

Sång till Norden

Lode Violet

Allegro ♩ = 136

Brass and Percussion staves (left page):

- B: Soprano Saxophone
- E: Alto Saxophone 1
- E: Alto Saxophone 2
- B: Tenor Saxophone
- E: Baritone Saxophone
- E: Soprano Cornet
- B: Flugelhorn 1
- B: Flugelhorn 2
- B: Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C Trombone 1
- C Trombone 2
- Bass Trombone
- B: Baritone 1
- B: Baritone 2
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion 1 (S.D., Low tom, Mark tree)
- Percussion 2 (Sus. Cymb., S.D., Xylo, Low tom)
- Percussion 3 (Triangle, Hi-hat, Glock., Tamb., B.D., Tam-tam, Sus. Cymbal)
- Percussion 4 (Glock., Tub, Bells, Vibra, Xylo/Marimba, Cymb. a2, S.D.)

Woodwind and Percussion staves (right page):

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Sop. Crt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. 1
- Bar. 2
- Euph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1 (Low tom)
- Perc. 2 (Bass Drum, S.C.)
- Perc. 3
- Perc. 4

A

10

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Sop. Crt. *eroico*

Flug. 1 *eroico*

Flug. 2 *eroico*

Flug. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Hrn. 4 -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Bar. 1 *go to stand A*

Bar. 2 -

Euph. *Solo Euph. to stand A*

E. Bass -

B. Bass -

Timp. -

Perc. 1 -

Perc. 2 *B.D.* *S.C.*

Perc. 3 -

Perc. 4 -

f

15

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. *ff*

Sop. Crt. -

Flug. 1 -

Flug. 2 -

Flug. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Hrn. 4 -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 -

Trb. 2 -

B. Trb. *ff*

Bar. 1 -

Bar. 2 -

Euph. -

E. Bass -

B. Bass *ff*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

ff



18 *accel.* **Vivace** ♩ = 144

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *f* Solo

E. Bass *ff*

B. Bass *ff*

Timp. *ff* S.D.

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *ff* Hi-hat

Perc. 4 *mf*



B

21

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *mf* Solo

Bar. 2 *mf*

Euph. *mf* (play if possible)

E. Bass *mp*

B. Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3 *mp*

Perc. 4 *mp*

26

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Sop. Crt. -

Flug. 1 *mf* *mf* *mf* *mf* *mf*

Flug. 2 *mf* *mf* *mf* *mf* *mf*

Flug. 3 *mf* *mf* *mf* *mf* *mf*

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Hrn. 4 -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Bar. 1 *mf* *mf* *mf* *mf* *mf*

Bar. 2 -

Euph. *mf* *mf* *mf* *mf* *mf*

E. Bass -

B. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -



31

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Sop. Crt. -

Flug. 1 *mf* *mf* *mf* *mf* *mf*

Flug. 2 *mf* *mf* *mf* *mf* *mf*

Flug. 3 *mf* *mf* *mf* *mf* *mf*

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Hrn. 4 -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Bar. 1 *mf* *mf* *mf* *mf* *mf*

Bar. 2 -

Euph. *mf* *mf* *mf* *mf* *mf*

E. Bass -

B. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

C

E

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

F

54
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tubular Bells

75

Sop. Sax. *f*

Alto Sax. 1 *f* All *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f* Others *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Flug. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Hrn. 4 *mf* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *p* *mp* *f*

Trb. 2 *p* *mp* *f*

B. Trb. *p* *mp* *f*

Bar. 1 *pp* *mp* *f*

Bar. 2 *pp* *mp* *f*

Euph. *pp* *mp* *f* Tutti

E. Bass *f*

B. Bass *f*

Timp. *pp* *p* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *pp* *mp* *f* B.D.

Perc. 4 *p* *mp* *mf* *f*

81

Sop. Sax. *mf* Solo *f*

Alto Sax. 1 *mp* One player *fp*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *fp*

Bar. Sax. *p* One player *fp*

Sop. Crt. *f* One player

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *mp* *fp*

Hrn. 2 *p* *fp*

Hrn. 3 *mp* *fp*

Hrn. 4 *p* *fp*

Trp. 1 *mp* *fp*

Trp. 2 *mp* *fp*

Trp. 3 *mp* *fp*

Trb. 1 *p* *fp*

Trb. 2 *p* *fp*

B. Trb. *p* *fp*

Bar. 1 *p* *mf*

Bar. 2 *p* *mf*

Euph. *p* *mf*

E. Bass *p* *fp*

B. Bass *p* *fp*

Timp. *mf* *f* *pp* *p* *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* *f* *p* *mf* Tam-tam (fast scrape)

Perc. 3 *mf*

Perc. 4 *f* *mf*

rit. **Allegro** ♩ = 136

87

Sop. Sax. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax.

Bar. Sax. Solo *mf* *mp*

Sop. Crt. *mp* Back to seat

Flug. 1 *mf* sim.

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1 *mp* secco

Hrn. 2 *mp* secco

Hrn. 3 *mp* secco

Hrn. 4 *mp* secco

Trp. 1 One player *mp* secco

Trp. 2 *mp* secco

Trp. 3 *mp* secco

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass One player *mp* One player

B. Bass *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 Hi-hat *p*

Perc. 4 Xylo or marimba (soft sticks) *p*



92

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2 sim.

Flug. 3 sim.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4