

Musica Romana

I. Enter the City!

Patrick Verhaegen

Grave ♩ = 84

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax 1-2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1-2
- C Trombone 1
- C Trombone 2
- B♭ Baritone / B♭ Euphonium
- C Bass
- Mallets
- Timpani
- Percussion 1
- Percussion 2

Key performance markings include *mf* (mezzo-forte) and *B.D.* (Basso Drum). Percussion 1 includes *S.D.* (Snare Drum) and *Tam-tam* markings. A large, stylized watermark is overlaid on the score, featuring the letters 'BVT' and 'gcv'.

B

Flute

Oboe

Bsn. *mf*

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar. *mf*

Alto Sax. 1-2

Ten. Sax.

Bar. Sax. *mf*

Trp. 1

Trp. 2 *mf*

Hrn. 1-2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. Euph. *mf*

Bass *mf*

Mallets *mf*
Glockenspiel

Timpani

Perc. 1 *mf*
Sus. cymb. (hard sticks)

Perc. 2 *mf*
Floor Tom



14

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2



C

Flute *f*

Oboe *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Cl. *f*

B. Clar. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1-2 *f*

Trb. 1 *f*

Trb. 2 *f*

Bar. Euph. *f*

Bass *f*

Mallets *f* i.v.

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

Tam-tam

Triangle

D

25

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

Cue Trp. 1

f

Cue Trp. 1

f

Cue Trp. 1

f

Tam-tam

f

f



30

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl. *Cue Trb. 2*
mf

B. Clar. *Cue Euph.*
mf

Alto Sax. 1-2 *Cue Hrn.*
mf

Ten. Sax. *Cue Trb. 2*
mf

Bar. Sax. *Cue Euph.*
mf

Trp. 1

Trp. 2

Hrn. 1-2 *Play*
mf

Trb. 1 *mf*

Trb. 2 *mf*

Bar. Euph. *mf*

Bass

Mallets

Timpani

Perc. 1

Perc. 2 *mf* *Tam-tam* *mf*

E

Flute *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mf* Play *f*

Clar. 1 *mf* Play *f*

Clar. 2 *mf* Play *f*

Alto Cl. *mf* Play *f*

B. Clar. *mf* *f*

Alto Sax. 1-2 *f* Play

Ten. Sax. *f* Play

Bar. Sax. *f* Play

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1-2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Bar. Euph. *mf* *f*

Bass *f*

Mallets *mf* *f*

Timpani

Perc. 1 Snares off *mf* *f*

Perc. 2 Triangle *mf* *f*



41 **F**

Flute *ff*

Oboe *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Cl. *ff*

B. Clar. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. 1-2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. Euph. *ff*

Bass *ff*

Mallets *ff* l.v.

Timpani *ff*

Perc. 1 *ff* Snares on

Perc. 2 *ff* Tam-tam Triangle

47

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2



II. At a Roman Garden

Tranquillo ♩ = 60

The score is for a piece titled "II. At a Roman Garden" in a "Tranquillo" mood with a tempo of 60 beats per minute. The music is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The instrumentation includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1-2, C Trombone 1, C Trombone 2, B♭ Baritone/B♭ Euphonium, C Bass, Glockenspiel, Timpani, Percussion 1, and Percussion 2. The score features a large, stylized watermark in the center that reads "BVT" with "GCV" below it. Performance markings include dynamics such as *p* (piano) and *f* (forte), and specific cues like "Cue Horn", "Play", and "Wind chimes".

7 **G**

Flute *mf*

Oboe *mf*

Bsn. *mf* Cue Bass *mf*

E♭ Clar. *mf* Cue Trb. 1

Clar. 1 *mf* *mp* Cue Trb. 2

Clar. 2 *mf* *mp*

Alto Cl. *mf* *mp* Cue Euph.

B. Clar. *mf* *mp*

Alto Sax. 1-2 *mf* Play

Ten. Sax. *mf* *mp* Cue Bass

Bar. Sax. *mf* *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. 1-2 *mf*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Bar. Euph. *mf* *mp*

Bass *mf* *mp*

Mallets *p* Xylophone *mf* *mp*

Timpani *p*

Perc. 1 *p* *mf* *mp*

Perc. 2 *mf* Vibraslap *mp* Sus. cymb. (scrape with coin) *mf*



H

14

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

p Play

p Play

p Play

p Play

Cue Horn

Horn

p

Glockenspiel

pp

19

Flute *p* *pp*

Oboe *p* *pp*

Bsn.

E♭ Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Alto Cl. *pp*

B. Clar. *pp*

Alto Sax. 1-2 *p* Play

Ten. Sax. *p* Play

Bar. Sax. *p* Play

Trp. 1

Trp. 2

Hrn. 1-2 *pp*

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1 *pp*

Perc. 2 *pp* Wind chimes *pp*

III. Feasts

Leggiero $\text{♩} = 180$

Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf* tutti

B♭ Clarinet 1 *mf* a2 CUE Clar. 1

B♭ Clarinet 2 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax 1-2 *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2 *mf*

