

Commissioned by Jeroen Berwaerts and VLAMO for the galaconcert of the 2017 EBBC, Ostend (B)

# Fantasia on a Flemish Sea Song

Simon Van Hoecke

Allegro giusto, con fuoco (♩ = ca. 120)



B. Cornet Soloist  
Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
E. Clarinet  
B. Clarinet 1  
B. Clarinet 2  
B. Clarinet 3  
B. Bass Clarinet  
E. Alto Saxophone 1  
E. Alto Saxophone 2  
B. Tenor Saxophone  
E. Baritone Saxophone  
B. Trumpet 1  
B. Trumpet 2  
B. Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
Bass Trombone  
C Euphonium  
C Bass  
Double Bass  
Timpani  
Percussion 1  
Percussion 2  
Mallets

*p.p. s.d.* *f*  
*Large Bass Drum*  
*Xylophone (hard mallets)*  
*f*

2

A

Soloist  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E. Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn.  
Trb. 2  
B. Trb.  
Euph.  
Bass  
Db.  
Timp.  
Perc. 1  
Perc. 2  
Mall.

17

Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Mall.

*mf*

*sim.*

*mp*

*mf*

*mf*

*sim.*

*mf*

*sim.*

cup mute

open

cup mute

open

cup mute

open

*f*

*mf*

*sim.*

*mf*

*sim.*

*2*

*2*

*2*

*2*









78

Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Mall.

pp

sim.

Cue Bass Clar.

pp

sim.

sim.

159

poco rit.

Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Mall.

This page contains musical notation for a large orchestra. The instrumentation includes Soloist, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bassoon, Double Bass, Timpani, Percussion 1, Percussion 2, and Maracas. The music features dynamic markings such as *f*, *ff*, *mf*, *sff*, and *poco rit.*. Measures 159 through 162 are shown, with measure 160 being the primary focus of the 'poco rit.' instruction.

167 Dramatic in 2 ( $\text{♩} = \text{♩}$ )

Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Mall.

Tub. Bells

This page continues the musical score from page 19. It shows measures 167 through 170. The instrumentation remains the same, with the addition of Tub. Bells in the final measure. The dynamic *ff* is prominent throughout the section. Measure 167 is labeled "Dramatic in 2 ( $\text{♩} = \text{♩}$ )".



186

Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Db.

Tim.

Perc. 1

Perc. 2

Mall.



This page contains musical staves for various instruments, including Soloist, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Double Bass, Timpani, Percussion 1, Percussion 2, and Maracas. Measure 186 features woodwind entries with dynamic markings like *mp*, *pp*, and *mf*. Measures 187-188 show brass entries with *p* and *mf* dynamics. Measures 189-190 feature woodwind entries with *mf* and *p* dynamics. Measures 191-192 show brass entries with *p* and *pp* dynamics.

192

Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Db.

Tim.

Perc. 1

Perc. 2

Mall.



This page continues the musical score from page 23. It includes measures 192 through 196. The instrumentation remains the same, with parts for Soloist, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Trombones, Horns, Trombones, Bass Trombone, Euphonium, Bass, Double Bass, Timpani, Percussion, and Maracas. The music shows a progression of brass entries, with dynamics ranging from *poco rit.* to *Poco à poco più agitato*.

199

**Calmando**

**Andantino (poco meno mosso)**

Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Db.

Tim.

Perc. 1

Perc. 2

Mall.



203

Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

En. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Ob.

Imp.

Perc. 1

Perc. 2

Mall.

6

6

12

6

6

sim.

6

Soloist	
Picc.	
Fl. 1	
Fl. 2	
Ob.	
Bsn.	
E♭ Clar.	
Clar. 1	
Clar. 2	
Clar. 3	
B. Cl.	
A. Sax. 1	
A. Sax. 2	
Ten. Sax.	
Bar. Sax.	
Trp. 1	
Trp. 2	
Trp. 3	
Hrn. 1	
Hrn. 2	
Hrn. 3	
Trb. 1	
Trb. 2	
B. Trb.	
Euph.	
Bass.	
Db.	
Timp.	
Perc. 1	
Perc. 2	
Mall.	Glock.



208 *Very slow (transcendent)*

Soloist (melodic line with sixteenth-note patterns) 6  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Clar.  
Clar. 1 Solo p  
Clar. 2  
Clar. 3  
B♭ Cl. p solo  
A. Sax. 1  
A. Sax. 2  
Ten. Sax. p  
Bar. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1 mp  
Hrn. 2 p  
Hrn. 3 p  
Trb. 1  
Trb. 2  
B. Trb.  
Eup.  
Bass p (arco)  
Db. p (arco) p  
Timpani  
Perc. 1  
Perc. 2  
Mall.

**Teneramente (with movement)**

212

Soloist

Picc.

Fl. 1

Fl. 2

Ob. solo *p*

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1 solo *p*

A. Sax. 2

Ten. Sax. solo *p*

Bar. Sax. solo *p*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Eup.

Bass

Db.

Timp. *mp*

Perc. 1

Perc. 2

Mall.

