

# Bipolar

Stijn Aertgeerts

**Energetico** (♩ = 160)

Ensemble parts for measures 1-5:

- E: Soprano Cornet: *ff*
- B: Solo Cornet 1-2: *mf*
- B: Solo Cornet 3-4: *mf*
- B: Repiano Cornet: *mf*
- B: Cornet 2: *mf*
- B: Cornet 3: *mf*
- B: Flugel Horn: *ff*
- E: Solo Horn: *ff*
- E: Horn 1: *ff*
- E: Horn 2: *ff*
- B: Baritone 1: *ff*
- B: Baritone 2: *ff*
- B: Trombone 1: *ff*
- B: Trombone 2: *ff*
- B: Bass Trombone: *ff*
- B: Euphonium 1: *ff*
- B: Euphonium 2: *ff*
- E: Bass: *ff*
- B: Bass: *ff*
- Timpani: *ff*
- Percussion 1: Wind Chimes (*f*), Temple Blocks (*f*)
- Percussion 2: Glockenspiel (*ff*)
- Percussion 3: Vibraphone (*ff*)

Measures 6-10:

- Sop. Cr.: *f*
- S. Cr. 1-2: *mf*
- S. Cr. 3-4: *mf*
- Rep. Cr.: *mf*
- Cr. 2: *mf*
- Cr. 3: *mf*
- Flug.: *fp*
- S. Horn: *ff*
- Hrn. 1: *ff*
- Hrn. 2: *ff*
- Bar. 1: *fp*
- Bar. 2: *fp*
- Trb. 1: *fp*
- Trb. 2: *fp*
- B. Trb.: *fp*
- Euph. 1: *fp*
- Euph. 2: *fp*
- E: Bass: *p*, *mf*, *pp*
- B: Bass: *p*, *mf*, *pp*
- Timp.: *f*
- Perc. 1: *f*
- Perc. 2: *f*
- Perc. 3: *f*

11 **A**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

16

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Temple Blocks

21

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

26

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**B**





58

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.C.

f

f

65

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-hat

f

p

Solo

Glock.

p

D

71

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

Mute

*p*

*mf* > *pp*

*f*

B.D.

secco

76

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mf* > *pp*

*p*

E

81

Sop. Cr. 1-2

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

*p*

*f*

*mp*

*ff*

*pp*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

S.D.

Tub. Bells

Large Tam-Tam

F

86

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*



91

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Bring out!

*mp*

*ff*

*f*

*mf*

*ff*

*f*

(Large T-)

