

# The Dark Ages

I. Crusade!

Kevin Van Giel

2

Moderato (♩=92)

Musical score for measures 1-6. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophone 1, E Alto Saxophone 2, B Tenor Saxophone, E Baritone Saxophone, B Trumpet 1, B Trumpet 2, B Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, Bass Trombone, C Euphonium 1-2, C Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. The score is in 4/4 time with a tempo of Moderato (♩=92). Dynamics include *ff* and *f*. Percussion parts include Concert B.D., Cymb à 2, and Sus. Cymb. (soft sticks).

Musical score for measures 7-12 of 'The Dark Ages'.

Section A is marked with a box 'A' above measure 7. The score continues with parts for Picc., Fl. 1, Fl. 2, Oboe, Bsn., E Clarinet, Clar. 1, Clar. 2, Clar. 3, A. Clar., B. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, B. Trb., Euph. 1-2, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Mall. Dynamics include *ff*, *f*, *mp*, and *fp*. The score ends with an *accel.* marking.

14 **B** *Vivace* (♩=138-144)

Picc. *f* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Oboe *mf* *ff*

Bsn. *mf* *ff*

E♭ Clar. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

A. Clar. *mf* *ff*

B. Clar. *mf* *ff*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Trp. 3 *ff* *f*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1-2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mall. *mf* *ff*

Glockenspiel *p*

S.C.

20

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Oboe

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

B. Clar. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1-2 *p*

Tuba *mp* One player

Timp. *f*

Perc. 1 *mp*

Perc. 2

Perc. 3

Mall. *mp*

26 **C**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bsn. *f*

E. Clar. *f*

Clar. 1 *f* cantabile

Clar. 2 *f* cantabile

Clar. 3 *f* cantabile

A. Clar. *f* cantabile

B. Clar. *f* cantabile

A. Sax. 1 *f* cantabile

A. Sax. 2 *f* cantabile

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1-2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mall. *f*

32 **D** 2nd time only

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

Bsn. *ff*

E. Clar. *ff*

Clar. 1 *ff* short gliss

Clar. 2 *ff* short gliss

Clar. 3 *ff* short gliss

A. Clar. *ff* short gliss

B. Clar. *ff* short gliss

A. Sax. 1 *ff* short gliss

A. Sax. 2 *ff* short gliss

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1-2 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tam-tam

Perc. 3 *ff* Temple blocks (with timp mallets)

Mall. *ff*

*mf* 2nd time only

*mf* 2nd time only

*mf* 1st time solo, 2nd time tutti

*mf* 2nd time only

*mf* 2nd time only

*mf* 2nd time only

*mf* 2nd time only

*mp* 2nd time only

*mp* 2nd time only

*mp* 2nd time only

*mp* 2nd time only

*p/fff* 1st time solo, 2nd time tutti

*p/fff* 2nd time only

*mp* 2nd time only

*mp* Cue Bassoon

*p/fff* Cue Bassoon



38

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

Bsn. *mf*

E. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* Play Cue Bassoon Play Cue Bassoon

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1-2 *mf*

Tuba *mf* Play Cue Bassoon Play Cue Bassoon

Timp. *mf*

Perc. 1 *mf* B.D.

Perc. 2 *mf*

Perc. 3 *mf*

Mall. Triangle *mf*

44

Picc. *mf* Play

Fl. 1 *mf* Play

Fl. 2 *mf* Play

Oboe *mf*

Bsn. *mf*

E. Clar. *mf* Play

Clar. 1 *mf* Play

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1-2 *mp*

Tuba *mp*

Timp. *ff* Timp.

Perc. 1 *mf* Tam-tam

Perc. 2 *p* Tam-tam

Perc. 3 *p*

Mall. Xylo. *f*

**E**

51

Picc. *f*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *f*

Bsn. *f*

E. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *ff*

B. Trb. *f*

Euph. 1-2 *ff*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mall. *f*

Temple Blocks *f*

**F**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bsn. *f*

E. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1-2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *ff*

Perc. 3 *f*

Mall. *f*

II. Gregory the Great

Moderato ( $\text{♩} = 60$ )

Piccolo

Flute 1

Flute 2

Oboe

Bassoon  
Cue Baritone Sax

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet  
Cue Baritone Sax

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium 1-2  
Cue Tenor Sax

C Tuba  
Cue Bass Clarinet

Timpani

Percussion 1  
Wind Chimes

Percussion 2

Percussion 3  
Tub. Bells

Mallets

Piu Mosso ( $\text{♩} = 68$ )

rit. . . . . Tempo primo ( $\text{♩} = 60$ )

Picc.

