

# Sweet Jubilations

## Fantasy on "In dulci jubilo" by J. S. Bach

Patrick Verhaegen



2

A

**A**

Flute 1-2  
Oboe  
Bsn.  
Clar. 1  
Clar. 2-3  
B. Clar.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2  
Hrn.  
Trb.  
Euph.  
Bass  
D. Bass  
Mallets  
Triangle  
Tamb.  
Drums

mp

Sus. cymb.

mp

**B**

Flute 1-2

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bass

D. Bass

Mallets

Triangle

Tamb.

Drums



A page from a musical score, page 30, featuring a dynamic section. The score includes parts for Flute 1-2, Oboe, Bsn., Clar. 1, Clar. 2-3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Hrn., Trb., Euph., Bass, D. Bass, Mallets, Triangle, Tamb., and Drums. The tempo is marked as  $\text{J.} = 120$ . The section begins with a ritardando, indicated by *rit.* above the staff. The instrumentation consists of woodwind and brass sections, with the bassoon and drums providing harmonic support. A large, stylized graphic element, resembling a dynamic symbol or a flame, is overlaid on the left side of the page, partially obscuring the first two staves. The graphic has a dark, jagged base and a bright, glowing top, with internal patterns that suggest musical notes or streamlining. The overall aesthetic is modern and graphic.

**C Bouncing**

Flute 1-2

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

cue Flute

mf

Trp. 2

Hrn.

Trb.

Euph.

Bass

D. Bass

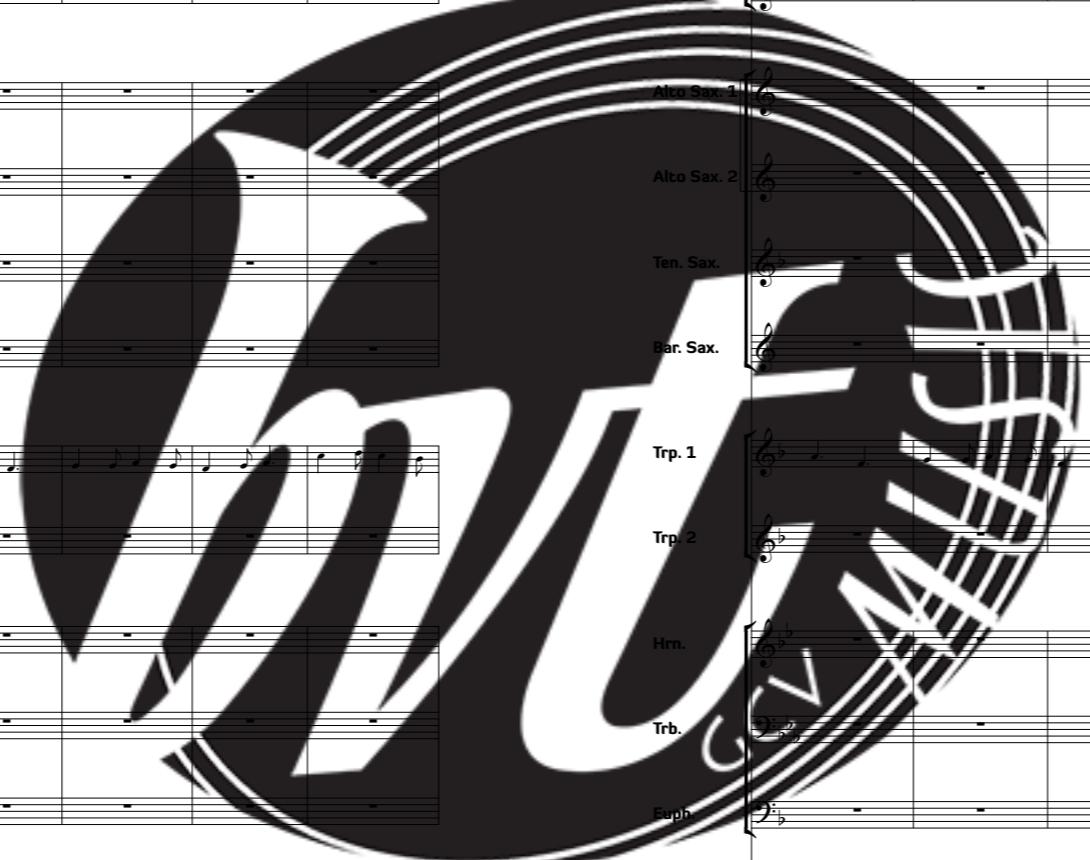
Mallets

Triangle

Tamb.

