

As Recorded by Brass Band Heist (B)

Welcome To Christmas

Based on Adeste Fideles

Mike Kilmartin

Moderato $\text{♩} = 104$
in a Majestic Style

A

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Soprano Cornet
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
F Horn 1-3
F Horn 2-4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Baritone 1
Baritone 2
Euphonium 1
Euphonium 2
Bass
Bass
Timpani
Drums
Cymbals/Sleigh Bells
Tubular Bells/Glock

solo

f

S.D.

pp Sleigh Bells
pp Tub. Bells
ff

2

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Drums
Cymb./
Sl. Bells
Tub. B./
Glock.

soli

f + B.D. *3*

> Cymb. *>*

f

f



A page from a musical score for a large ensemble. The score begins at measure 20. The instrumentation listed on the left includes: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn 1-3, Hrn. 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Cymb./Sl. Bells, and Tub. B./Glock. The music consists of multiple staves of five-line staff paper. Various dynamics are indicated throughout the score, such as *f* (fortissimo), *p* (pianissimo), and *mp* (mezzo-forte). Performance instructions like 'f' and 'p' are also present. A large, stylized graphic of a person's head and shoulders is positioned on the left side of the page, partially obscuring some of the staves.

27

Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax.

Sop. Crt. Flug. 1 Flug. 2 Flug. 3

Hrn 1-3 Hrn. 2-4

Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 B. Trb.

Bar. 1 Bar. 2

Euph. 1 Euph. 2

E. Bass B. Bass

Tim. Drums

Cymb./Sl. Bells

Tub. B./Glock.

C

Soli with Trp. 1

piu f

Soli with Sop. Crt.

piu f



40

D

Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax.

Sop. Crt. Flug. 1 Flug. 2 Flug. 3

Hrn. 1-3 Hrn. 2-4

Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 B. Trb.

Bar. 1 Bar. 2

Euph. 1 Euph. 2

E. Bass B. Bass

Tim. Drums

Cymb./
Sl. Bells

Tub. B./
Glock.



E

51

Sop. Sax. *fp* *ff*
 Alto Sax. 1 *ff* *ff*
 Alto Sax. 2 *ff* *ff*
 Ten. Sax. *ff* *ff*
 Bar. Sax. *fp* *ff*
 Sop. Crt. *fp* *ff*
 Flug. 1 *fp* *ff*
 Flug. 2 *fp* *ff*
 Flug. 3 *fp* *ff*
 Hrn 1-3 *ff* *ff*
 Hrn. 2-4 *ff* *ff*
 Trp. 1 *ff*
 Trp. 2 *fp* *ff*
 Trp. 3 *fp* *ff*
 Trb. 1 *fp* *ff*
 Trb. 2 *fp* *ff*
 B. Trb. *fp* *ff*
 Bar. 1 *fp* *ff*
 Bar. 2 *fp* *ff*
 Euph. 1 *fp* *ff*
 Euph. 2 *fp* *ff*
 E. Bass *fp* *ff*
 B. Bass *fp* *ff*
 Timp. *fp* *ff*
 Drums *fp* *ff* *p*
 Cymb./
Sl. Bells *fp* *ff*
 Tub. B./
Glock. *fp*

very light
Glockenspiel (Solo)

F Alla Music Box

Sop. Sax. *f*
 Alto Sax. 1 *f*
 Alto Sax. 2 *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Sop. Crt. *f*
 Flug. 1 *f*
 Flug. 2 *f*
 Flug. 3 *f*
 Hrn 1-3 *f*
 Hrn. 2-4 *f*
 Trp. 1 *mf*
 Trp. 2 *f*
 Trp. 3 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 B. Trb. *f*
 Bar. 1 *f*
 Bar. 2 *f*
 Euph. 1 *f*
 Euph. 2 *f*
 E. Bass *f*
 B. Bass *f*
 Timp. *f*
 Drums *f*
 Cymb./
Sl. Bells *f*
 Glock. *f*

Tin Mule - one player