Commissioned by KF Kempenblooi - Achel (BE) and their conductor Ivan Meylemans for their participation at the World Music Contest (WMC) 2017 in Kerkrade (NL).

Full Score - Transposed

Palindroom

For antiphonal fanfare band and percussion

VERSIE 3 - APRIL 2017

Nick Van Elsen

STAGE

LEFT SIDE A

RIGHT SIDE B

BASS

I. INTRODUCTION

Lento Misterioso ♩=54

Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Percussion I
Percussion II
Percussion III
Timpani
Harp
Percussion Solo
Soprano Saxophone A
Alto Saxophone A1
Alto Saxophone A2
Tenor Saxophone A
Flugelhorn A1
Flugelhorn A2
Flugelhorn A3
Alto Horn in E♭ A1
Alto Horn in E♭ A2
Alto Horn in E♭ A3
Alto Horn in E♭ A4
Euhphonium A
B♭ Baritone A
Soprano Saxophone B
Alto Saxophone B1
Alto Saxophone B2
Tenor Saxophone B
Baritone Saxophone B
Bass Saxophone A
Flugelhorn B1
Flugelhorn B2
Flugelhorn B3
Alto Horn in E♭ B1
Alto Horn in E♭ B2
Alto Horn in E♭ B3
Alto Horn in E♭ B4
Trumpet in B♭ B1
Trumpet in B♭ B2
Euphonium B
B♭ Baritone B
Bass in E♭
Bass in B♭

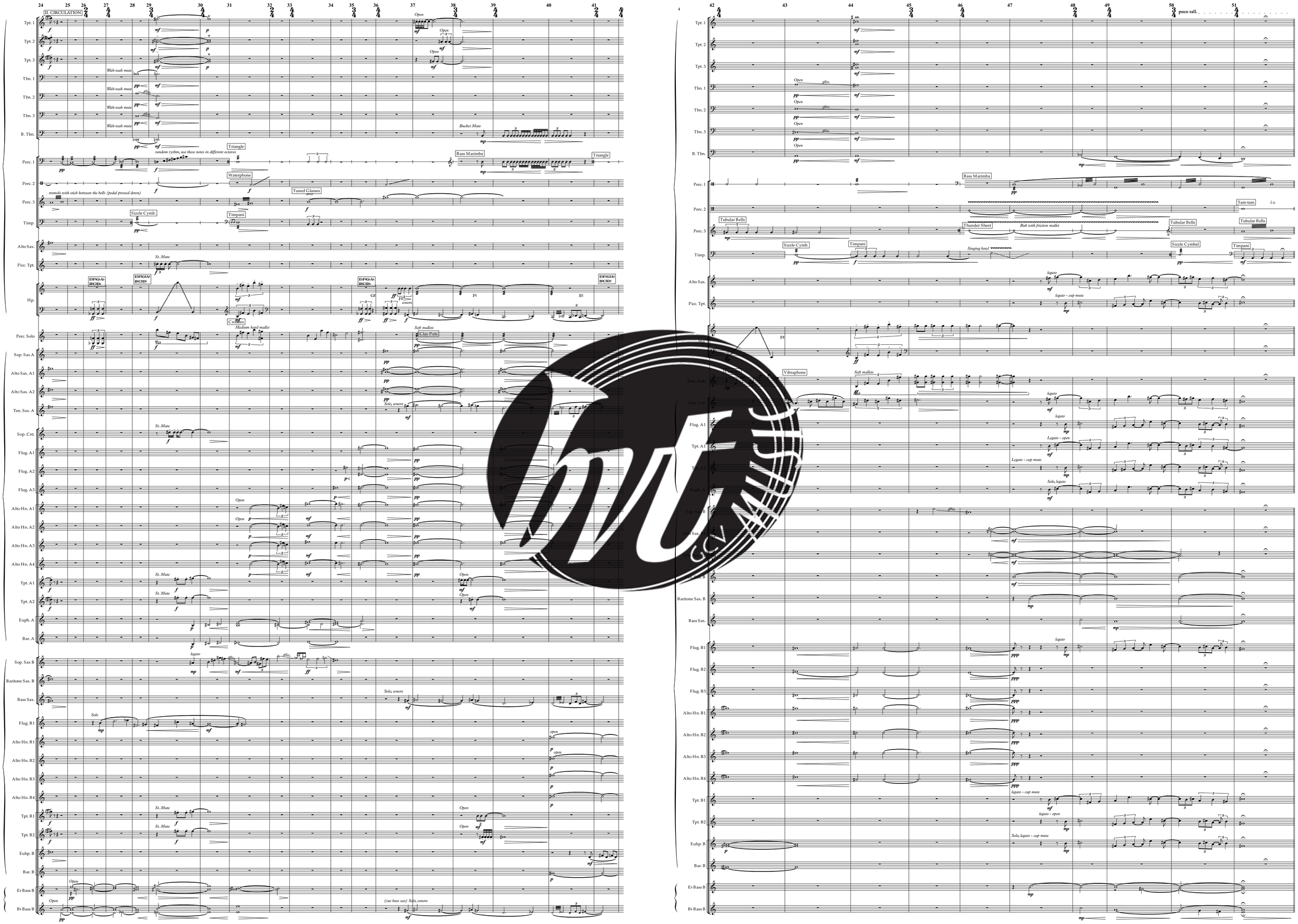
Cup Mute (one)
Cup Mute
Bass Marimba
Soft mallets
Tam-tam
Rub with friction mallet
Vibraphone
arco
Tibetan Singing Bowl on lowest timp. - hit with mallet and play gliss.
Vibraslab
mf simile
EBFIGIAb BICIDb
Clay Pots (4)
Medium hard yarn mallet
Crotales
Clay pots
Vibraphone
Stones
tick with random speed and dynamic - create atmosphere!
Wah-wah mute
Muted