Drums

+ B.D.



This page contains musical staves for various instruments. The first section (measures 40-49) includes Flute 1-2, Oboe, Bassoon (Bsn.), Clarinet 1, Clarinets 2-3, Bass Clarinet (B. Clar.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trombones 1 and 2 (Trp. 1, Trp. 2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bass, Double Bass (D. Bass), Mallet Percussion (Mallets), Triangle, Tambourine (Tamb.), and Drums. Measure 40 starts with a dynamic of *mf*. Measure 41 begins with a dynamic of *f*. Measures 42-49 show sustained notes or rests across most staves. The second section (measures 50-59) continues with the same instrumentation, featuring dynamics of *f* in measures 50-51, and measure 59 concludes with a dynamic of *f*.

**D**

Flute 1-2

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

cue Flute

mf

Trp. 2

Hrn.

Trb.

Euph.

Bass

D. Bass

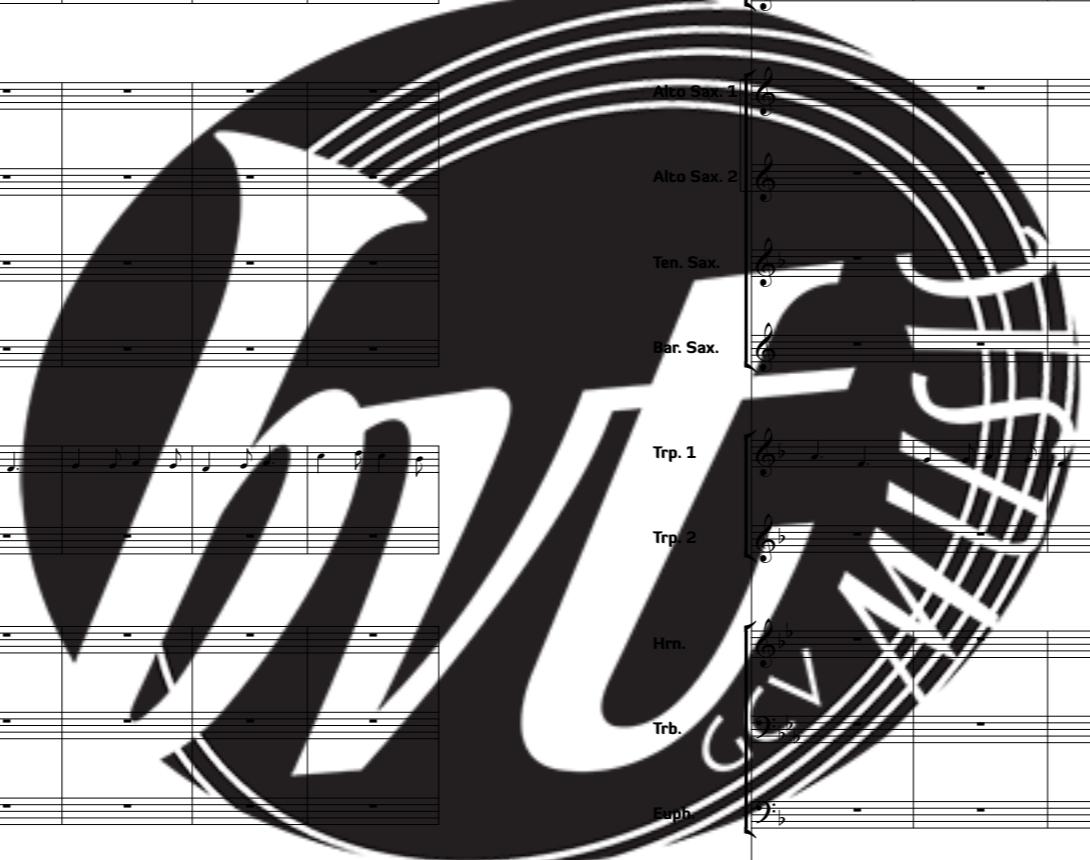
Mallets

Triangle

Tamb.

