

Smash

Manuel Renggli

Fast (♩ = 160)

A

B: Soprano Saxophone
 E: Alto Saxophone 1
 E: Alto Saxophone 2
 B: Tenor Saxophone
 E: Baritone Saxophone
 E: Soprano Cornet
 B: Flugelhorn 1
 B: Flugelhorn 2
 B: Flugelhorn 3
 F Horn 1-3
 F Horn 2-4
 B: Trumpet 1
 B: Trumpet 2
 B: Trumpet 3
 C Trombone 1
 C Trombone 2
 Bass Trombone
 B: Baritone 1
 B: Baritone 2
 B: Euphonium
 E: Bass
 B: Bass
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for page 1 of 'Smash'. It features 20 staves for various instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet, Flugelhorn 1-3, F Horn 1-3 & 2-4, Trumpets 1-3, Trombones 1-2 & Bass Trombone, Baritone 1 & 2, Euphonium, Basses (E and B), and three Percussion parts. The score includes dynamic markings such as *p* and *mf*, and performance instructions like 'Closed Hi Hat' and 'Glock.'. A large watermark is visible in the center of the page.

Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Sop. Crt.
 Flug. 1
 Flug. 2
 Flug. 3
 Hrn. 1-3
 Hrn. 2-4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 B. Trb.
 Bar. 1
 Bar. 2
 Euph.
 E: Bass
 B: Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 2 of 'Smash', continuing from page 1. It features 18 staves for various instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet, Flugelhorn 1-3, Horns 1-3 & 2-4, Trumpets 1-3, Trombones 1-2 & Bass Trombone, Baritone 1 & 2, Euphonium, Basses (E and B), and three Percussion parts. The score includes dynamic markings such as *p* and *mp*. A large watermark is visible in the center of the page.

B

12

Sop. Sax. -

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *mp* *p* *mp*

Bar. Sax. *mp* *p* *mp*

Sop. Crt. -

Flug. 1 -

Flug. 2 -

Flug. 3 -

Hrn. 1-3 -

Hrn. 2-4 -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

B. Trb. *mp* *p*

Bar. 1 *mp* *p*

Bar. 2 *mp* *p*

Euph. *mf* *mp*

E: Bass *mp* *p*

B: Bass *mp* *p*

Perc. 1 -

Perc. 2 -

Perc. 3 -

18

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. *mf*

Bar. Sax. *mp*

Sop. Crt. -

Flug. 1 *p* *mp*

Flug. 2 *p* *mp*

Flug. 3 *mp*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mf*

E: Bass *mp*

B: Bass *mp*

Perc. 1 -

Perc. 2 -

Perc. 3 -

24 C

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *sub. mp*

Bar. Sax. *mp*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *sub. mp*

Bar. 2 *sub. mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

30

Sop. Sax. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *mf*

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2 *mp*

Perc. 3

36 **D**

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *mf*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

42 **E**

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *mf* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *ff*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

48 **F** rit.

Sop. Sax. *f* *ff* *fff*

Alto Sax. 1 *ff* *fff* *mp*

Alto Sax. 2 *ff* *fff* *mp*

Ten. Sax. *f* *ff* *fff* *mp*

Bar. Sax. *ff* *fff*

Sop. Crt. *f* *ff* *fff*

Flug. 1 *f* *ff* *fff* *mp*

Flug. 2 *ff* *fff* *mp*

Flug. 3 *ff* *fff* *mp*

Hrn. 1-3 *ff* *fff*

Hrn. 2-4 *ff* *fff*

Trp. 1 *f* *ff* *fff*

Trp. 2 *ff* *fff*

Trp. 3 *ff* *fff*

Trb. 1 *ff* *fff*

Trb. 2 *ff* *fff*

B. Trb. *ff* *fff*

Bar. 1 *ff* *fff*

Bar. 2 *ff* *fff*

Euph. *ff* *fff*

E: Bass *ff* *fff*

B: Bass *ff* *fff*

Perc. 1 *ff* *fff* To C.C.

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff* Tam-tam

54 **G** Cadenza rubato (♩ = 52)

Sop. Sax. Solo *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *p* cup mute

Flug. 1 *p*

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1 *p* cup mute

Trp. 2 *p* cup mute

Trp. 3 *p* cup mute

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

E: Bass *p*

B: Bass *p*

Perc. 1 *p*

Perc. 2 *p* To T.B. Tubular Bells

Perc. 2 *p* To Mar. Marimba
sf scratch with Triangle beater