

Chasing the Mob

Patrick Verhaegen

Driving $\text{♩} = 132$

A

Bb Soprano Saxophone
E Alto Saxophone 1
E Alto Saxophone 2
B Tenor Saxophone
E Baritone Saxophone
B Flugelhorn 1
B Flugelhorn 2-3
F Horn 1
F Horn 2
B Trumpet 1
B Trumpet 2-3
C Trombone 1
C Trombone 2
B Baritone
B Euphonium
E Bass
B Bass
Timpani
Tambourine
Drums
Mallets

B

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Flug. 1
Flug. 2-3
Hrn. 1
Hrn. 2
Trp. 1
Trp. 2-3
Trb. 1
Trb. 2
Bar. Euph.
E Bass
B Bass
Timpani
Tamb. Tri.
Drums
Mallets

12

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2-3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Timpani

Tamb. Tri.

Drums

Mallets

This page contains musical staves for various instruments. The first six staves (Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Flug. 1) show melodic lines with some slurs and grace notes. The next three staves (Flug. 2-3, Hrn. 1, Hrn. 2) are mostly blank. The subsequent six staves (Trp. 1, Trp. 2-3, Trb. 1, Trb. 2, Bar. Euph., E♭ Bass) show rhythmic patterns with eighth and sixteenth notes. The final four staves (B♭ Bass, Timpani, Tamb. Tri., Drums) show rhythmic patterns with eighth and sixteenth notes. The Mallets staff is blank.

18

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2-3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Timpani

Tamb. Tri.

Drums

Xylophone

Mallets

C

This page contains musical staves for various instruments. The first six staves (Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Flug. 1) show melodic lines with some slurs and grace notes. The next three staves (Flug. 2-3, Hrn. 1, Hrn. 2) show rhythmic patterns with eighth and sixteenth notes. The subsequent six staves (Trp. 1, Trp. 2-3, Trb. 1, Trb. 2, Bar. Euph., E♭ Bass) show rhythmic patterns with eighth and sixteenth notes. The final four staves (B♭ Bass, Timpani, Tamb. Tri., Drums) show rhythmic patterns with eighth and sixteenth notes. A Xylophone part is introduced in the last staff. The Mallets staff is blank.

24

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2-3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Timpani

Tamb. Tri.

Drums

Mallets

D

Glockenspiel



30

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2-3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Bar. Euph.

E Bass

B Bass

Timpani

Tamb. Tri.

Drums

Mallets

E

36

Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax.

Flug. 1 Flug. 2-3

Hrn. 1 Hrn. 2

Trp. 1 Trp. 2-3

Trb. 1 Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Timpani

Tamb. Tri.

Drums

Mallets

F

42

Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax.

Flug. 1 Flug. 2-3

Hrn. 1 Hrn. 2

Trp. 1 Trp. 2-3

Trb. 1 Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Timpani

Tamb. Tri.

Drums

Mallets

Xylophone

G With cool $\downarrow = 180$

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2-3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Timpani

Tamb. Tri.

Drums

Mallets



cue Horn 1

p

cue Horn 2

p

Solo

mf

p

Triangle

mf

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2-3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Bar. Euph.

E♭ Bass

B♭ Bass

Timpani

Tamb. Tri.

