

# L'Apprenti sorcier The Sorcerer's Apprentice

Scherzo after a Goethe ballad

Paul Dukas  
arr. Bert Van Thienen

Larghetto (♩ = 90-102)

Score for the first page of the orchestral work, measures 1-4. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B. Solo Clarinet 1, B. Solo Clarinet 2, Bassoon 1-2, Contrabassoon & Bassoon 3, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, B. Bass Clarinet, E. Alto Saxophone 1, E. Alto Saxophone 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-2, B. Cornet 1-2, F Horn 1-3, F Horn 2-4, C Trombone 1-2, Bass Trombone, C Euphonium, C Bass, Double Bass, Timpani, Harp, Glockenspiel, Bass Drum, Cymbals, and Triangle. The music is in 3/4 time with a key signature of two flats. Dynamics include *pp*, *pp* *leggero*, *p*, *p* *espress.*, *dim.*, and *pp*. Performance instructions include *Solo* and *cue harp*.

Score for the second page of the orchestral work, measures 5-8. The instruments listed on the right are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, S. Clar. 1, S. Clar. 2, Bsn. 1-2, Cbsn. Bsn. 3, E. Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1-2, Ctr. 1-2, Hrn. 1-3, Hrn. 2-4, Trb. 1-2, B. Trb., Euph., Bass, Db., Timp., Hp., Glock., B. D., Cym., and Tri. The music continues in 3/4 time with a key signature of two flats. Dynamics include *pp*, *p*, *pp*, *dim.*, and *pp*. Performance instructions include *Solo* and *dim.*. A first ending bracket is shown above the Piccolo staff.

**Vivace** (♩ = 168)

**2** **A tempo** (♩ = 90-102)

Musical score for page 3, measures 13 to 19. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, English Horn, Clarinet in E-flat, Clarinet in C (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Horns 1-3, Horns 2-4, Trombones 1-2, Bass Trombone, Euphonium, Bass, Double Bass, Timpani, Harp, Glockenspiel, Bass Drum, Cymbals, and Triangles. A large watermark 'MTC' is overlaid on the right side of the page.

**3** **Vivace** (♩ = 168)

Musical score for page 4, measures 20 to 26. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, English Horn, Clarinet in E-flat, Clarinet in C (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Horns 1-3, Horns 2-4, Trombones 1-2, Bass Trombone, Euphonium, Bass, Double Bass, Timpani, Harp, Glockenspiel, Bass Drum, Cymbals, and Triangles.

28

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn. Bsn. 3

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

*p* *cresc.*

5

6 Vivace (♩. = 116)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn. Bsn. 3

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

*f* *p sub.* *molto cresc.* *f* *sf*

Cue Cbsn.

Cue Bass Clar.

Cue Hrn. 2-4

Solo *f* *secco* *p*



7

43

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

S. Clar. 1 *p*

S. Clar. 2 *p*

Bsn. 1-2 *p*

Cbsn. Bsn. 3 *p*

E♭ Clar. -

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar. *p*

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. *p*

Tpt. 1-2 -

Crt. 1-2 -

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Trb. 1-2 -

B. Trb. -

Euph. *p*

Bass *p*

Db. *p pizz.*

Timp. *p*

Hp. -

Glock. -

B. D. -

Cym. -

Tri. -

53

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

S. Clar. 1 -

S. Clar. 2 -

Bsn. 1-2 *p*

Cbsn. Bsn. 3 *p*

E♭ Clar. -

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar. *p*

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. *p*

Tpt. 1-2 -

Crt. 1-2 -

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Trb. 1-2 -

B. Trb. -

Euph. *p*

Bass *p*

Db. *p pizz.*

Timp. *p*

Hp. -

Glock. -

B. D. -

Cym. -

Tri. -

8

9

10

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn. Bsn. 3

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Cr. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn. Bsn. 3

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Cr. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

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11

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

S. Clar. 1 *p* *mf*

S. Clar. 2 *p* *mf*

Bsn. 1-2 *p* *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Ctr. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass *mf*

Db. *mf*

Timp. *pp* *pp*

Hp.

Glock.

B. D.

Cym. *pp* *pp*

Tri. *pp* *pp*

12

77

Picc. *f* *mf stacc.*

Fl. 1 *f* *mf stacc.*

Fl. 2 *f* *mf stacc.*

Ob. 1 *f* *mf stacc.*

Ob. 2 *f* *mf stacc.*

S. Clar. 1 *f* *mf stacc.*

S. Clar. 2 *f* *mf stacc.*

Bsn. 1-2 *f* *mf stacc.*

E♭ Clar. *f* *mf stacc.*

Clar. 1 *f* *mf stacc.*

Clar. 2 *f* *mf stacc.*

Clar. 3 *f* *mf stacc.*

B. Clar. *f* *mf stacc.*

Alto Sax. 1 *f* *mf stacc.*

Alto Sax. 2 *f* *mf stacc.*

Ten. Sax.