2

poco rall. . . . .

Straight Mute (one)
Straight Mute
Wah-wah mute
Cup Mute
gliss.
Bucket Mute
Waterphone
Tam-tam
Tubular Bells
Tibetan Singing Bowl on lowest timp. - hit with mallet and play gliss.
mf simile
Legato
Finger Cymbals
Cymbals
Vibraphone
Cup Mute - Legato

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Timp.
Alto Sax.
Picc. Tpt.
Hp.
Perc. Solo
Sop. Sax A
Alto Sax. A1
Alto Sax. A2
Ten. Sax. A
Sop. Cnt.
Flug. A1
Flug. A2
Flug. A3
Alto Hn. A1
Alto Hn. A2
Alto Hn. A3
Alto Hn. A4
Tpt. A1
Tpt. A2
Euph. A
Bar. A
Sop. Sax B
Alto Sax. B1
Alto Sax. B2
Ten. Sax. B
Baritone Sax. B
Bass Sax.
Flug. B1
Flug. B2
Flug. B3
Alto Hn. B1
Alto Hn. B2
Alto Hn. B3
Alto Hn. B4
Tpt. B1
Tpt. B2
Euhp. B
Bar. B
E♭ Bass B
B♭ Bass B

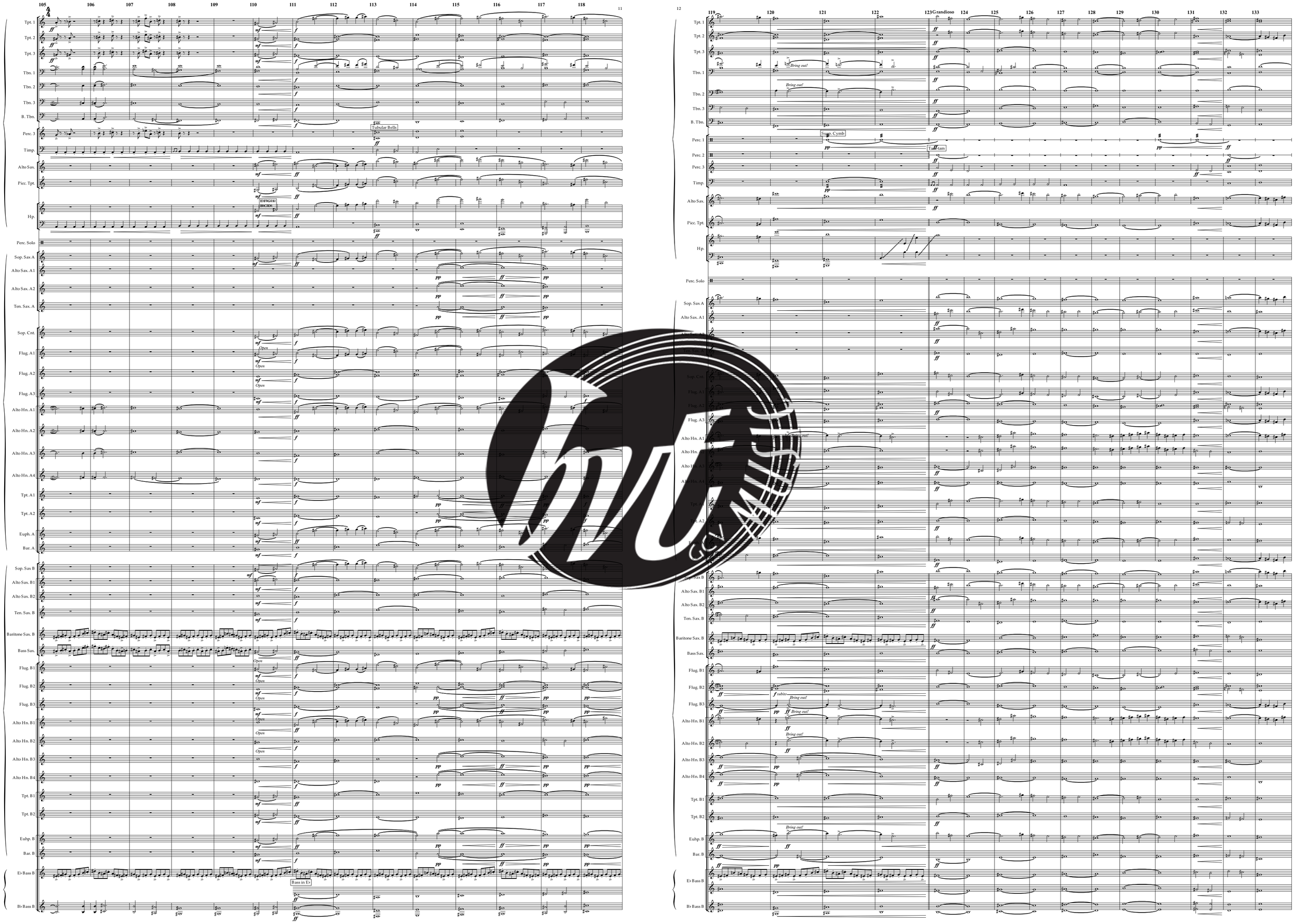

II. CIRCULATION
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Timp.
Alto Sax.
Picc. Tpt.
Hp.
Perc. Solo
Sop. Sax A
Alto Sax. A1
Alto Sax. A2
Ten. Sax. A
Sop. Cnt.
Flug. A1
Flug. A2
Flug. A3
Alto Hn. A1
Alto Hn. A2
Alto Hn. A3
Alto Hn. A4
Tpt. A1
Tpt. A2
Euph. A
Bar. A
Sop. Sax B
Baritone Sax. B
Bass Sax.
Flug. B1
Alto Hn. B1
Alto Hn. B2
Alto Hn. B3
Alto Hn. B4
Tpt. B1
Tpt. B2
Euhp. B
Bar. B
E♭ Bass B
B♭ Bass B
