

Musica Romana

I. Enter the City!

Patrick Verhaegen

Grave ♩ = 84

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Soprano Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax (Cue Hrn. *mf*)
- E♭ Baritone Sax (cue Eb Bass *mf*)
- B♭ Flugelhorn 1 (*mf*)
- B♭ Flugelhorn 2 (*mf*)
- F Horn 1 (*mf*)
- F Horn 2 (*mf*)
- B♭ Trumpet 1
- B♭ Trumpet 2
- C Trombone 1
- C Trombone 2
- B♭ Baritone / B♭ Euphonium (*mf*)
- E♭ Bass (*mf*)
- B♭ Bass (*mf*)
- Mallets
- Timpani (*mf*)
- Percussion 1 (B.D. *mf*, S.D., Tam-tam)
- Percussion 2 (*mf*)

A large, stylized watermark logo is centered over the middle of the score, partially obscuring the Tenor Sax and Horn parts. The logo features the letters 'BVT' in a bold, script font, with 'GCV' written below it. The logo is circular and has a textured, grid-like background.

B

9

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*
Play

Bar. Sax. *mf*
Play

Flug. 1

Flug. 2

Hrn. 1 *mf*

Hrn. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mallets Glockenspiel *mf*

Timpani

Perc. 1 *mf*
Sus. cymb. (hard sticks)

Perc. 2 *mf*
Floor Tom



28

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Mallets

Timpani

Perc. 1

Perc. 2

Cue Trb. 2

mf

Cue Euph.

mf

Play

mf

mf

mf

mf

f

mf

mf

Tam-tam



E

33

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf* Play

Bar. Sax. *mf* Play

Flug. 1 *mf* Cue Sop. sax.

Flug. 2 *mf* Cue Alto sax. 1

Hrn. 1 *mf* Cue Ten. sax.

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bar. Euph. *mf*

E♭ Bass

B♭ Bass

Mallets *mf*

Timpani

Perc. 1 *mf* Snares off

Perc. 2 *mf* Triangle



39

F

Sop. Sax. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Flug. 1 Play *f* *ff*

Flug. 2 Play *f* *ff*

Hrn. 1 Play *f* *ff*

Hrn. 2 *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Bar. Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Mallets *f* *ff* l.v.

Timpani *f* *ff*

Perc. 1 *f* *ff* Snares on

Perc. 2 *f* *ff* Tam-tam Triangle

46

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Mallets

Timpani

Perc. 1

Perc. 2



II. At a Roman Garden

Tranquillo ♩ = 60

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Soprano Sax**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- E♭ Alto Sax 1**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- E♭ Alto Sax 2**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- B♭ Tenor Sax**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- E♭ Baritone Sax**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*. Includes cues: "Cue euph." and "Play".
- B♭ Flugelhorn 1**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- B♭ Flugelhorn 2**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- F Horn 1**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- F Horn 2**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- B♭ Trumpet 1**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*. Includes cue: "Cue Sopr. sax".
- B♭ Trumpet 2**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- C Trombone 1**: Bass clef, C major, common time. Starts with a rest.
- C Trombone 2**: Bass clef, C major, common time. Starts with a rest.
- B♭ Baritone / B♭ Euphonium**: Bass clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- E♭ Bass**: Bass clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- B♭ Bass**: Bass clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- Mallets**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*. Includes cue: "Glockenspiel".
- Timpani**: Bass clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*.
- Percussion 1**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*. Includes cue: "Sus. cymb. (soft mallets)".
- Percussion 2**: Treble clef, C major, common time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *p*. Includes cue: "Wind chimes".

A large, stylized watermark is centered over the score, featuring the letters "MT" in a bold, italicized font, with "GCV" written below it. The watermark is circular and has a textured, wood-like appearance.

8 **G**

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* Cue euph. *mp*

Flug. 1

Flug. 2

Hrn. 1 *mf* Cue Trb. 1 *mp*

Hrn. 2 *mf* Cue Trb. 2 *mp*

Trp. 1 Play *mf* *mp*

Trp. 2 *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Bar. Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Mallets Xylophone *mf* *mp*

Timpani *p*

Perc. 1 *mf* *mp*

Perc. 2 *mf* Vibraslap *mf* Sus. cymb., (scrape with coin) *mf*



16 **H**

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p* Play *p*

Flug. 1 *p*

Flug. 2 *p* Play

Hrn. 1 *p* Play

Hrn. 2 *p* Play

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bar. Euph. *p*

E♭ Bass

B♭ Bass

Mallets Glockenspiel *pp*

Timpani

Perc. 1 *pp*

Perc. 2

20

Sop. Sax. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax.

Flug. 1 *pp*

Flug. 2 *pp*

Hrn. 1 *pp* Cue Ten. sax

Hrn. 2

Trp. 1 *pp* Cue Sopr. sax

Trp. 2 *pp* Cue Alto sax 2

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Mallets

Timpani

Perc. 1 *pp*

Perc. 2 *pp* Wind chimes



III. Feasts

Leggiero ♩ = 180

I

Score for various instruments including Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flugelhorn 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone/Euphonium, Bass, Mallets, Timpani, Percussion 1 & 2. Includes dynamic markings like *mf* and performance instructions like *Tutti* and *Play*.



