

Fantasia on a Flemish Sea Song

Simon Van Hoecke

Allegro giusto, con fuoco (♩. = ca. 120)

B. Cornet Soloist

E. Soprano Cornet

B. Solo Cornet 1-2

B. Solo Cornet 3-4

B. Cornet 2

B. Cornet 3

B. Flugelhorn

E. Solo Horn

E. Horn 1

E. Horn 2

B. Baritone 1

B. Baritone 2

B. Trombone 1

B. Trombone 2

Bass Trombone

B. Euphonium

E. Bass

B. Bass

Timpani

Percussion 1

Percussion 2

Mallets

A

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Crt. 2

Crt. 3

Hrn.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Trb.

Sopb.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Musical score for page 3, measures 18-26. The score includes parts for Soloist, Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Crt. 2, Crt. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Mall. The Soloist part features a melodic line with slurs and accents. The woodwinds and brasses provide harmonic support with various articulations such as *cup mute*, *open*, *mf*, and *f*. The percussion section includes mallet work on the xylophone.

Musical score for page 4, measures 27-35. The score includes parts for Soloist, Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Crt. 2, Crt. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Mall. The Soloist part continues with a melodic line, featuring dynamics like *meno f* and *mf*. The woodwinds and brasses continue with their harmonic support, including articulations like *p*, *pp*, *mf*, and *pp*. The percussion section includes mallet work on the xylophone, with a specific instruction for *Xylo (med. mallets)*.

36

Soloist

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

44

Soloist

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Gradually calm down...

Slowly

sudden accel.

52 **Tempo I** **B**

Soloist

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

ff

f

Large Bass Drum

Xylo (hard mallets)

f

61 **Grotesque**

Soloist

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

fp

f

pp

ff

Solo

f

Broad and cantabile
(l'istesso tempo)

Soloist

Sop. Cr..

S. Cr. 1-2

S. Cr. 3-4

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf

pp

One player - straight mute

mf

pp

mf

pp

mf

p

mf

mf

p

mf

p

mf

mf

f

mf

mp piz.

One player

mp piz.

f

Tamtam (large)

f

mf

Tambourine

mp

Glock.

p

Soloist

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf

(2nd to cup mute)

mf

p

mf

p

mf

mf

p

mf

mf

f

mf

mp

One player

sim.

sim.



185

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf

pp

Harmon Mute

mp

Cup/Bucket (mix)

mf

mp

(keep Harmon)

f

p

mf

mf

mp

mp

mp

mp

one player

mf

191

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Poco à poco più agitato

mp

p

p

p

p

All

Calmando **Andantino (poco meno mosso)**

Musical score for page 25, measures 197-202. The score is divided into two sections: **Calmando** (measures 197-200) and **Andantino (poco meno mosso)** (measures 201-202). The Soloist part features complex rhythmic patterns with triplets, sextuplets, and decuplets. The woodwind section includes parts for Soprano Clarinet (Sop. Crt.), Soprano Clarinets 1-2 (S. Crt. 1-2), Soprano Clarinets 3-4 (S. Crt. 3-4), Clarinet 2 (Crt. 2), and Clarinet 3 (Crt. 3). The brass section includes Flugelhorn (Flug.), Saxophone (S. Hrn.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), and Trombone (B. Trb.). The string section includes Euphonium (Euph.), Euphonium Bass (E. Bass), Bass (B. Bass), and Timpani (Timp.). Percussion parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.) are also present. Dynamics such as *pp*, *mf*, *p*, *mp*, and *sim.* are indicated throughout.

Musical score for page 26, measures 203-208. The Soloist part continues with complex rhythmic patterns, including sextuplets and decuplets. The woodwind section includes parts for Soprano Clarinet (Sop. Crt.), Soprano Clarinets 1-2 (S. Crt. 1-2), Soprano Clarinets 3-4 (S. Crt. 3-4), Clarinet 2 (Crt. 2), and Clarinet 3 (Crt. 3). The brass section includes Flugelhorn (Flug.), Saxophone (S. Hrn.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), and Trombone (B. Trb.). The string section includes Euphonium (Euph.), Euphonium Bass (E. Bass), Bass (B. Bass), and Timpani (Timp.). Percussion parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.) are also present. Dynamics such as *pp*, *mf*, *p*, *mp*, and *sim.* are indicated throughout.

205

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Glock.

p

208

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Very slow (transcendent)

p

mp

p

p

open

open

open

p

(arco)

p

Teneramente (with movement)

211

Soloist

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

solo *pp*

solo *p*

solo *p*

solo *p*

mp

Moving forward

220

Soloist

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

cup mute - both *p*

cup mute *ppp*

cup mute *ppp*

cup mute *ppp*

Harmon Mute (without tube) *ppp*

sim.

sim.

dolce *mf*

p

p

Barchimes *pp*