Drums

Mallets

H

Sop. Sax. - - - - - *p* - - - - -

Alto Sax. 1 Play *p* - - - - -

Alto Sax. 2 *p* - - - - -

Ten. Sax. Play *p* - - - - -

Bar. Sax. - - - - -

Flug. 1 - - - - - *mf* - - - - -

Flug. 2-3 *p* - - - - -

Hrn. 1 - - - - -

Hrn. 2 - - - - -

Trp. 1 - - - - - *p* - - - - -

Trp. 2-3 - - - - - *p* - - - - -

All Trb. 1 - - - - -

Trb. 2 *p* - - - - -

Bar. Euph. - - - - -

E Bass - - - - - *p* - - - - -

B Bass - - - - -

Timpani - - - - -

Tamb. Tri. - - - - -

Drums - - - - - *p* - - - - -

Mallets - - - - -



I

Sop. Sax. - - - - -

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

Ten. Sax. - - - - -

Bar. Sax. - - - - - *mf* - - - - -

Flug. 1 - - - - -

Flug. 2-3 - - - - - *mf* - - - - -

Hrn. 1 - - - - -

Hrn. 2 - - - - - *mf* - - - - -

Trp. 1 - - - - - *p* - - - - - *mf* - - - - -

Trp. 2-3 - - - - - *p* - - - - - *mf* - - - - -

Trb. 1 - - - - -

Trb. 2 - - - - - *mf* - - - - -

Bar. Euph. - - - - -

E Bass - - - - -

B Bass - - - - - *mf* - - - - -

Timpani - - - - - *p* - - - - -

Tamb. Tri. - - - - -

Drums - - - - -

Mallets - - - - -

Glockenspiel - - - - - *mf* - - - - -

85

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2-3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Bar. Euph.

E Bass

B Bass

Timpani

Tamb. Tri.

Drums

Mallets



K Rubato

106

Sop. Sax.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. Play cue Horns *mf*

Bar. Sax. *p*

Flug. 1

Flug. 2-3

Hrn. 1 Cue Alto Sax. 2 Play *mf*

Hrn. 2 *p* Cue Ten. Sax. *mf* Play

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2 *f*

Bar. Euph. Cue Bar. Sax. *p* Play *mf*

E Bass

B Bass *mf*

Timpani

Tamb. Tri. Tamb. *p*

Drums

Mallets

Tempo

115

Sop. Sax.

Alto Sax. 1 *mf*

Alto Sax. 2 *mp*

Ten. Sax. Play *mp*

Bar. Sax. *mp*

Flug. 1 *mf*

Flug. 2-3

Hrn. 1 Cue Alto Sax. 2 *mp*

Hrn. 2 Cue Ten. Sax. *mp*

Trp. 1

Trp. 2-3

Trb. 1 *p*

Trb. 2 *p*

Bar. Euph. Cue Bar. Sax. *mp*

E Bass

B Bass *p*

Timpani *p*

Tamb. Tri. Gun shots Tamb. *mp*

Drums *mp*

Mallets

126 L

Sop. Sax. *p*
 Alto Sax. 1 *p*
 Alto Sax. 2 *p*
 Ten. Sax. *p*
 Bar. Sax. *p*

Flug. 1 *mf*
 Flug. 2-3 *p*

Hrn. 1 *p*
 Hrn. 2 *p*

Trp. 1
 Trp. 2-3

Trb. 1 Play
 Trb. 2 Cue Ten. Sax

Bar. Euph. *p*

E♭ Bass
 B♭ Bass

Timpani

Tamb. Tri. *p*

Drums

Mallets (Glockenspiel) *mf*





M

Sop. Sax. *f* dim. poco à poco

Alto Sax. 1 *f* dim. poco à poco

Alto Sax. 2 *f* dim. poco à poco

Ten. Sax. *f* dim. poco à poco

Bar. Sax. *f* dim. poco à poco

Flug. 1 *f* dim. poco à poco

Flug. 2-3 *f* dim. poco à poco

Hrn. 1 *f* dim. poco à poco

Hrn. 2 *f* dim. poco à poco

Trp. 1 *f* dim. poco à poco

Trp. 2-3 *f* dim. poco à poco

Trb. 1 *f* dim. poco à poco

Trb. 2 *f* dim. poco à poco

Bar. Eup. *f* dim. poco à poco

E Bass *f* dim. poco à poco

B Bass *f* dim. poco à poco

Timpani

Tamb. Tri. *f* dim. poco à poco

Drums *f* dim. poco à poco

Mallets *f* dim. poco à poco



N Tempo primo ♩ = 132

154

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2-3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Bar. Euph.

E Bass

B Bass

Timpani

Tamb. Tri.

Drums

Mallets

♪ = ♪

ff

ff

ff

ff

f

ff

f

ff

f

p **ff** **f**