26 L

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bar. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bar. Euph. *mf* Play

E♭ Bass *mf*

B♭ Bass *mf* Cue E♭ bass

Mallets

Timpani

Perc. 1 *mf* S.D. (snare off)

Perc. 2 *mf*



37 **M** **N**

Sop. Sax. *f*

Alto Sax. 1 *mp* Two players

Alto Sax. 2 *mp* Cue Alto sax. 1

Ten. Sax. *f* *mp* One player

Bar. Sax. *f* *mp* Cue Ten. sax.

Flug. 1 *f*

Flug. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Bar. Euph. *f*

E♭ Bass *f*

B♭ Bass *f* Play

Mallets Xylophone *f*

Timpani *f* *mf*

Perc. 1 Floor tom *f* *mp* Sus. cymb. (hard sticks)

Perc. 2 *f*



48

Sop. Sax. *mf* Tutti

Alto Sax. 1 *mf* Tutti

Alto Sax. 2 *mf* Tutti

Ten. Sax. *mf* Tutti

Bar. Sax. *mf* Play

Flug. 1 *mf* Cue Alto sax. 1

Flug. 2 *mf* Cue Alto sax. 2

Hrn. 1 *p* *mf* Cue Ten. sax

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bar. Euph. *mf* Cue Bar. sax

E♭ Bass

B♭ Bass

Mallets *mf* Glockenspiel

Timpani

Perc. 1 *mf*

Perc. 2 *mf* Triangle



60 **P** **Q**

Sop. Sax. *f* *mf* Play

Alto Sax. 1 *f* *mf* Cue Hrn. *mf* Play

Alto Sax. 2 *f* *mf* Cue Hrn. *mf* Play

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Flug. 1 *mf* Play

Flug. 2 *mf* Play

Hrn. 1 *f* *mf* Play

Hrn. 2 *f* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Bar. Euph. *f* *mf* Play

E♭ Bass *f* *mf*

B♭ Bass *f* *mf* Cue E♭ bass

Mallets *f*

Timpani *mf* *f* *p*

Perc. 1 *mf* B.D. *mp* S.D. (snares on) *mf* S.D. (snares off)

Perc. 2 *mf* Tambourine *mf*



R

71

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Mallets *ff* Xylophone

Timpani *ff*

Perc. 1 *ff* Floor tom

Perc. 2 *ff*



78

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Mallets

Timpani

Perc. 1

Perc. 2

9 **T**

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *f*³

Bar. Sax. *f*³

Flug. 1 *mf* Play *ff* Cue Trp. 1

Flug. 2 *mf* Play *ff* Cue Trp. 2

Hrn. 1 *mf*

Hrn. 2 *mf*

Trp. 1 *ff*³

Trp. 2 *ff*³

Trb. 1 *f*³

Trb. 2 *f*³

Bar. Euph. *f*³

E♭ Bass *f*³

B♭ Bass *f*³

Mallets *mf*

Timpani *f*³

Perc. 1 *f*³

Perc. 2 Triangle *mf*

U

18

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Bar. Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Mallets *mf* *f*

Timpani *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *mf* *f* *f*

Vibraslap Hammer on iron Vibraslap Hammer on iron

25

V

Sop. Sax. *ff* *f* 3

Alto Sax. 1 *ff* *f* 3

Alto Sax. 2 *ff* *f* 3

Ten. Sax. *ff*

Bar. Sax. *più f* *ff* *ff*³

Flug. 1 *più f* *ff* *f* 3

Flug. 2 *più f* *ff* *f* 3

Hrn. 1 *più f* *ff* *f* 3

Hrn. 2 *più f* *ff* 3

Trp. 1 *più f* 3

Trp. 2 *più f* 3

Trb. 1 *più f* *ff* *ff*³

Trb. 2 *più f* *ff* *ff*³

Bar. Euph. *più f* *ff* *ff*³

E♭ Bass *più f* *ff* *ff*³

B♭ Bass *più f* *ff* *ff*³

Mallets *più f* *ff*

Timpani *più f* *ff* *ff*³

Perc. 1 *più f* *ff* *f* 3

Perc. 2 *f* *più f* *f* *ff*

Vibraslap Hammer on iron Vibraslap Hammer on iron



32

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Mallets

Timpani

Perc. 1

Perc. 2



ff

ff

Cymb. a2

ff

ff

W

Sop. Sax. *f*

Alto Sax. 1 *f* Cue Hrn. *mf*

Alto Sax. 2 *f* Cue Hrn. *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Bar. Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Mallets

Timpani *f*

Perc. 1 *f*

Perc. 2 *f* Sus. cymb. *mf*



43 **X**

Sop. Sax. *ff*

Alto Sax. 1 Play *ff*

Alto Sax. 2 Play *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Mallets *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 Cymb a2 *ff*