

A Journey to The Bermuda Triangle

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THE STORM
Tranquillo (♩ = 76)

A **Con brio** (♩ = 112)

B: Soprano Saxophone
E: Alto Saxophone 1
E: Alto Saxophone 2
B: Tenor Saxophone
E: Baritone Saxophone
E: Soprano Cornet
B: Flugelhorn 1
B: Flugelhorn 2
B: Flugelhorn 3
F Horn 1-3
F Horn 2-4
B: Trumpet 1
B: Trumpet 2
B: Trumpet 3
C Trombone 1
C Trombone 2
Bass Trombone
B: Baritone 1
B: Baritone 2
B: Euphonium 1
B: Euphonium 2
E: Bass
B: Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

Muted - tremolo
One player

Str. mute - tremolo
One player

Solo
mf

Rainstick
Glockenspiel
p

Open - All
ff

Tub. Bells
ff

Cymb. a2

f

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Sus. Cymb. (soft mallets)
mp f

S.D.

Tam-tam
mf

Vibraslap

Musical score for page 3, measures 14-19. The score includes parts for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1-3, Hrn. 1-3 & 2-4, Trp. 1-3, Trb. 1-2, B. Trb., Bar. 1-2, Euph. 1-2, E. Bass, B. Bass, Timp., Perc. 1-3. The music features complex rhythmic patterns with many triplets and dynamic markings such as *p*, *fp*, and *f*. A large watermark is visible across the center of the page.

Musical score for page 4, measures 20-25. The score includes parts for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1-3, Hrn. 1-3 & 2-4, Trp. 1-3, Trb. 1-2, B. Trb., Bar. 1-2, Euph. 1-2, E. Bass, B. Bass, Timp., Perc. 1-3. A section titled "B Agitato (♩ = 120)" begins at measure 20. The music continues with complex rhythmic patterns and dynamic markings like *f*, *mf*, and *f*. A large watermark is visible across the center of the page.

27

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f* *mf*
Xylophone (hard mallets)

Perc. 2 *f* Whip

Perc. 3 *f*

34

Sop. Sax. *mp* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Sop. Crt. *mp* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

B. Trb. *mp* *f*

Bar. 1 *mp* *fp* *fp* *fp* *fp*

Bar. 2 *mp* *fp* *fp* *fp* *fp*

Euph. 1 *f* *fp*

Euph. 2 *f* *fp*

E. Bass *mp* *fp* *fp* *fp* *fp*

B. Bass *mp* *fp* *fp* *fp* *fp*

Timp. *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

42

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1

Trb. 2

B. Trb. *f*

Bar. 1

Bar. 2

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *mf*

Perc. 1

Perc. 2 *f*

Perc. 3

49

Sop. Sax. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *f*

Bar. Sax. *mp* *f* *mp*

Sop. Crt.

Flug. 1

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Hrn. 1-3 *p* *f*

Hrn. 2-4 *p* *f*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *ff*

Bar. 1

Bar. 2

Euph. 1 *f*

Euph. 2 *f*

E. Bass *mp* *f* *mp* *one player*

B. Bass *mp* *f* *mp* *one player*

Timp.

Perc. 1

Perc. 2 *8=7*

Perc. 3 *ff* *mf*

Temple Blocks

C

55

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

61

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel (hard mallets)

67

Sop. Sax. *fp* *f* *mf*

Alto Sax. 1 *fp* *f*

Alto Sax. 2 *fp* *f*

Ten. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Sop. Crt. *fp* *f*

Flug. 1 *fp* *f*

Flug. 2 *fp* *f* *mf*

Flug. 3 *fp* *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f* *tr. mute* *mf*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *f*

Bar. 1 *fp* *f*

Bar. 2 *f* *fp* *f*

Euph. 1 *fp* *f* *mf*

Euph. 2 *fp* *f* *mf*

E. Bass *fp* *f*

B. Bass *fp* *f*

Timp. *p* *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mf*

Perc. 3 *mf* *f*

Wooden sticks (secco)

Triangle

73

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax.