*mf*

*ff*

96

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

101 **G**

Sop. Crt. *p* Cup Mute

S. Crt. 1-2 *p* Cup Mute

S. Crt. 3-4 *p* Cup Mute

Rep. Crt. *p* Cup Mute

Crt. 2 *p* Cup Mute

Crt. 3 *p* Cup Mute

Flug. *mp* Cup Mute

S. Hrn. *pp* Cup Mute

Hrn. 1 *pp* Cup Mute

Hrn. 2 *pp* Cup Mute

Bar. 1 *pp* Cup Mute

Bar. 2 *pp* Cup Mute

Trb. 1 *p* Cup Mute

Trb. 2 *p* Cup Mute

B. Trb. *p* Cup Mute

Euph. 1 *p* Cup Mute

Euph. 2 *p* Cup Mute

E. Bass *p* Cup Mute

B. Bass *p* Cup Mute

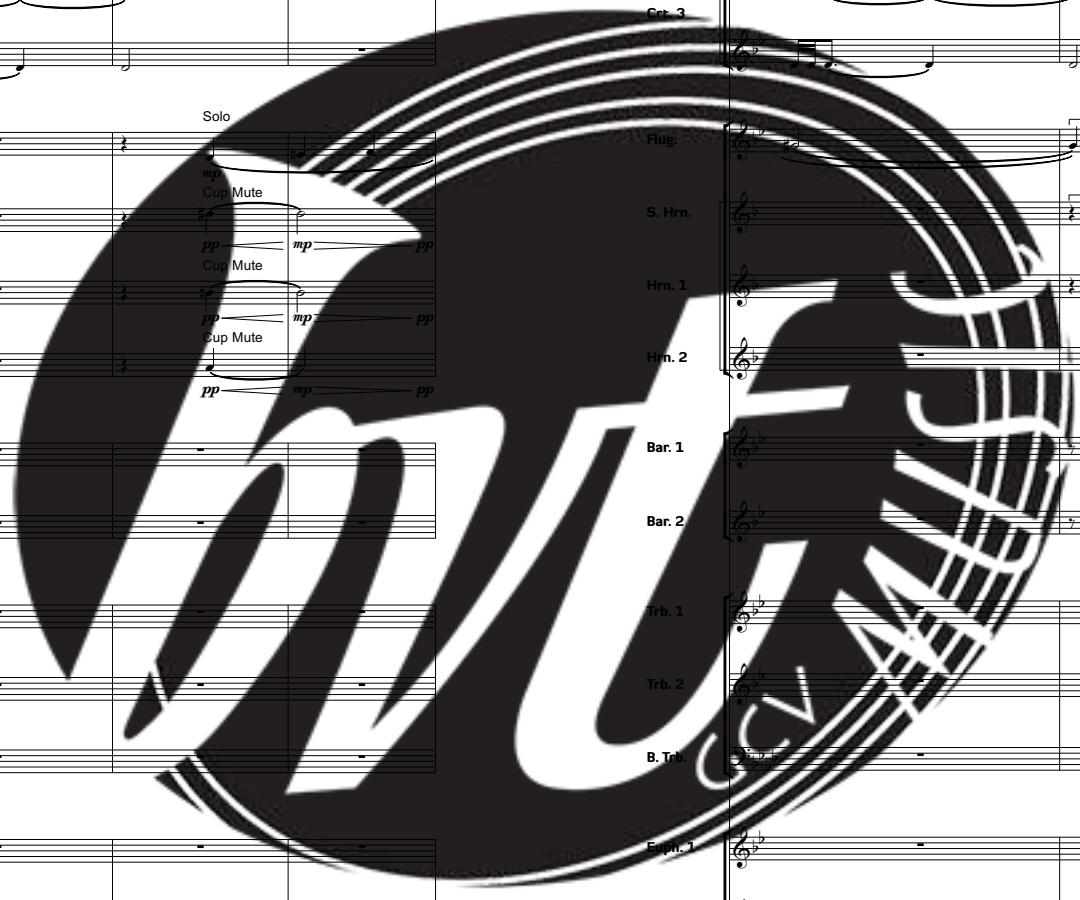
Timp. *p* Cup Mute

Perc. 1 *p* Crotales

Perc. 2 *p* Glockenspiel

Perc. 3 *p* Vibraphone

*Solo*



108 **molto rit.**

Sop. Crt. *mf*

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *pp* *mf* *pp* *p* Cup Mute

Bar. 2 *pp* *mf* *pp* *p* Cup Mute

Trb. 1 *p* Cup Mute

Trb. 2 *p* Cup Mute

B. Trb. *p* Cup Mute

Euph. 1 *p* Cup Mute

Euph. 2 *pp* *mf* *pp* *p* Cup Mute

E. Bass *pp* *mf*

B. Bass *pp* *mf*

Timp. *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *pp* *mf*

*Solo*

208

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

213

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



222

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*pp*

*ff*

Wind Chimes

227

R

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*pp*

Cup Mute

Open

Gradually Open

S.C. (scrape with metal beater)

Crotales (opt. Glock.)

Vibraphone

232

rit. **S** Poco più mosso (♩ = 68)

Sop. Crt. *pp*

S. Crt. 1-2 2. Open *pp*

S. Crt. 3-4 *mp*

Rep. Crt. *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *p*

S. Hrn. *pp* *mp* *p*

Hrn. 1 *pp* *mp* *p*

Hrn. 2 *pp* *mp* *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 open *p* *mp* *p*

Trb. 2 *p* *mp* *p*

B. Trb. *p* *mp* *p*

Euph. 1 *p* *mp* *p*

Euph. 2 *p* *mp* *p*

E. Bass *mp*

B. Bass *mp*

Timp. *mp* *p*

Perc. 1 Crash cymbal *mp* Wind Chimes *pp*

Perc. 2 *mp*

Perc. 3 *mp* Roll *mp*

237

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1 Solo *mp*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

244

Sop. Crt. *mf* **T**

S. Crt. 1-2 *mf*

S. Crt. 3-4

Rep. Crt. *p*

Crt. 2

Crt. 3

Flug.

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mf*

Euph. 2

E. Bass *All p*

B. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

251

Sop. Crt.

S. Crt. 1-2 *p* *mf* *both*

S. Crt. 3-4 *p* *mf*

Rep. Crt. *p*

Crt. 2

Crt. 3

Flug. *p*

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2 *p*

E. Bass

B. Bass

Timp.

