

Return of the Fallen

Ken Van Hoylandt

Andantino (♩ = 84)

Score for the first page (measures 1-5) of "Return of the Fallen". The score includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone
- Cornets: Soprano, Flugelhorn 1, 2, 3
- Horns: F Horn 1-3, 2-4
- Trumpets: 1, 2, 3
- Trombones: C Trombone 1 & 2, Bass Trombone
- Baritone and Euphonium
- Bass: E Bass, B Bass
- Timpani
- Drum Set: Bass Drum, Percussion 1 & 2

Measure 1 starts with a dynamic of *sp*. Measures 2-5 feature a *ff* dynamic. The percussion parts include a snare drum pattern and cymbal accents.

Score for the second page (measures 6-10) of "Return of the Fallen". The score includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone
- Cornets: Soprano, Flugelhorn 1, 2, 3
- Horns: Horn 1-3, 2-4
- Trumpets: 1, 2, 3
- Trombones: Trb. 1 & 2, B. Trb.
- Bass: Euph., E Bass, B Bass
- Timpani
- Drum Set: Drums, B. D., Perc. 1 & 2

Measure 6 starts with a dynamic of *ff*. Measure 10 is marked with a box containing the letter 'A'. The percussion parts continue with snare and cymbal patterns.

12

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f* *sim.*

Flug. 3 *f* *sim.*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. *f*

Euph. *f* *sim.*

E. Bass *f*

B. Bass *f*

Timp. *ff*

Drums *ff*

B. D. *ff*

Perc. 1 *ff*

Perc. 2 *f* Tub. Bells

17

Sop. Sax. *fp* *f*

Alto Sax. 1 *fp* *f*

Alto Sax. 2 *fp* *f*

Ten. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Sop. Crt. *fp* *f*

Flug. 1 *fp* *f*

Flug. 2 *fp* *f*

Flug. 3 *fp* *f*

Hrn. 1-3 *fp* *f*

Hrn. 2-4 *fp* *f*

Trp. 1 *fp* *f*

Trp. 2 *fp* *f*

Trp. 3 *fp* *f*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

B. Trb. *fp* *f*

Bar. *fp* *f*

Euph. *fp* *f*

E. Bass *fp* *f*

B. Bass *fp* *f*

Timp. *fp* *f*

Drums *fp* *f*

B. D. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

B

33

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

38

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

43

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

47

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

Cymb. a2

51

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

55

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

D

61 *tr tr tr tr tr tr tr tr tr* **E**

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bar. Sax.

Sop. Crt. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Trp. 1 *tr tr tr tr tr tr tr tr tr*

Trp. 2 *tr tr tr tr tr tr tr tr tr*

Trp. 3 *tr tr tr tr tr tr tr tr tr*

Trb. 1

Trb. 2

B. Trb.

Bar. *mp*

Euph.

E. Bass

B. Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

68 **'Like an organ'**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Drums *mf*

B. D. *mf*

Perc. 1

Perc. 2 *mf*

75

Sop. Sax. *spp*

Alto Sax. 1 *spp*

Alto Sax. 2 *spp*

Ten. Sax. *spp*

Bar. Sax. *spp*

Sop. Crt. *spp*

Flug. 1 *spp*

Flug. 2 *spp*

Flug. 3 *spp*

Hrn. 1-3 *spp*

Hrn. 2-4 *spp*

Trp. 1 *spp*

Trp. 2 *spp*

Trp. 3 *spp*

Trb. 1 *spp*

Trb. 2 *spp*

B. Trb. *spp*

Bar. *spp*

Euph. *spp*

E. Bass *spp*

B. Bass *spp*

Timp.

Drums *fff*

B. D. *fff*

Perc. 1

Perc. 2 *spp*

82

Sop. Sax. *ff* **F**

Alto Sax. 1 *ff* *sim.*

Alto Sax. 2 *ff* *sim.*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. *ff* *sim.*

Euph. *ff* *sim.*

E. Bass *ff*

B. Bass *ff*

Timp.

Drums *ff*

B. D. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

89 *tr tr tr tr tr tr* **G** Adagio (♩ = 66)
 solo
 Sop. Sax. *mp*
 Alto Sax. 1 *p*
 Alto Sax. 2 *p*
 Ten. Sax. *p*
 Bar. Sax. *p*
 Sop. Crt.
 Flug. 1 *sfz*
 Flug. 2 *sfz*
 Flug. 3 *sfz*
 Hrn. 1-3 *sfz*
 Hrn. 2-4 *sfz*
 Trp. 1 *sfz*
 Trp. 2 *sfz*
 Trp. 3 *sfz*
 Trb. 1 *sfz*
 Trb. 2 *sfz*
 B. Trb. *sfz*
 Bar. *sfz*
 Euph. *sfz*
 E. Bass *sfz*
 B. Bass *sfz*
 Timp.
 Drums *sf*
 B. D. *sf*
 Perc. 1
 Perc. 2



96
 Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Sop. Crt.
 Flug. 1
 Flug. 2
 Flug. 3
 Hrn. 1-3
 Hrn. 2-4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 B. Trb.
 Bar.
 Euph.
 E. Bass
 B. Bass
 Timp.
 Drums
 B. D.
 Perc. 1
 Perc. 2

103 **H** *tutti* *p* *6* *sim.*

Sop. Sax. *p* *6*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1 *solo* *mp*

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph. *solo* *mp*

E. Bass

B. Bass

Timp.

Drums

B. D.

Perc. 1 *Susp. Cymb.* *p* *mf* *Glockenspiel*

Perc. 2 *p*

109

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2