Bar. Sax.

Tpt. 1-2 *f* *mf stacc.*

Ctr. 1-2 *f* *mf stacc.*

Hrn. 1-3 *f* *mf stacc.*

Hrn. 2-4 *f* *mf stacc.*

Trb. 1-2 *f* *mf stacc.*

B. Trb.

Euph. *f* *mf stacc.*

Bass *f* *mf stacc.*

Db. *f* *mf stacc.*

Timp. *f* *mf stacc.*

Hp.

Glock.

B. D.

Cym. *p*

Tri. *p*



13 14

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 S. Clar. 1 S. Clar. 2 Bsn. 1-2 Bsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1-2 Crt. 1-2 Hrn. 1-3 Hrn. 2-4 Trb. 1-2 B. Trb. Euph. Bass Db. Timp. Hp. Glock. B. D. Cym. Tri.

15 16

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 S. Clar. 1 S. Clar. 2 Bsn. 1-2 Bsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1-2 Crt. 1-2 Hrn. 1-3 Hrn. 2-4 Trb. 1-2 B. Trb. Euph. Bass Db. Timp. Hp. Glock. B. D. Cym. Tri.

17

Picc. *p legg. e stacc.* *cresc.* *f*

Fl. 1 *p legg. e stacc.* *cresc.* *f*

Fl. 2 *p legg. e stacc.* *cresc.* *f*

Ob. 1 *p legg. e stacc.* *cresc.* *f*

Ob. 2 *p legg. e stacc.* *cresc.* *f*

S. Clar. 1 *p legg. e stacc.* *cresc.* *f*

S. Clar. 2 *p legg. e stacc.* *cresc.* *f*

Bsn. 1-2 *p legg. e stacc.* *cresc.* *f*

Bsn. *p legg. e stacc.* *cresc.* *f*

E. Clar. *p legg. e stacc.* *cresc.* *f*

Clar. 1 *f* *p* *cresc.* *f*

Clar. 2 *f* *p* *cresc.* *f*

Clar. 3 *f* *p* *cresc.* *f*

B. Clar. *p* *cresc.* *f*

Alto Sax. 1 *p* *cresc.* *f*

Alto Sax. 2 *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Tpt. 1-2 *pp* *cresc.* *f*