Drums

cue Bass Clar.



This page contains musical staves for various instruments. The first section (measures 50-59) includes Flute 1-2, Oboe, Bassoon (Bsn.), Clarinet 1, Clarinets 2-3, Bass Clarinet (B. Clar.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trombones 1 and 2 (Trp. 1, Trp. 2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bass, Double Bass (D. Bass), Mallet Percussion (Mallets), Triangle, Tambourine (Tamb.), and Drums. Measure 50 starts with a dynamic of *f*. Measures 51-58 show sustained notes or rests across most staves. The second section (measures 60-69) continues with the same instrumentation, featuring dynamics of *f* in measures 60-61, and measure 69 concludes with a dynamic of *f*.

Flute 1-2

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bass

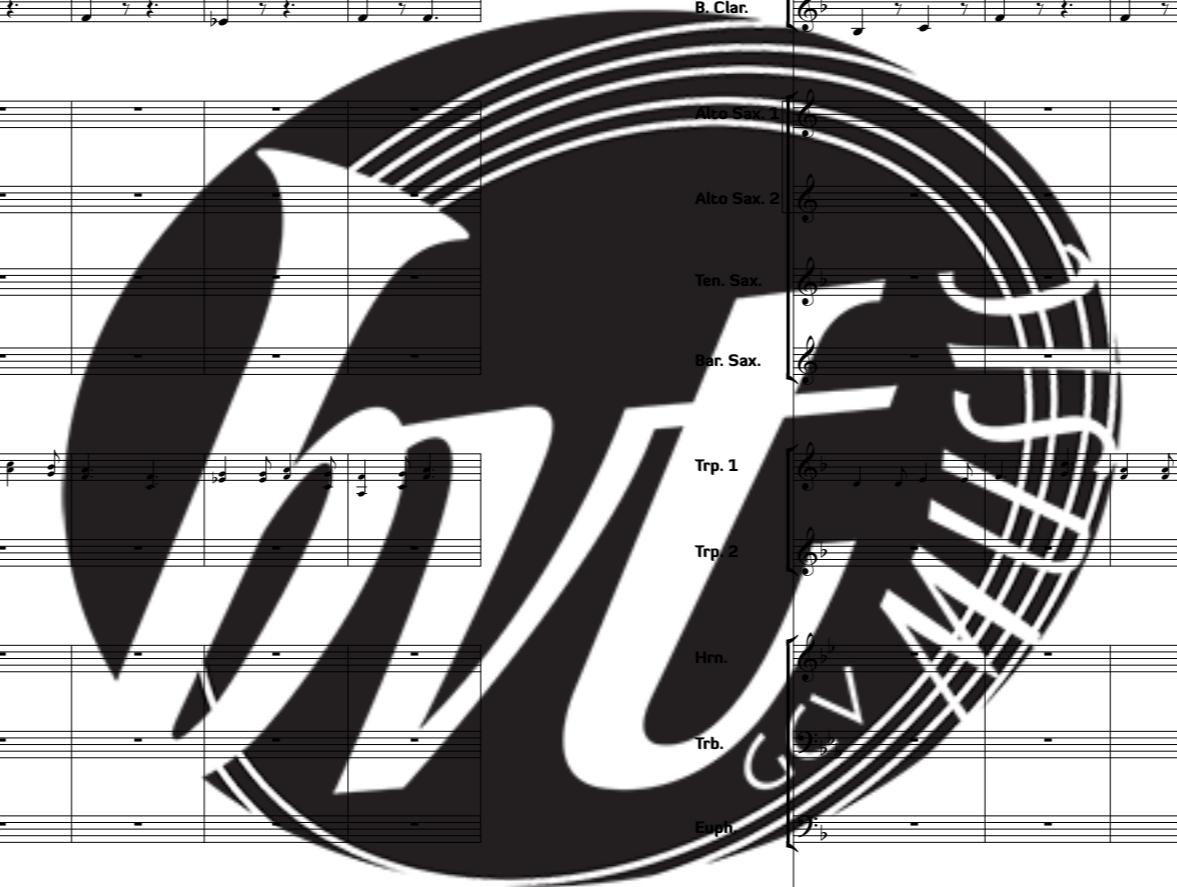
D. Bass

Mallets

Triangle

Tamb.

