

Balkan Sounds

Introduction (Red Morning Star & Bucimis)

Arr. Frode Rydland

Lento (♩ = 72)

Score for the first page of the introduction, measures 1-8. The score includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone
- Cornets: Soprano
- Flugelhorns: Solo, 1, 2, 3
- Horns: F Horn 1, 2, 3
- Trumpets: 1, 2, 3
- Trombones: C 1 & 2, Bass
- Baritone 1 & 2
- Euphonium
- Bass: Euphonium, E Bass, B Bass
- Drums: Drums, Tom-toms (2)
- Vibraphone

Key performance instructions include: "Off stage" for flugelhorns, "Muted (practise)" for trumpets and trombones, and "Uppervoice muted and tremolo player two open and no tremolo" for the bass line. Dynamics range from *ppp* to *mf*.



Score for the second page of the introduction, measures 9-16. The score includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone
- Cornets: Soprano
- Flugelhorns: Solo, 1, 2, 3
- Horns: Horn 1, 2, 3
- Trumpets: 1, 2, 3
- Trombones: 1, 2, Bass
- Baritone 1 & 2
- Euphonium
- Bass: Euphonium, E Bass, B Bass
- Drums: Drums, Tom-toms (2)
- Vibraphone

Section A begins at measure 9, marked "Freely Solo legato". The Soprano Saxophone part has a dynamic of *p*. The Solo Flugelhorn part has a dynamic of *p* and is marked "Solo legato". The Trombone 1 part has "Open" markings. Dynamics range from *pp* to *ppp*.

16 **B** $\text{♩} = 80$

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. S.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Dr. Concert BD *ff*

Tom-t. *ff*

Tom-t. *ff*

Vib.

22 **C** $\text{♩} = 72$ Molto accelerando al C

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. S. Solo legato *mp*

Flug. 1 Solo legato *mp*

Flug. 2 Solo legato *mp*

Flug. 3 Solo legato *mp*

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Dr.

Tom-t.

Tom-t.

Vib. *pp*

29

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. S.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Dr.

Tom-t.

Tom-t.

Vib.

36

D = 80

Molto accelerando al E

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. S.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Dr.

Tom-t.

Tom-t.

Vib.

E **F** ♩ = 80 **Molto accelerando al G**

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. S.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Dr.
Tom-t.
Tom-t.
Vib.

G ♩ = 210 (♩ = 105) **H** "Bucimis" **Vivace** (♩ = ♩)

52
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. S.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Dr.
Tom-t.
Tom-t.
Vib.



57

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. S.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Dr.

Tom-t.

Tom-t.

Vib.

Open

Go to Drum Kit

63

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. S.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Dr.

Tom-t.

Tom-t.

Vib.

I

J

K

68

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. S. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Dr. *mp*

Tom-t. *ff*

Tom-t. *ff*

Vib. *mp*

Closed HH (Rhythms are suggestions only)

p
Go to Concert BD

ff
Go to Cymbal



72

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. S. *mp* *mf*

Flug. 1 *mp* *mf*

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1

Bar. 2

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Dr. *mf*

Tom-t. *mf*

Tom-t. *mf*

Vib. *mf*

mf
Tutti

76 L

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. S. *f*

Flug. 1 *f*

Flug. 2 *mf* *sim.* *f*

Flug. 3 *mf* *sim.* *f*

Hrn. 1 *mf* *sim.* *f*

Hrn. 2 *mf* *sim.* *f*

Hrn. 3 *mf* *sim.* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *sim.* *f*

E. Bass *f*

B. Bass *f*

Dr. SD rim as written *f*

Tom-t. Take Tambourine

Tom-t.

Vib. *f*

80 M

Sop. Sax. *ff* *p*

Alto Sax. 1 *ff* *p*

Alto Sax. 2 *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Sop. Crt. *ff*

Flug. S. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Dr. (SD normal) *ff*

Tom-t.

Tom-t.

Vib.

85 **N**

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *pp*

Flug. S. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass *mf*

B. Bass *mf*

Dr. *p*

Tom-t. *mf*

Tom-t. *mf*

Vib. *p*

90

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. S. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Dr. *f*

Tom-t. *f*

Tom-t. *f*

Vib. *f*