

# Taiko & Geisha

太鼓と芸者

Trad.  
Arr. Fredrick Schjelderup

## Taiko rhythm ♩ = 150

**E♭ Soprano Cornet**

**B♭ Solo Cornet**

**B♭ Repiano Cornet  
(& Rain Stick)**

**B♭ Cornet 2**

**B♭ Cornet 3**

**B♭ Flugelhorn**

**E♭ Solo Horn**

**E♭ Horn 1**

**E♭ Horn 2**

**B♭ Baritone 1**

**B♭ Baritone 2**

**B♭ Trombone 1**

**B♭ Trombone 2**

**Bass Trombone  
(E♭ Bar Chimes)**

**B♭ Euphonium**

**E♭ Bass  
(E Tam-tam)**

**B♭ Bass  
(E Wind Chimes)**

**Percussion 1**

**Percussion 2**

**Percussion 3**

Taiko drum  
(or medium low Tom-tom)

f

Taiko drum  
(or medium low Tom-tom)

f

Show accents with high  
arm lift (Quasi japanese Taiko drummers)

R L R L

Large Taiko drum  
(or large low Tom-tom)

f

f

Show accents with high  
arm lift (Quasi japanese Taiko drummers)

R L R L

L R L

f

mf



A

**Andante**  $\text{♩} = 60$

**B**

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo (poco rubato)

*mf*

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

*pp*

Euph.

*mf*

*let ring*

E Bass

B Bass

Perc. 1

Perc. 2

Cymbals

*pp*



**C** Allways flowing

27 Sing: "mmm" (written in concert pitch)

Sop. Crt. *ppp* Cup mute

Solo Crt. *p* Cup mute

Rep. Crt. *p* Cup mute

Crt. 2 *p* Cup mute

Crt. 3 *p* Cup mute

Flug. -

Sing: "mmm" (written in concert pitch)

Solo Hrn. *ppp*

Hrn. 1 *ppp* Sing: "mmm" (written in concert pitch)

Hrn. 2 *ppp* Sing: "mmm" (written in concert pitch)

Bar. 1 *ppp* Sing: "mmm" (written in concert pitch)

Bar. 2 *ppp* Sing: "mmm" (written in concert pitch)

Trb. 1 *ppp* Sing: "mmm" (written in concert pitch)

Trb. 2 *ppp* Sing: "mmm" (written in concert pitch)

B. Trb. *ppp*

Euph. -

E Bass -

B Bass -

Perc. 1 -

Perc. 2 Vibraphone *p* *ped.*

Perc. 3 *mp* *ped.*

36

Sop. Crt. Play *mp* *mf*

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn. Play *mp* *mf*

Hrn. 1 Play *mp* *mf*

Hrn. 2 Play *mp* *mf*

Bar. 1 Play *mp* *mf*

Bar. 2 Play *mp* *mf*

Trb. 1 Play - cup mute *p* *mf*

Trb. 2 Play - cup mute *p* *mf*

B. Trb. Play - cup mute *p* *mf*

Eup. Tutti *p* *mf* *mp*

E Bass Play *p* *mf*

B Bass Play *p* *mf*

Perc. 1 Xylophone *mf*

Perc. 2 *Röd* Glockenspiel *mp* *Röd*

Perc. 3 *Röd* Cymbals *pp* *mp* *Röd*

43

D Sop. Crt. *p*

E Solo Crt. *mf*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p* *mf*

Rug. *p* *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *p* *mf*

Bar. 2 *mf*

Trb. 1 Open *mf*

Trb. 2 Open *mf*

B. Trb. Open *mf*

Eup. *mp* *mf*

E Bass *p* *mf*

B Bass *p* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *Röd* *mf* *Röd* *mf* *Röd* *mf*

Perc. 3 Cymbals *pp* *mp* *Röd*

Finger cymbals (or triangle)

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