Drums



60

Flute 1-2

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bass

D. Bass

Mallets

Triangle

Tamb.

Drums

E

cue Alto Sax 1

f

cue Alto Sax 2

f

cue Tenor Sax

f

cue Bar. Sax

f

Tamb.

f

69

78

**F**

Flute 1-2

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bass

D. Bass

Mallets

Triangle

Tamb.

Drums

*f*

*f*

*f*

Play

*f*

*f*

*f*

Cue Ten. Sax

*f*

Play

*f*

Xylo.

*f*

Floor Tom

*f*



95

Flute 1-2  
Oboe  
Bsn.  
Clar. 1  
Clar. 2-3  
B. Clar.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2  
Hrn.  
Trb.  
Euph.  
Bass  
D. Bass  
Mallets  
Triangle  
Tamb.  
Drums

Musical notation for various instruments including Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Euphonium, Bass, Double Bass, Mallets, Triangle, Tambourine, and Drums. Measure 95 shows mostly eighth-note patterns. Measures 11-12 show sustained notes with dynamics and performance instructions like 'Relaxing'.

H Relaxing I

Flute 1-2  
Oboe  
Bsn.  
Clar. 1  
Clar. 2-3  
B. Clar.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2  
Hrn.  
Trb.  
Euph.  
Bass  
D. Bass  
Mallets  
Triangle  
Tamb.  
Drums

cue Alto Sax  
cue Ten. Sax  
cue Bar. Sax

Bells  
Sus. cymb.  
Woodblock

Musical notation for the same instruments as page 11. Measure 12 begins with sustained notes and dynamics (mp). The section continues with sustained notes and dynamics (p), followed by a dynamic (mf) for the Horn. The section concludes with sustained notes and dynamics (p), followed by a dynamic (mf) for the Triangle. The score ends with sustained notes and dynamics (p) for the Woodblock.

Flute 1-2	-	-	-	-	-	-	-	-
Oboe	-	-	-	-	-	-	-	-
Bsn.	-	-	-	-	-	-	-	-
Clar. 1	-	-	-	-	-	-	-	-
Clar. 2-3	-	-	-	-	-	-	-	-
B. Clar.	-	-	-	-	-	-	-	-
Alto Sax. 1	-	-	-	-	-	-	-	-
Alto Sax. 2	-	-	-	-	-	-	-	-
Ten. Sax.	-	-	-	-	-	-	-	-
Bar. Sax.	-	-	-	-	-	-	-	-
Trp. 1	-	-	-	-	-	-	-	-
Trp. 2	-	-	-	-	-	-	-	-
Hrn.	-	-	-	-	-	-	-	-
Trb.	-	-	-	-	-	-	-	-
Euph.	-	-	-	-	-	-	-	-
Bass	-	-	-	-	-	-	-	-
D. Bass	-	-	-	-	-	-	-	-
Mallets	-	-	-	-	-	-	-	-
Triangle	-	-	-	-	-	-	-	-
Tamb.	-	-	-	-	-	-	-	-
Drums	-	-	-	-	-	-	(W.B.)	-

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**K**

135

Flute 1-2

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bass

D. Bass

Mallets

Triangle

Tamb.

Drums



A page from a musical score for orchestra and percussion. The score is arranged in ten staves. The instruments listed from top to bottom are: Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Euphonium, Bass, Double Bass, Mallets, Triangle, Tambourine, and Drums. The music is in 143 time. Dynamic markings include f, ff, mp, and p. A large, stylized letter 'L' is positioned at the top center of the page.

choose one of the given notes,  
begin playing it when you feel like it,  
and sustain the note until the double bar