Wah-wah mute
Bucket Mute
Triangle
random rythm, use these notes in different octaves
Bass Marimba
Waterphone
tremolo with stick between the bells (pedal pressed down)
Tuned Glasses
Sizzle Cymb.
Timpani
St. Mute
Crotales
Medium hard mallet
Soft mallets
Clay Pots
Solo, sonore
Open
Solo
(cue bass sax) Solo, sonore
poco rall.
Tam-tam
Tubular Bells
Thunder Sheet
Rub with friction mallet
Singing bowl
Sizzle Cymbal
legato
legato - cup mute
Vibraphone
Legato - open
Legato - cup mute
Solo, legato
Solo, legato - cup mute

92 93 94 95 96 97 98 99

Tpt. 1 — *wah-wah mute*
Tpt. 2 — *wah-wah mute*
Tpt. 3 — *wah-wah mute*
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Perc. 1
Perc. 2 — Tubular Bells — *tremolo between bells*
Perc. 3 — Xylophone
Timp.
Alto Sax. — *walk to the trumpets behind you and take place next to the first trumpet*
Picc. Tpt.
Hp. — = Eb A1 — C1
Perc. Solo
Alto Sax. A1
Alto Sax. A2
Ten. Sax. A
Flug. A1
Flug. A2
Flug. A3
Alto Hn. A1
Alto Hn. A2
Alto Hn. A3
Alto Hn. A4
Tpt. A1 — *flutter*
Tpt. A2 — *flutter*
Alto Sax. B1
Alto Sax. B2
Ten. Sax. B
Baritone Sax. B
Bass Sax.
Alto Hn. B1
Alto Hn. B2
Alto Hn. B3
Alto Hn. B4
Tpt. B1 — *flutter*
Tpt. B2 — *flutter*
Eb Bass B
Bb Bass B

