings such as *ff* and *p*. The 'BVT Music' watermark is also present on this page.

A

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Sop. Sax. *ff* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Cr. *ff*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

Trp. 1 *p*

Trp. 2 *ff* *p*

Trp. 3 *ff* *p*

Trb. 1 *ff* *p*

Trb. 2 *ff* *p*

B. Trb. *ff* *p*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Euph. *p*

E. Bass *ff* *p*

B. Bass *ff* *p*

S.D. *ff*

B.D. Cymb. *ff*

27

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Cr. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

S.D. *ff*

B.D. Cymb. *ff*

36

1. 2. **B**

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

B.D. Cymb. *f*

45

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *f* *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

B.D. Cymb. *ff*