Crt. 1-2 *pp* *cresc.* *f*

Hrn. 1-3 *pp* *cresc.* *f*

Hrn. 2-4 *pp* *cresc.* *f*

Trb. 1-2 *pp* *cresc.* *f*

B. Trb. *pp* *cresc.* *f*

Euph. *f* *p* *cresc.* *f*

Bass *f* *p* *cresc.* *f*

Db. *f* *p* *cresc.* *f*

Timp. *f* *p* *cresc.* *f*

Hp. *f* *p* *cresc.* *f*

Glock. *p legg. e stacc.* *cresc.* *f*

B. D. *p legg. e stacc.* *cresc.* *f*

Cym. *p legg. e stacc.* *cresc.* *f*

Tri. *p legg. e stacc.* *cresc.* *f*

18

19

Picc. *f* *sf* *sempre cresc.* *f*

Fl. 1 *f* *sf* *sempre cresc.* *f*

Fl. 2 *f* *sf* *sempre cresc.* *f*

Ob. 1 *f* *sf* *sempre cresc.* *f*

Ob. 2 *f* *sf* *sempre cresc.* *f*

S. Clar. 1 *f* *sf* *sempre cresc.* *f*

S. Clar. 2 *f* *sf* *sempre cresc.* *f*

Bsn. 1-2 *f* *sf* *sempre cresc.* *f*

Bsn. *f* *sf* *sempre cresc.* *f*

E. Clar. *f* *sf* *sempre cresc.* *f*

Clar. 1 *f* *sf* *sempre cresc.* *f*

Clar. 2 *f* *sf* *sempre cresc.* *f*

Clar. 3 *f* *sf* *sempre cresc.* *f*

B. Clar. *f* *sf* *sempre cresc.* *f*

Alto Sax. 1 *f* *sf* *sempre cresc.* *f*

Alto Sax. 2 *f* *sf* *sempre cresc.* *f*

Ten. Sax. *f* *sf* *sempre cresc.* *f*

Bar. Sax. *f* *sf* *sempre cresc.* *f*

Tpt. 1-2 *f* *sf* *sempre cresc.* *f*

Crt. 1-2 *f* *sf* *sempre cresc.* *f*

Hrn. 1-3 *f* *sf* *sempre cresc.* *f*

Hrn. 2-4 *f* *sf* *sempre cresc.* *f*

Trb. 1-2 *f* *sf* *sempre cresc.* *f*

B. Trb. *f* *sf* *sempre cresc.* *f*

Euph. *f* *sf* *sempre cresc.* *f*

Bass *f* *sf* *sempre cresc.* *f*

Db. *f* *sf* *sempre cresc.* *f*

Timp. *f* *sf* *sempre cresc.* *f*

Hp. *f* *sf* *sempre cresc.* *f*

Glock. *f* *sf* *sempre cresc.* *f*

B. D. *f* *sf* *sempre cresc.* *f*

Cym. *f* *sf* *sempre cresc.* *f*

Tri. *f* *sf* *sempre cresc.* *f*



20 poco animando

Più animando 21

Score for page 17, measures 100-109. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trombones 1-2, Euphonium, Bass, Double Bass, Timpani, and Harp. The music is in a key with two flats and a 3/4 time signature. Dynamics range from *f* to *sf*. The tempo marking is *poco animando*, which changes to *Più animando* at measure 109.

22 A tempo

Score for page 18, measures 110-119. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trombones 1-2, Euphonium, Bass, Double Bass, Timpani, Harp, Glockenspiel, and Cymbals. The music is in the same key and time signature as page 17. Dynamics range from *f* to *ff*. The tempo marking is *A tempo*. A specific instruction for the cymbals is noted: *ff (Les 2 Cymbas très sec)*.

113 **23**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 S. Clar. 1 S. Clar. 2 Bsn. 1-2 Bsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1-2 Cr. 1-2 Hrn. 1-3 Hrn. 2-4 Trb. 1-2 B. Trb. Euph. Bass Db. Timp. Hp. Glock. B. D. Cym. Tri.

117 **24**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 S. Clar. 1 S. Clar. 2 Bsn. 1-2 Bsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1-2 Cr. 1-2 Hrn. 1-3 Hrn. 2-4 Trb. 1-2 B. Trb. Euph. Bass Db. Timp. Hp. Glock. B. D. Cym. Tri.

to Contrabassoon

*sim.*



### 41

Molto vivace (♩ = 146)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
S. Clar. 1  
S. Clar. 2  
Bsn. 1-2  
Cbsn.  
E. Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Clar.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1-2  
Crt. 1-2  
Hrn. 1-3  
Hrn. 2-4  
Trb. 1-2  
B. Trb.  
Euph.  
Bass  
Db.  
Timp.  
Hp.  
Glock.  
B. D.  
Cym.  
Tri.

### 42

Ritenuato (♩ = 80) Più rit. (♩ = 68)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
S. Clar. 1  
S. Clar. 2  
Bsn. 1-2  
Cbsn.  
E. Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Clar.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1-2  
Crt. 1-2  
Hrn. 1-3  
Hrn. 2-4  
Trb. 1-2  
B. Trb.  
Euph.  
Bass  
Db.  
Timp.  
Hp.  
Glock.  
B. D.  
Cym.  
Tri.



241 **Accel.** **43** A tempo (♩ = 116)

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

S. Clar. 1 -

S. Clar. 2 -

Bsn. 1-2 -

Cbsn. -

E♭ Clar. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

B. Clar. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Tpt. 1-2 -

Cr. 1-2 -

Hrn. 1-3 -

Hrn. 2-4 -

Trb. 1-2 -

B. Trb. -

Euph. -

Bass -

Db. -

Timp. -

Hp. -

Glock. -

B. D. -

Cym. -

Tri. -

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*Soli*  
*mf marcato*

*Solo*  
*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p ma marc.*

*p ma marc.*  
Cue Bsn.  
*mf marcato*

248 **44**

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

S. Clar. 1 -

S. Clar. 2 -

Bsn. 1-2 -

Cbsn. -

E♭ Clar. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

B. Clar. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Tpt. 1-2 -

Cr. 1-2 -

Hrn. 1-3 -

Hrn. 2-4 -

Trb. 1-2 -

B. Trb. -

Euph. -

Bass -

Db. -

Timp. -

Hp. -

Glock. -

B. D. -

Cym. -

Tri. -

*mf marc.*

*mf marc.*

*poco cresc.*

*mf* *p*

*poco cresc. e espress.*

*poco cresc. e espress.* *mf* *p*

*poco cresc.* *mf* *p*

255

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

S. Clar. 1 *cresc.*

S. Clar. 2 *cresc.*

Bsn. 1-2 *cresc.*

Cbsn. *cresc.*

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. *cresc.*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpt. 1-2