Bar. Sax. *mf*

Sop. Crt.

Flug. 1 *mp*

Flug. 2

Flug. 3 *mf*

Hrn. 1-3

Hrn. 2-4

Trp. 1 *mp*

Trp. 2

Trp. 3

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp*

Bar. 2 *mf*

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

78 *poco rall.* **D** Tempo primo (♩ = 112)
Con brio

Sop. Sax. *p* *ff*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *mf* *f*

Ten. Sax. *p* *f*

Bar. Sax. *fp* *f*

Sop. Crn. *p* *ff*

Flug. 1 *p* *ff*

Flug. 2 *p* *ff*

Flug. 3 *p* *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1 open *p* *ff*

Trp. 2 *p* *ff*

Trp. 3 *p* *ff*

Trb. 1 *f* *fp* *ff*

Trb. 2 *f* *fp* *ff*

B. Trb. *fp* *f*

Bar. 1 *p* *mf* *f*

Bar. 2 *p* *mf* *f*

Euph. 1 *p* *mf* *f*

Euph. 2 *p* *mf* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 Tub. Bells *ff*

Perc. 3 Cymb. a2 *ff*

83

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crn. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 Sus. Cymb. (soft mallets) *mp* *f* *mp* *f* S.D. *mp*

Perc. 2 Tam-tam *mf*

Perc. 3 Vibraslap *mf*

89

Sop. Sax. *p sub.* *f* Cue Eb Ct. *f*

Alto Sax. 1 *p sub.* *f*

Alto Sax. 2 *p sub.* *f*

Ten. Sax. *p sub.* *f*

Bar. Sax. *p sub.* *f*

Sop. Crt. *p sub.* *f* Str. mute *f*

Flug. 1 *p sub.* *f* One player *f* *fp*

Flug. 2 *p sub.* *f*

Flug. 3 *p sub.* *f*

Hrn. 1-3 *p sub.* *f* One player *fp* *f* *fp*

Hrn. 2-4 *p sub.* *f*

Trp. 1 *p sub.* *f* One player *f* *fp*

Trp. 2 *p sub.* *f*

Trp. 3 *p sub.* *f*

Trb. 1 *p sub.* *f* *fp* *fp*

Trb. 2 *p sub.* *f*

B. Trb. *p sub.* *f*

Bar. 1 *p sub.* *f*

Bar. 2 *p sub.* *f*

Euph. 1 *p sub.* *f*

Euph. 2 *p sub.* *f*

E. Bass *p sub.* *f* *fp*

B. Bass *p sub.* *fp* *fp*

Timp. *mp* *f* *p*

Perc. 1 *f* Tub. Bells

Perc. 2 *f* *Tri.*

Perc. 3 *f* *Arvil*

97

E THE GRAVEYARD **Misterioso** (♩ = 78)

ADD OPTIONAL RAINSTICK FROM BAR 104 to 124 IF YOU HAVE A SPARE PLAYER OR PERCUSSIONIST

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bar. Sax. *p*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1 *mp* *mf* Str. mute *mf*

Trp. 2 *mp* *mf* Str. mute *mf*

Trp. 3 *mp* *mf*

Trb. 1 *mp* *mf* Str. mute *mf*

Trb. 2 *mp* *mf* Str. mute *mf*

B. Trb. *mp* *mf*

Bar. 1

Bar. 2

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp. *mf*

Perc. 1 *p* Tom-toms *mp* *p*

Perc. 2 *f* *mf* *mp*

Perc. 3 Triangle

107

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraslap

mp

p

115

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

Tub. Bells

mf

f

p

mp

pp

mf

mp

pp

Str. mute

All

open

open

F

122

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Temple Blocks

mp *mf* *f p sub.* *mf*

129 Cue Eb Crt.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

f *mp* *mf* *f* *mf* *f* *pp*

(muted) *f* *mp* *mf* *f* *mf* *f*

Solo - rubato

Up-turned cymbal on timpani

136 *rit.* **G** THE KINGDOM OF MERMAIDS
Dolce (♩ = 78)