**M**

Flute 1-2

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bass

D. Bass

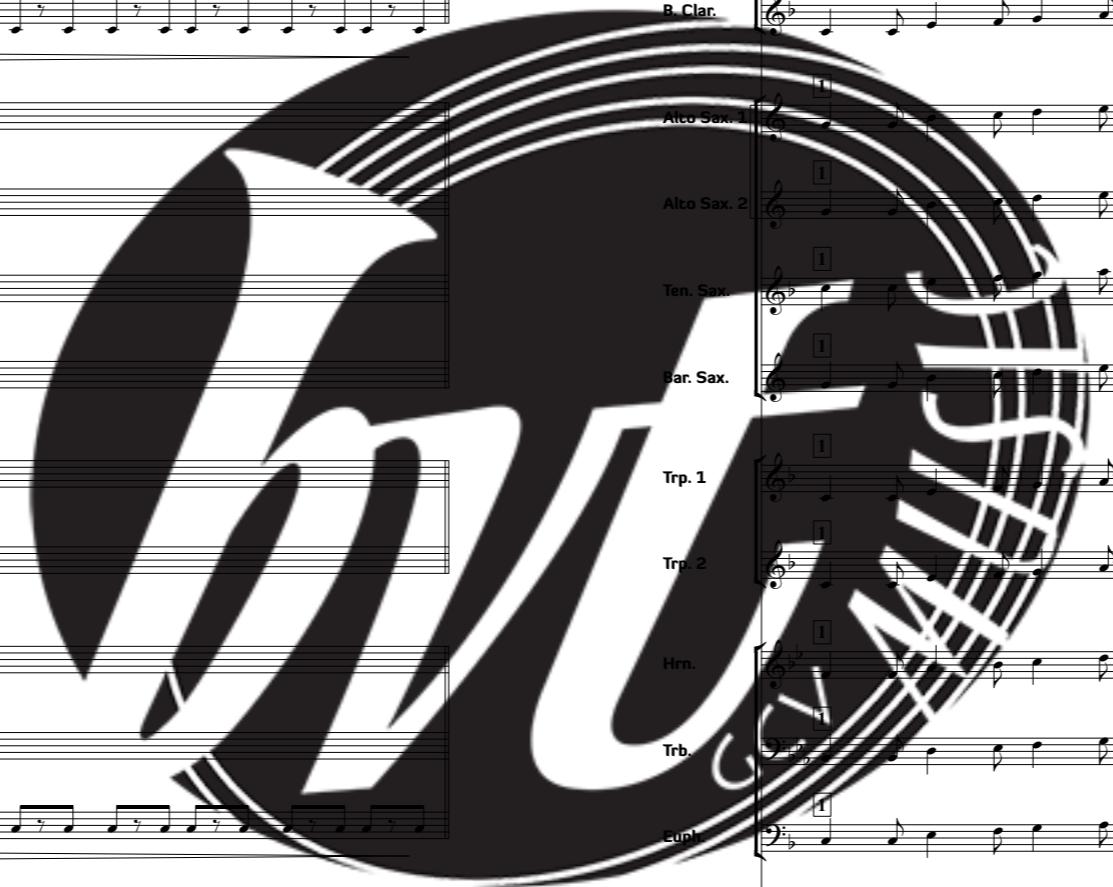
Mallets

Triangle

Tamb.

Drums





7

choose one of the given notes,  
begin playing it when you feel like it,  
and sustain the note until the double bar

18

play all or some of these 5 musical fragments in random order.  
Choose your own tempo and style.

157

**Flute 1-2**

**Oboe**

**Bsn.**

**Clar. 1**

**Clar. 2-3**

**B. Clar.**

**Alto Sax. 1**

**Alto Sax. 2**

**Ten. Sax.**

**Bar. Sax.**

**Trp. 1**

**Trp. 2**

**Hrn.**

**Trb.**

**Euph.**

**Bass**

**D. Bass**

**Mallets**

**Triangle**

Sus. cymb.

**Tamb.**

**Drums**

The page contains five staves of musical notation, each divided into three vertical sections labeled 1, 2, and 3. The instruments listed on the left are Flute 1-2, Oboe, Bsn., Clar. 1, Clar. 2-3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Hrn., Trb., Euph., Bass, D. Bass, Mallets, Triangle, Sus. cymb., Tamb., and Drums. The notation includes various note heads, stems, and rests, with some staves featuring sustained notes at the bottom.

8

play all or some of these 5 musical fragments in random order.  
Choose your own tempo and style