Perc. 1 Wind Chimes *pp*

Perc. 2 S.C. *pp* *p*

Perc. 3





276

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *p* *f*

Perc. 1 B.D. *p* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

280

Sop. Crt. *ff*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *f*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

V L'istesso tempo - threatening

Sop. Cr. -

S. Cr. 1-2 -

S. Cr. 3-4 -

Rep. Cr. -

Cr. 2 - *pp*

Cr. 3 - *pp*

Flug. - *p < f*

S. Hrn. - *p < f*

Hrn. 1 - *p < f*

Hrn. 2 - *p < f*

Bar. 1 - *ff*

Bar. 2 - *ff*

Trb. 1 - *ff*

Trb. 2 - *ff*

B. Trb. - *ff*

Euph. 1 - *ff*

Euph. 2 - *ff*

E. Bass - *ff*

B. Bass - *ff*

Timp. - *ff* *pp* *mf* *mf* *Tub. Bells*

Perc. 1 - *mf*

Perc. 2 - *mf* *Drop heavy metal chain on wooden surface or box*

Perc. 3 - *ff* *Bowed Tam-Tam*

288

Sop. Cr. -

S. Cr. 1-2 -

S. Cr. 3-4 -

Rep. Cr. -

Cr. 2 - *mf*

Cr. 3 - *mf*

Flug. - *p < f*

S. Hrn. - *p < f*

Hrn. 1 - *p < f*

Hrn. 2 - *p < f*

Bar. 1 - *f* *Flatter* *Sim*

Bar. 2 - *f* *Flatter* *Sim*

Trb. 1 - *mf*

Trb. 2 - *mf*

B. Trb. - *mf*

Euph. 1 - *mf*

Euph. 2 - *mf*

E. Bass - *mf* *Legato, Dark and Ominous*

B. Bass - *mf* *Legato, Dark and Ominous*

Timp. - *mf*

Perc. 1 - *mf*

Perc. 2 - *mf*

Perc. 3 - *mf*

**W** Gradually accel. to letter X

Legato, Dark and Ominous

*mf poco a poco cresc.*

Legato, Dark and Ominous

*mf poco a poco cresc.*

Legato, Dark and Ominous

*mf poco a poco cresc.*

One

One

Legato, Dark and Ominous

*mf poco a poco cresc.*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

Timpani

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

Tub. Bells

*f*



300

Legato, Dark and Ominous

*mf poco a poco cresc.*

Legato, Dark and Ominous

*mf poco a poco cresc.*

Legato, Dark and Ominous

*mf poco a poco cresc.*

One

One

Legato, Dark and Ominous

*mf poco a poco cresc.*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

Timpani

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

*mf*

Legato, Dark and Ominous

Tub. Bells

*f*

X Furioso (♩ = 152)

304

Sop. Crt. *f* *ff*

S. Crt. 1-2 *f* *ff*

S. Crt. 3-4 *f* *ff*

Rep. Crt. *ff* *pp* *sfz* *pp* *sfz*

Crt. 2 *ff* *pp* *sfz* *pp* *sfz*

Crt. 3 *ff* *pp* *sfz* *pp* *sfz*

Flug. *f* *pp* *sfz*

S. Hrn. *f* *pp* *sfz*

Hrn. 1 *pp* *sfz*

Hrn. 2 *f* *pp*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *p* *f* *p* *f* *f*

Euph. 2 *p* *f* *p* *f* *f*

E. Bass *f* *ff*

B. Bass *f* *ff*

Timp. *f* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Tam-Tam *p* *f*

Y

309

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *p* *ff* *f*

Crt. 2 *p* *ff* *f* *p* *ff*

Crt. 3 *p* *ff* *f* *p* *ff*

Flug. *p* *ff* *f*

S. Hrn. *p* *ff* *f*

Hrn. 1 *ff* *f*

Hrn. 2 *p* *ff* *f*

Bar. 1 *f* *p*

Bar. 2 *f* *p* *ff* *p*

Trb. 1 *p* *ff* *f* *pp* *ff* *p*

Trb. 2 *p* *ff* *f* *pp* *ff* *p*

B. Trb. *p* *ff* *f* *pp* *ff* *p*

Euph. 1 *p* *ff* *f* *pp* *ff*

Euph. 2 *p* *ff* *f* *pp* *ff*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f* HH

Perc. 2 *f*

Perc. 3