C Trombone 1

C Trombone 2

B♭ Baritone
B♭ Euphonium *mf*

C Bass

Mallets Xylophone *mf*

Timpani *mf*

Percussion 1 Floor tom *mf*

Percussion 2 Tambourine *mf*

11

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

J



Two players
mp
Cue Trp. 1

mp

One player
mp
Cue Trb. 1

mp

mf

Triangle
mp

mp

K

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is arranged in staves for various instruments. At the top left, the number '21' is written. A large, stylized 'MT' logo watermark is centered over the middle of the page. The instruments listed on the left are: Flute, Oboe, Bsn., E♭ Clar., Clar. 1, Clar. 2, Alto Cl., B. Clar., Alto Sax. 1-2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Hrn. 1-2, Trb. 1, Trb. 2, Bar. Euph., Bass, Mallets, and Timpani. Percussion parts are labeled Perc. 1 and Perc. 2. The score includes dynamic markings such as *mf* and *mf*. Performance instructions include 'Tutti', 'Play', 'Cue Trb.', and 'S.D. (snare off)'. The percussion part for Perc. 1 includes the instruction 'Wood block' and 'S.D. (snare off)'. The Perc. 2 part has 'x' marks indicating mallet hits.

L **M**

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

Xylophone

Floor tom



41

N Two players

Flute *mp*

Oboe

Bsn. *mp*

One player

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar. *mp*

Cue Bassoon

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani *mf*

Perc. 1 *mp*

Sus. cymb. (hard sticks)

Perc. 2



51  Tutti

Flute *mf*

Oboe *mf*

Bsn. *mf* Tutti

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Cl. *mf*

B. Clar. *mf* Play

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets Glockenspiel *mf*

Timpani

Perc. 1 *mf*

Perc. 2 Triangle *mf*



Q

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2 *mf*

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1 *mf* S.D. (snare off) Floor tom

Perc. 2



R

Flute *ff*

Oboe *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Cl. *ff*

B. Clar. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. 1-2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. Euph. *ff*

Bass *ff*

Mallets Xylophone *ff*

Timpani *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*



IV. The Gladiators

Marcato e Deciso $\text{♩} = 112$

S

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trombone 1

C Trombone 2

B♭ Baritone
B♭ Euphonium

C Bass

Mallets

Timpani

Percussion 1

Percussion 2



Cue Trp. 1
ff

Cue Trp. 2
ff

Glockenspiel

S.D.
f B.D.

Tam-tam

f

7

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2



T

Flute *mf*
Cue Oboe (2nd voice)

Oboe *mf*

Bsn. *f* 3

E♭ Clar. *mf*
Play

Clar. 1 *mf*
Cue Hrn.

Clar. 2 *mf*

Alto Cl. *f* 3

B. Clar. *f* 3

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1 *f* 3

Trp. 2 *f* 3

Hrn. 1-2 *mf*

Trb. 1 *f* 3

Trb. 2 *f* 3

Bar. Euph. *f* 3

Bass *f* 3

Mallets *mf*

Timpani *f* 3

Perc. 1 *f* 3

Perc. 2 Triangle *mf*

U

20

Flute *f*

Oboe *f*

Bsn. *mf* *f* *più f*

E♭ Clar. *f*

Clar. 1 *f* Play

Clar. 2 *f* Play

Alto Cl. *mf* *f*

B. Clar. *mf* *f* *più f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f* *più f*

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1-2 *mf* *f*

Trb. 1 *mf* *f* *più f*

Trb. 2 *mf* *f* *più f*

Bar. Euph. *mf* *f* *più f*

Bass *mf* *f* *più f*

Mallets Xylophone *mf* *f*

Timpani *mf* *f* *più f*

Perc. 1 *mf* *f* *più f*

Perc. 2 *f* *mf* *f* *f* *f*

Vibraslap Hammer on iron Vibraslap Hammer on iron Vibraslap



26 V

Flute *ff* *f* 3

Oboe *ff* *f* 3

Bsn. *ff* *ff*³

E♭ Clar. *ff* *f* 3

Clar. 1 *ff* *f* 3

Clar. 2 *ff* *f* 3

Alto Cl. *più f* *ff* 3

B. Clar. *ff* *ff* 3

Alto Sax. 1-2 *più f* 3

Ten. Sax. *più f*

Bar. Sax. *ff* 3

Trp. 1 *più f* *ff* 3

Trp. 2 *più f* *f* 3

Hrn. 1-2 *più f* *ff* *f* 3

Trb. 1 *ff* *ff*³

Trb. 2 *ff* *ff*³

Bar. Euph. *ff* *ff*³

Bass *ff* 3

Mallets *più f* *ff*

Timpani *ff* *ff* 3

Perc. 1 Hammer on iron *ff* *f* 3

Perc. 2 *più f* *f* *ff* *ff* 3



32

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

Cymb. à2

ff

ff

ff

W

Flute *f*

Oboe *f*

Bsn. *f* 3 *mf*

E♭ Clar. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Alto Cl. *f* *mf*

B. Clar. *f* 3 *mf*

Alto Sax. 1-2 *f* Cue Hrn. *mf*

Ten. Sax. *f* 3 *mf*

Bar. Sax. *f* 3 *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Hrn. 1-2 *f* *mf*

Trb. 1 *f* 3 *mf*

Trb. 2 *f* 3 *mf*

Bar. Euph. *f* 3 *mf*

Bass *f* 3 *mf*

Mallets

Timpani *f* 3

Perc. 1 3

Perc. 2 *mf* Sus. cymb.



43 **X**

Flute *ff*

Oboe *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Cl. *ff*

B. Clar. *ff*

Alto Sax. 1-2 *ff* Play

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. 1-2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. Euph. *ff*

Bass *ff*

Mallets *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff* C.C.