Ctr. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. *cresc.*

Bass *cresc.*

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

45

Picc. *f* *piu f*

Fl. 1 *f* *piu f*

Fl. 2 *f* *piu f*

Ob. 1 *f* *piu f*

Ob. 2 *f* *piu f*

S. Clar. 1 *f* *piu f*

S. Clar. 2 *f* *piu f*

Bsn. 1-2 *f* *piu f*

Cbsn. *f* *piu f*

E. Clar.

Clar. 1 *f* *piu f*

Clar. 2 *f* *piu f*

Clar. 3 *f* *piu f*

B. Clar. *f* *piu f*

Alto Sax. 1 *f* *piu f*

Alto Sax. 2 *f* *piu f*

Ten. Sax. *f* *piu f*

Bar. Sax. *f* *piu f*

Tpt. 1-2 *solo* *f marcato*

Ctr. 1-2

Hrn. 1-3 *f* *piu f*

Hrn. 2-4 *f* *piu f*

Trb. 1-2

B. Trb.

Euph. *f* *piu f*

Bass *f* *piu f*

Db. *f* *piu f*

Timp. *f arco* *piu f*

Hp.

Glock.

B. D.

Cym.

Tri.

267 **46**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

S. Clar. 1 *f*

S. Clar. 2 *f*

Bsn. 1-2 *f*

Cbsn. *f*

E. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1-2 *f*

Crt. 1-2 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1-2 *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Db. *f*

Timp. *f*

Hp. *f*

Glock. *f*

B. D. *pp*

Cym. *pp*

Tri. *pp*

272 **47** *Poco animato*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

S. Clar. 1 *f*

S. Clar. 2 *f*

Bsn. 1-2 *f*

Cbsn. *f*

E. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1-2 *f*

Crt. 1-2 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1-2 *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Db. *f*

Timp. *f*

Hp. *f*

Glock. *f*

B. D. *f*

Cym. *f*

Tri. *f*



278 **48** *Sempre più animato*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 S. Clar. 1 S. Clar. 2 Bsn. 1-2 Cbsn. E Clar. Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1-2 Crn. 1-2 Hrn. 1-3 Hrn. 2-4 Trb. 1-2 B. Trb. Euph. Bass Db. Timp. Hp. Glock. B. D. Cym. Tri.

284 **49**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 S. Clar. 1 S. Clar. 2 Bsn. 1-2 Cbsn. E Clar. Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1-2 Crn. 1-2 Hrn. 1-3 Hrn. 2-4 Trb. 1-2 B. Trb. Euph. Bass Db. Timp. Hp. Glock. B. D. Cym. Tri.

**Poco rit.** **A tempo (♩ = 116)**

289

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff* *ben marc.*

S. Clar. 1 *ff*

S. Clar. 2 *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

E. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *f* *ben marc.* *ff*

Alto Sax. 2 *f* *ben marc.* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1-2 *ff*

Crt. 1-2 *f sec.* *f* *ff*

Hrn. 1-3 *f sec.* *f* *ff*

Hrn. 2-4 *ff*

Trb. 1-2 *f sec.* *f* *ff*

B. Trb. *f sec.* *f* *ff*

Euph. *ff sec.* *ff*

Bass *ff sec.* *ff*

Db. *ff sec.* *ff*

Timp. *ff*

Hp. *ff*

Glock. *ff*

B. D. *f sec.* *f* *étouffez le son* *cymb. a2*

Cym. *f*

Tri. *f*

293 **50**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

S. Clar. 1 *f*

S. Clar. 2 *f*

Bsn. 1-2 *f*

Cbsn. *f*

E. Clar. *f*

Clar. 1 *f* *ben marc.*

Clar. 2 *f* *ben marc.*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1 *f* *ben marc.*

Alto Sax. 2 *f* *ben marc.*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1-2 *f* *ben marc.*

Crt. 1-2 *f* *ben marc.*

Hrn. 1-3 *f* *ben marc.*

Hrn. 2-4 *ff molto marc.*

Trb. 1-2 *f* *ben marc.*

B. Trb. *f* *ben marc.*

Euph. *ff molto marc.*

Bass *ff molto marc.*

Db. *f*

Timp. *f*

Hp. *f*

Glock. *f*

B. D. *f*

Cym. *f*

Tri. *f*