

Opening Move

Patrick Verhaegen

Allegro Moderato (♩ = 112)

B: Soprano Saxophone
f

E: Alto Saxophone 1
f

E: Alto Saxophone 2
f

B: Tenor Saxophone
f

E: Baritone Saxophone
f

B: Flugelhorn 1
f

B: Flugelhorn 2
f

F Horn
f

B: Trumpet 1
B: Cornet 1
f

B: Trumpet 2
B: Cornet 2
f

C Trombone
f

B: Baritone
B: Euphonium
f

E: Bass
f

B: Bass
f

Timpani
f

Snare Drum
Bass Drum
f

Suspended Cymbal
Triangle
Tambourine
f

Glockenspiel

A

Sop. Sax.

Alto Sax. 1
mf

Alto Sax. 2
mf

Ten. Sax.
mf

Bar. Sax.
mf

Flug. 1
mf

Flug. 2
mf

Hrn.
mf

Trp. 1
Crt. 1
mf

Trp. 2
Crt. 2
mf

Tbn.
mf

Bar. Euph.
mf

E. Bass
mf

B: Bass
mf

Timpani
mf

S.D.
B.D.
mf

Sus. Cymb.
Tri.
Tamb.
mf

Glock.
mf



13 **B**

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Hrn. *mp* Cue Ten. Sax.

Trp. 1 Crt. 1 *mp*

Trp. 2 Crt. 2 *mp*

Trb. *mp* Cue Bar. Sax.

Bar. Euph. *mp*

E. Bass

B. Bass

Timpani

S.D. B.D.

Sus. Cymb. Tri. Tamb. *mp* Triangle

Glock. *mp*

20 **C** **D**

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hrn. *mf* Play

Trp. 1 Crt. 1 *mf*

Trp. 2 Crt. 2 *mf*

Trb. *mf*

Bar. Euph. *mf* Play

E. Bass *mf*

B. Bass *mf*

Timpani *mf*

S.D. B.D. *mf*

Sus. Cymb. Tri. Tamb. *mf* S.C. (soft mallet) Tamb. *f*

Glock. *mf*

26

Sop. Sax. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Hrn.

Trp. 1
Crt. 1

Trp. 2
Crt. 2

Trb.

Bar. Euph.

E♭ Bass

B♭ Bass

Timpani

S.D.
B.D.

Sus. Cymb.
Tri.
Tamb.

Glock.

32

E Moderato (♩ = 100) rall.

Sop. Sax.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hrn. *mf*

Trp. 1
Crt. 1 *mf*

Trp. 2
Crt. 2 *mf*

Trb. *mf*

Bar. Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

S.D.
B.D.

Sus. Cymb.
Tri.
Tamb. Triangle

Glock.

F Andante (♩ = 88) **G**

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Flug. 1 *mf*

Flug. 2 *p*

Hrn. *p* *mp* *p*

Trp. 1 Crt. 1 *mp*

Trp. 2 Crt. 2 *mp*

Trb. *mp*

Bar. Euph. *p* *mp* *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

S.D. B.D.

Sus. Cymb. Tri. Tamb. *p* *mp* (Sus. Cymb. (soft mallets))

Glock.

50 **H** Con moto rit.

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Hrn. *mp*

Trp. 1 Crt. 1 *mp*

Trp. 2 Crt. 2 *mp*

Trb. *mp* Cue Hrn.

Bar. Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

S.D. B.D. *mp*

Sus. Cymb. Tri. Tamb. *p* *mp* Triangle

Glock. *mp*

60 rit. **I** Andante (♩ = 88) rit. Poco più lento

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Flug. 1 *mf* *p*

Flug. 2 *p* *p*

Hrn. *p* *mp*

Trp. 1 Crt. 1 *mp*

Trp. 2 Crt. 2 *mp*

Trb. *mp* Play

Bar. Euph. *p* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timpani *p*

S.D. B.D. *p*

Sus. Cymb. Tri. Tamb. *p*

Glock. *p*

70 Andante rall. **J** Tempo primo (♩ = 112) **K**

Sop. Sax. *mf* *f*

Alto Sax. 1 *mf* *f* *mf*

Alto Sax. 2 *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Flug. 1 *mf* *f* *mf*

Flug. 2 *mf* *f* *mf*

Hrn. *mf* *f* *mf*

Trp. 1 Crt. 1 *mf* *f* *mf*

Trp. 2 Crt. 2 *mf* *f* *mf*

Trb. *mf* *f* *mf*

Bar. Euph. *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timpani *f* *mf*

S.D. B.D. *f* *mf*

Sus. Cymb. Tri. Tamb. *mf* Tamb. *mf*

Glock. *f*