100 101 102 103 104

Tpt. 1 — *open*
Tpt. 2 — *open*
Tpt. 3 — *open*
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Perc. 1 — *Back to your stage position*
Perc. 2 — *Back to your stage position*
Perc. 3
Timp.
Hp. — Ab — C# — A1
Perc. Solo
Alto Sax. A1
Alto Sax. A2
Ten. Sax. A
Flug. A1 — *St. Mute*
Flug. A2 — *St. Mute*
Flug. A3 — *St. Mute*
Alto Hn. A1 — *St. Mute* — *Open*
Alto Hn. A2 — *St. Mute* — *Open*
Alto Hn. A3 — *St. Mute* — *Open*
Alto Hn. A4 — *St. Mute*
Tpt. A1
Tpt. A2
Alto Sax. B1
Alto Sax. B2
Baritone Sax. B
Bass Sax.
Flug. B1 — *St. Mute*
Flug. B2 — *St. Mute*
Flug. B3 — *St. Mute*
Alto Hn. B1 — *St. Mute*
Alto Hn. B2 — *St. Mute*
Alto Hn. B3 — *St. Mute*
Alto Hn. B4 — *St. Mute*
Tpt. B1
Tpt. B2
Eb Bass B
Bb Bass B



Tubular Bells
Open
Bass in E♭
Grandioso
Bring out!
Sup. Cymb
Tam-tam

I II III IV

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

Repeat asynchronous

Meno mosso ♩= 82

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Timp.
Alto Sax.
Picc. Tpt.
Hp.
Perc. Solo
Sop. Sax A
Alto Sax. A1
Alto Sax. A2
Ten. Sax. A
Sop. Cnt.
Flug. A1
Flug. A2
Flug. A3
Alto Hn. A1
Alto Hn. A2
Alto Hn. A3
Alto Hn. A4
Tpt. A1
Tpt. A2
Euph. A
Bar. A
Sop. Sax B
Alto Sax. B1
Alto Sax. B2
Ten. Sax. B
Baritone Sax. B
Bass Sax.
Flug. B1
Flug. B2
Flug. B3
Alto Hn. B1
Alto Hn. B2
Alto Hn. B3
Alto Hn. B4
Tpt. B1
Tpt. B2
Euhp. B
Bar. B
E♭ Bass B
B♭ Bass B

Wah-wah mute
Slow gliss - senza misura - cup mute
Bucket Mute
Marimba
Soft mallets
Waterphone
Thundersheet
Rub with friction mallet
Singing bowl - gliss.
walk back to your start position
repeat until end of cue
slow but in random order
E♯F♯G♯A♯
B♯C♯D♯
Crotales and vibraphone
arco
Vibraphone

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

Andante ♩=65
IV RECIRCULATION

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Timp.
Alto Sax.
Picc. Tpt.
Hp.
Perc. Solo
Sop. Sax A
Alto Sax. A1
Alto Sax. A2
Ten. Sax. A
Sop. Cnt.
Flug. A1
Flug. A2
Flug. A3
Alto Hn. A1
Alto Hn. A2
Alto Hn. A3
Alto Hn. A4
Tpt. A1
Tpt. A2
Euph. A
Bar. A
Sop. Sax B
Alto Sax. B1
Alto Sax. B2
Ten. Sax. B
Baritone Sax. B
Bass Sax.
Flug. B1
Flug. B2
Flug. B3
Alto Hn. B1
Alto Hn. B2
Alto Hn. B3
Alto Hn. B4
Tpt. B1
Tpt. B2
Euhp. B
Bar. B
E♭ Bass B
B♭ Bass B

Cup Mute
Wah-wah mute
Bucket Mute
Triangle
Marimba
Tuned Glasses
Sizzle Cymb.
Singing bowl - gliss.
Random rythm, order and octaves - soft mallets
Crotales
Attention hard mallet
Vibraphone
Arco
Solo
Bass in E♭
Bass in B♭