

Dedicated to the Lippeatt Family
Nearer, My God, To Thee

Music by Lowell Mason and James L. Stevens
Arranged for band by Mike Kilmartin
Based on choir arrangement by James L. Stevens

Solenne e Largamente (♩ = ca. 80)

Score for the first page of instruments:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Soprano Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1-3
- F Horn 2-4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- Bass Trombone
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Rainstick)
- Percussion 2 (Wind Chimes)
- Vibraphone

Score for the second page of instruments:

- Sop. Sax. (Solo (freely), *mf espress.*, One player)
- Alto Sax. 1 (*p*, One player)
- Alto Sax. 2 (*p*, One player)
- Ten. Sax. (*p*)
- Bar. Sax. (*mp*)
- Sop. Crt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1-3 (*p*)
- Hrn. 2-4 (*p*)
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. 1
- Bar. 2
- Euph. 1
- Euph. 2
- E♭ Bass (*mp*)
- B♭ Bass (*mp*)
- Timp.
- Perc. 1
- Perc. 2
- Vibr. (Motor On, *mp*)

33 **Broadly**

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *ff*

Flug. 1 *f* Others

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *ff*

Euph. 2 *f*

E. Bass *ff*

B. Bass *f*

Timp. *ff* Cr. Cymb. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Vibr. *f*

40 **C**

Sop. Sax. *mf marcato*

Alto Sax. 1 *mf marcato*

Alto Sax. 2 *mf marcato*

Ten. Sax. *mf marcato*

Bar. Sax. *mf marcato*

Sop. Crt. Solo (freely)

Flug. 1 *f*

Flug. 2

Flug. 3

Hrn. 1-3 *mf marcato*

Hrn. 2-4 *mf marcato*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1

Bar. 2

Euph. 1 *mf marcato*

Euph. 2 *mf marcato*

E. Bass *mf marcato*

B. Bass *mf marcato*

Timp.

Perc. 1 *mf*

Perc. 2

Vibr.

47 **D**

Sop. Sax. *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1 *p*

Flug. 2

Flug. 3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *mp*

Bar. 2 *mp*

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Vibr. *mf*

54 **E** Cue Eb alt

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Vibr.

61 Play

Sop. Sax. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *p*

Sop. Crt.

Flug. 1

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1-3

Hrn. 2-4

Trp. 1 *p*

Trp. 2 *p*

Trp. 3

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Bar. 1 *p*

Bar. 2 *p*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *f*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Vibr. *p*



68 **F** Broadly

Sop. Sax. *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt.

Flug. 1 *f*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb. *ff*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *ff*

Euph. 2 *f*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *Cr. Cymb.*

Perc. 2 *ff*

Vibr. *f*