Sop. Sax. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. Solo *mf*

Sop. Crt. Muted - tremolo
One player

Flug. 1 *pp*

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1 Cup mute *mp*

Trp. 2 Cup mute *mp*

Trp. 3 Cup mute *mp*

Trb. 1 Str. mute *mp* *mf*

Trb. 2 Str. mute *mp* *mf*

B. Trb. Str. mute *mp* *mf*

Bar. 1

Bar. 2

Euph. 1 *p* *mf*

Euph. 2

E: Bass Cue Bar. Sax. *mf*

B: Bass

Timp.

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3

143

Sop. Sax.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bar. Sax. *mp*

Sop. Crt.

Flug. 1 One player - open *mp* *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3

Hrn. 2-4 *p*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb. open *mp*

Bar. 1 *mp* *p*

Bar. 2 *mp* *p*

Euph. 1 *mf*

Euph. 2 *mf*

E: Bass Play *mf* *mf*

B: Bass *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

149

Sop. Sax. *mp* *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *mp* *mf* *mf*

Bar. Sax. *mf*

Sop. Cr. *open* *mp* *mf* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *open* *mp* *mf* *f*

Trp. 2 *open* *mp* *mf* *f*

Trp. 3 *open* *mp* *mf* *f*

Trb. 1 *open* *mf* *mp*

Trb. 2 *open* *mf* *mp*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. 1 *All* *mp* *mf* *f*

Euph. 2 *mp* *mf* *f*

E. Bass *mf*

B. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

155 *molto rall.* **H** Più mosso e cantabile (♩ = 84)

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *p*

Sop. Cr. *mf*

Flug. 1 *mp* *mf* *p*

Flug. 2 *mf* *p*

Flug. 3 *mf* *p*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *mf*

Trp. 2 *mf* *p*

Trp. 3 *mf* *p*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

B. Trb. *p*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *p*

B. Bass *mf* *p*

Timp. (normal) *mp*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

163

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bar. Sax. *mp* *f*

Sop. Crt. *mf*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mp* *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *mp* *f*

B. Bass *f*

Timp.

Perc. 1

Perc. 2 Wind Chimes

Perc. 3 Sus. Cymb. (soft mallets) *p* *mf*

171

Sop. Sax. *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

E. Bass *ff*

B. Bass *ff*

Timp.

Perc. 1 Tam-tam *p* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

178 *poco rall.* ♩ = 84 *poco rall.*

Sop. Sax. *f* *fp* *mf*

Alto Sax. 1 *f* *f* *mf*

Alto Sax. 2 *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *fp*

Sop. Crt. *f* *fp*

Flug. 1 *f* *fp* *mf*

Flug. 2 *f* *fp*

Flug. 3 *f* *fp*

Hrn. 1-3 *f* *f* *mp*

Hrn. 2-4 *f* *f* *mp*

Trp. 1 *f* *fp*

Trp. 2 *f* *fp*

Trp. 3 *f* *fp*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f* *fp*

Bar. 2 *f* *fp*

Euph. 1 *f* *fp* *p*

Euph. 2 *f* *fp*

E♭ Bass *f* *fp*

B. Bass *f* *fp*

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 Wind Chimes

186 ♩ = 84 *accel.* **I** *Piu mosso* (♩ = 120)

