

For the 100th anniversary of "K.F. Leopold en Albertiesten" from Kieldrecht (B)

Return of the Fallen

Ken Van Hoylandt

Andantino ($\text{J} = 84$)

Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1-3
F Horn 2-4
C Trombone 1
C Trombone 2
Bass Trombone
C Euphonium
C Bass
Timpani
Drum Set
Bass Drum
Percussion 1
Percussion 2

2

Fl.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B♭ Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1-3
Hrn. 2-4
Trib. 1
Trib.
B. Trb.
Eup.
Bass
Timp.
Drums
B. D.
Perc. 1
Perc. 2

A

12

Fl.

Ob.

Bsn.

sim.

E Cl.

Clar. 1

Clar. 2

Clar. 3

sim.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

sim.

Timp.

Drums

B. D.

Perc. 1

ff

Tub. Bells

Perc. 2

f

17

Fl.

Ob.

Bsn.

E Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

B. D.

Perc. 1

ff

Perc. 2

f

B

23

Fl.

Ob.

Bsn.

E Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2



33

Fl.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

38

Fl.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

43

Fl.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Tim.

Drums

B. D.

Perc. 1

Perc. 2

This page contains musical staves for various instruments, including Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Timpani, Drums, Bass Drum, Percussion 1, and Percussion 2. Measure 43 shows mostly sustained notes or simple patterns. Measure 44 begins with sustained notes followed by more complex rhythmic patterns, particularly in the brass and woodwind sections.

47

Fl.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Tim.

Drums

B. D.

Perc. 1

Perc. 2

This page continues the musical score from measure 44. The instrumentation remains the same. Measure 47 starts with dynamic markings like fp and f. The brass section (Trombones, Horns) and woodwind section (Flute, Oboe, Bassoon) play sustained notes with grace marks. Measures 48-49 show more active playing, with the brass section providing harmonic support and the woodwinds adding melodic lines. Measure 50 concludes with a dynamic marking of Cymb. a2.

Fl.

ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

Musical score for orchestra and band, page 11. The score includes parts for Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Timpani, Drums, Bass Drum, and Percussion 1 & 2. Measure 51 shows woodwind entries with grace notes and slurs. Measures 52-53 show a transition with various rhythmic patterns. Measures 54-55 show a return to woodwind entries.

Fl.

ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

D

Musical score for orchestra and band, page 12. The score continues from page 11, featuring parts for Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Timpani, Drums, Bass Drum, and Percussion 1 & 2. Measure 55 begins with a dynamic 'D' followed by a series of trills and sustained notes. The score concludes with a final section of rhythmic patterns.

61

E

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

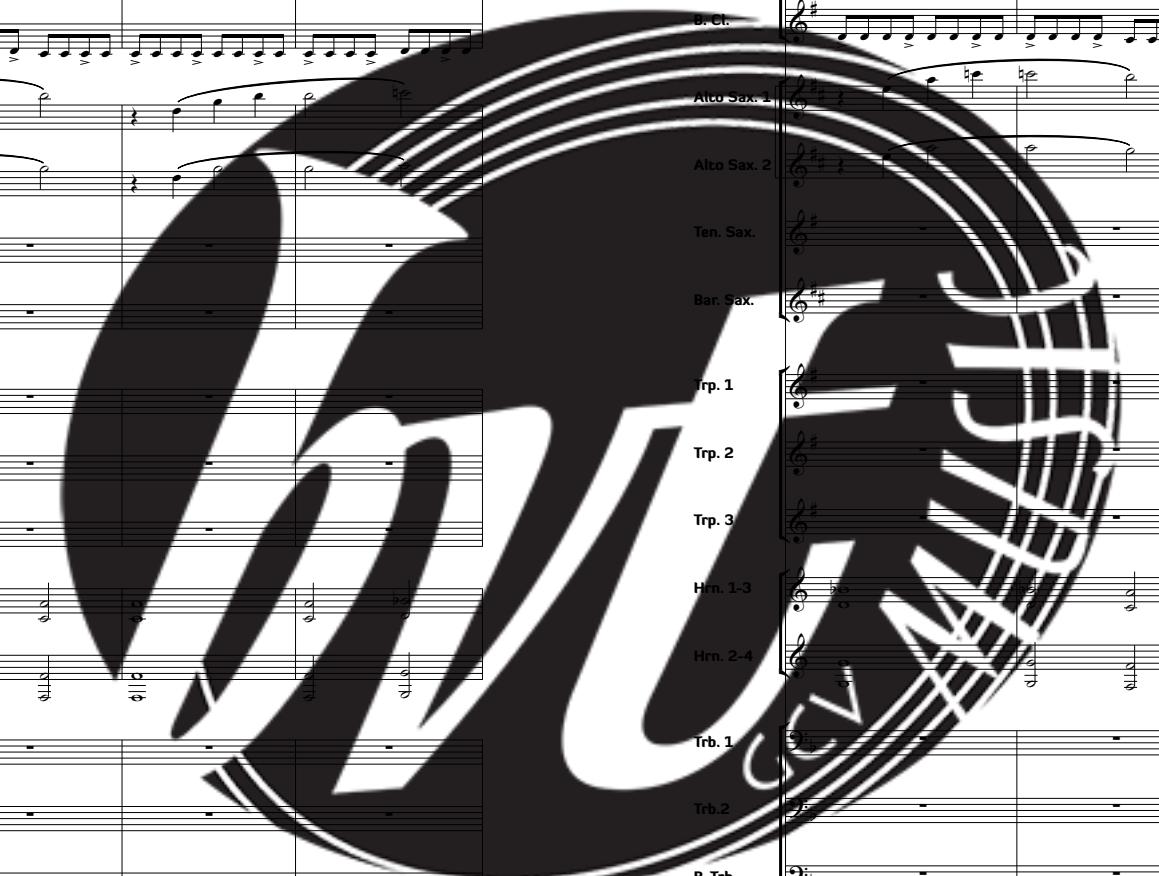
Timp.

Drums

B. D.

Perc. 1

Perc. 2



68

'Like an organ'

Fl.

Ob.

Bsn.

E Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Tim.

Drums

B. D.

Perc. 1

Perc. 2





A page from a musical score for orchestra and band, page 96. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Timpani, Drums, Bass Drum, Percussion 1, and Percussion 2. The music is in G major with a tempo of 96 BPM. The page features a large, stylized graphic of a hand holding a baton in the lower-left corner.

103

H

Fl.

Ob.

Bsn.

E. Cl.

Clar. 1 solo *mp*

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Eup. solo *mp*

Bass

Timp.

Drums

B. D.

Susp. Cymb.

Perc. 1 *p* *mf* Glockspiel

Perc. 2



sim.

109

Fl.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Eup.

Bass

Timp.

Drums

B. D.

Perc. 1

Perc. 2

