

Dedicated to the Lippeatt Family
Nearer, My God, To Thee

Music by Lowell Mason and James L. Stevens
Arranged for band by Mike Kilmartin
Based on choir arrangement by James L. Stevens

Solenne e Largamente (♩ = ca. 80)

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1-3

F Horn 2-4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium 1

C Euphonium 2

C Bass

Timpani

Percussion 1 (Rainstick)

Percussion 2 (Wind Chimes)

Vibraphone

A poco rall.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Vibr. (Motor On)

B Con moto e anima (♩ = 160)

FL.

Ob.

Bsn. *mf*

E♭ Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Solo (freely)

Alto Sax. 1 *f espress.*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph. *mp*

Euph. *mp*

Bass *mf*

Timp.

Side Drum no snare use Timp sticks

Perc. 1 *mp*

Perc. 2

Vibr.

25

FL.

Ob.

Bsn. *pp*

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. *p*

Alto Sax. 1 *All*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *p*

Hrn. 1-3 *p*

Hrn. 2-4 *pp*

Trp. 1 *All*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Euph. *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Vibr. *Motor Off*

47 **D**

FL. *f*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *f*

Clar. 3 *mp*

B. Clar. *mp*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb.

Euph. *mp*

Euph. *mp*

Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Vibr. *mf*



54 **E**

FL.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mp*

Trb. 2

B. Trb.

Euph. *mp*

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Vibr.