Sop. Sax. *p* *f* *mp*

Alto Sax. 1 *p* *f* *mp* *mf* *mp* *mp*

Alto Sax. 2 *p* *f* *mp* *mf* *mp* *mp*

Ten. Sax. *p* *f* *mp* *mf* *mp* *mp*

Bar. Sax. *p* *f* *mp* *mf* *mp* *mp*

Sop. Crt. *p* *f* *mp*

Flug. 1 *p* *f* *mp* *mf* *mp* *mp*

Flug. 2 *p* *f* *mp* *mf* *mp* *mp*

Flug. 3 *p* *f* *mp* *mf* *mp* *mp*

Hrn. 1-3 *p* *f* *mp* *mf* *mp* *mp*

Hrn. 2-4 *p* *f* *mp* *mf* *mp* *mp*

Trp. 1 *p* *f* *mp* *mf* *mp* *mp*

Trp. 2 *p* *f* *mp* *mf* *mp* *mp*

Trp. 3 *p* *f* *mp* *mf* *mp* *mp*

Trb. 1 *p* *f* *mp* *mf* *mp* *mp*

Trb. 2 *p* *f* *mp* *mf* *mp* *mp*

B. Trb. *p* *f* *mp* *mf* *mp* *mp*

Bar. 1 *p* *f* *mp* *mf* *mp* *mp*

Bar. 2 *p* *f* *mp* *mf* *mp* *mp*

Euph. 1 *p* *f* *mp* *mf* *mp* *mp*

Euph. 2 *p* *f* *mp* *mf* *mp* *mp*

E♭ Bass *p* *f* *mp* *mf* *mp* *mp*

B. Bass *p* *f* *mp* *mf* *mp* *mp*

Timp. *mp* *f* *mf*

Perc. 1 *mp*

Perc. 2 *p* *f* *mp*

Perc. 3 *mp*

Sus. Cymb. (soft mallets)

195

Sop. Sax. *f* *mf* *ff*

Alto Sax. 1 *f mfsub.* *ff*

Alto Sax. 2 *f mfsub.* *ff*

Ten. Sax. *f mfsub.* *ff*

Bar. Sax. *f* *mf* *f*

Sop. Crt. *f* *mf* *ff*

Flug. 1 *f mfsub.* *ff*

Flug. 2 *f mfsub.* *ff*

Flug. 3 *f mfsub.* *ff*

Hrn. 1-3 *f mfsub.* *ff* *f*

Hrn. 2-4 *f mfsub.* *ff* *f*

Trp. 1 *f* *mf* *ff*

Trp. 2 *f mfsub.* *mf* *ff*

Trp. 3 *f mfsub.* *mf* *ff*

Trb. 1 *ff* *mf* *f*

Trb. 2 *ff* *mf* *ff*

B. Trb. *f* *mf* *f*

Bar. 1 *ff* *mf* *ff*

Bar. 2 *ff* *mf* *ff*

Euph. 1 *ff* *mf* *ff*

Euph. 2 *ff* *mf* *ff*

E♭ Bass *f* *mf* *f*

B. Bass *f* *mf* *f*

Timp. *fp* *f* *mp* *f*

Perc. 1 *f* *p* *mf*

Perc. 2 Cymb. a2 *mf*

Perc. 3 *f*

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Sop. Sax. *ffp* *fp* *mp* *f*

Alto Sax. 1 *ffp* *fp* *f* *p*

Alto Sax. 2 *ffp* *fp* *f* *p*

Ten. Sax. *fp* *fp* *f* *p*

Bar. Sax. *fp* *fp* *f* *fp*

Sop. Crt. *ffp* *fp* *mp* *f*

Flug. 1 *ffp* *fp*

Flug. 2 *ffp* *fp*

Flug. 3 *ffp* *fp*

Hrn. 1-3 *fp* *f* *p*

Hrn. 2-4 *fp* *f* *p*

Trp. 1 *fp* *mp* *f*

Trp. 2 *fp* *mp* *fp*

Trp. 3 *fp*

Trb. 1 *mp* *f* *p* *mp*

Trb. 2 *mp* *f* *p* *mp*

B. Trb. *fp* *mp* *f* *p* *mp*

Bar. 1 *ffp* *mp* *f* *p* *mp*

Bar. 2 *ffp* *mp* *f* *p* *mp*

Euph. 1 *ffp* *mp* *f* *p* *mp*

Euph. 2 *ffp* *mp* *f* *p* *mp*

E♭ Bass *fp* *fp* *f* *fp*

B. Bass *fp* *fp* *f* *fp*

Timp. *fp* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f*