

*To my little sis'*  
**A Mother's Treasure**

Growing up

*J = 80*

Flugelhorn Solo  
 B♭ Soprano Saxophone 1  
 B♭ Soprano Saxophone 2  
 E♭ Alto Saxophone 1  
 E♭ Alto Saxophone 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Flugelhorn 1  
 B♭ Flugelhorn 2  
 B♭ Flugelhorn 3  
 F Horn 1-2  
 F Horn 3-4  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 B♭ Trumpet 3  
 C Trombone 1  
 C Trombone 2  
 Bass Trombone  
 B♭ Baritone  
 B♭ Euphonium  
 C Bass  
 Timpani  
 Drums  
 Glockenspiel  
 Glockenspiel 1  
 Glockenspiel 2  
 Vibraphone



Jan De Maeseneer

*2*

Flug. Solo 5  
 mp

Sop. Sax. 1  
 Sop. Sax. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.

Flug. 1  
 Flug. 2  
 Flug. 3

Hrn. 1-2  
 Hrn. 3-4

Trp. 1  
 Trp. 2  
 Trp. 3

Trb. 1  
 Trb. 2  
 B. Trb.

Bass  
 Bass  
 Timp.  
 Drums

Glock.  
 Glock. 1  
 Glock. 2  
 Vib.

*BVT064 - A Mother's Treasure*

**A**

Flug. Solo *mf*

Sop. Sax. 1 *mf*

Sop. Sax. 2 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *mf*

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4 *mp*

Trp. 1 *mf*  
Straight Mute

Trp. 2 *mf*  
*p*

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bass

Tim.

Drums

Glock.

Glock. 1

Glock. 2

Vib.



Flug. Solo

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1 *mp leggiero*

Alto Sax. 2

Ten. Sax. *mp leggiero*

Bar. Sax.

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1-2

Hrn. 3-4

Trp. 1 *mf* *p*

Trp. 2 *mf* *p*

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bass

Tim.

Drums

Glock.

Glock. 1

Glock. 2

Vib.



**B**

Flug. Solo *ff*

Sop. Sax. 1

Sop. Sax. 2 *mp leggiero*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2 *f* *p*

Hrn. 3-4 *f* *p*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Trp. 3 *f* *p*

Trb. 1

Trb. 2

B. Trb.

Bar. Euph. *mf*

Bass *mf*

Timp.

Drums

Glock.

Glock. 1 *mp*

Glock. 2

Vib.

Flug. Solo

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1 *mp*

Flug. 2

Flug. 3

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mp*

Trb. 2 *p*

B. Trb.

Bar. Euph. *mf*

Bass

Timp.

Drums

Glock.

Glock. 1

Glock. 2

Vib.

**C**

rall.

Flug. Solo *mf*

Sop. Sax. 1 *mp* 3

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2 *pp*

Hrn. 3-4

Trp. 1 *mp* 3 Cup Mute

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

One player

Bar. Euph. *pp*

Bass

Tim.

Drums

Glock. *pp*

Glock. 1 *pp*

Glock. 2 *pp*

Vib. *pp*

29  $\text{♩} = 120$

Flug. Solo *f*

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *f*

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bass

Tim. *mf*

Drums *f*

Glock.

S. Cymb. Sus. cymb. *mf* < *f*

Glock. 2

Vib. *mf* <

33

Flug. Solo *ff*

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bass

Tim.

Drums

Glock.

S. Cymb.

Glock. 2

Vib.



This page contains musical staves for various instruments. The Flug. Solo part starts with a dynamic of *ff*. The Bar. Sax., Flug. 1, Flug. 2, and Flug. 3 parts play eighth-note patterns. The Bass and Tim. parts play eighth-note patterns. The Drums part consists of continuous eighth-note patterns. The Glock. and S. Cymb. parts are silent. The Glock. 2 part starts with a dynamic of *f* and ends with a dynamic of *mf*.

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Flug. Solo

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bar. Sax.

Flug. 1 *f*

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4 *f*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bass

Tim.

Drums

Glock.

S. Cymb.

Glock. 2

Vib.



This page continues the musical score. The Alto Sax. 1 and Alto Sax. 2 parts play eighth-note patterns with dynamics of *mf*. The Ten. Sax. part is silent. The Bar. Sax. part plays eighth-note patterns. The Flug. 1 part starts with a dynamic of *f*. The Flug. 2 and Flug. 3 parts are silent. The Hrn. 1-2 and Hrn. 3-4 parts play eighth-note patterns with a dynamic of *f*. The Trp. 1 part is silent. The Trp. 2 and Trp. 3 parts are silent. The Trb. 1 and Trb. 2 parts play eighth-note patterns. The B. Trb. and Bar. Euph. parts are silent. The Bass and Tim. parts play eighth-note patterns. The Drums part consists of continuous eighth-note patterns. The Glock. and S. Cymb. parts are silent. The Glock. 2 part starts with a dynamic of *f* and ends with a dynamic of *mf*.