Fl. 1

Fl. 2

Oboe

Ban.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

Tuba

Timp.

Perc. 1  
S.C. soft mallets

Perc. 2

Perc. 3

Mall.

sonore

Cue Bass Clarinet

Scrape cymbal with coin



rit. . . . . **Piu Mosso** (♩=66)

95

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *f*

E. Clar. *mp* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Euph. 1-2 *mf* *f*

Tuba *mp* *f*

Timp. *f*

Perc. 1 B.D. *f*

Perc. 2 *f*

Perc. 3 S.C. *mf* *ff*

Mall. Glockenspiel *mp* *f* i.v.

104

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E. Clar.

Clar. 1 *p* *staggered breathing*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sax. 1 *p* *staggered breathing*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

Tuba *p* *Cue Bass Clarinet*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall.



114 **J** staggered breathing

Picc. *p* staggered breathing

Fl. 1 *p*

Fl. 2 *p*

Oboe *p*

Bsn. *p*

E. Clar. *p*

Clar. 1 *p* Cue trp. 1 Play

Clar. 2 *p* Cue trp. 2 Play

Clar. 3 *p* Cue trp. 3

A. Clar. *p* Cue trp. 3

B. Clar. *p* Cue Euphonium, one

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 *p* staggered breathing Straight mute

Trp. 2 *p* Straight mute

Trp. 3 *p* Straight mute

Hrn. 1 *p* Straight mute

Hrn. 2 *p* Straight mute

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2 *p* One player Play, one

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Mall. *p* S.C. *pp*

**K**

Picc.

Fl. 1

Fl. 2

Oboe *mf*

Bsn. *mp*

E. Clar.

Clar. 1 *mf*

Clar. 2 *mf* Play

Clar. 3 *mf* Play

A. Clar. *pp* Play

B. Clar. *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

Ten. Sax. *mp* Cue Bass Clarinet

Bar. Sax. *p* Play *mp*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1 *pp* staggered breathing

Trb. 2 *pp*

B. Trb. *pp* all

Euph. 1-2 *mp* All

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *mf*

Mall. *pp*





**L**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

Bsn. *mf*

E. Clar. *mf*  
Cue Flute  
Cue Oboe

Clar. 1 *mf*  
Cue Alt Sax 1

Clar. 2 *mp*  
Cue Als Sax 2

Clar. 3 *mp*  
Cue Als Sax 2

A. Clar. *mp*  
Cue Bassoon

B. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 *mp*  
Open

Trp. 2 *mp*  
Open

Trp. 3 *mp*  
Open

Hrn. 1 *mp*  
Open

Hrn. 2 *mp*  
Open

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1-2 *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Mall. *mp*

**M**

139

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bsn. *f*

E. Clar. *mp*  
Play

Clar. 1 *mp*  
Play

Clar. 2 *mp*  
Play

Clar. 3 *mp*  
Play

A. Clar. *mp*  
Play

B. Clar. *mp*  
Play

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1-2 *f*

Tuba *f*

Timp. *pp*  
*f*

Perc. 1 *mf*  
B.D.

Perc. 2 *mf*

Perc. 3 *pp*  
*ff*

Mall. *mf*



147 **N**

Picc. Fl. 1 Fl. 2 Oboe Bsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2 B. Trb. Euph. 1-2 Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Mall.

This page contains measures 147 through 154. The notation features a complex melodic line in the woodwinds, with multiple flutes, oboes, and clarinets playing similar parts. The bassoon and saxophones provide harmonic support. The brass section includes trumpets, horns, trombones, and euphoniums. The percussion section is active, with mallets playing a rhythmic pattern and a snare drum (S.C.) and bass drum (B.D.).

154 **O**

Picc. Fl. 1 Fl. 2 Oboe Bsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2 B. Trb. Euph. 1-2 Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Mall.

Solo *mp*

*p* *p* *p* *p* *p*

Cue Oboe Solo  
Cue Clarinet 2  
Cue Clarinet 3  
Cue Bass Clarinet

Mute *p*  
Mute *p*  
Mute *p*  
Mute *p*  
Mute *p*  
Mute *p*  
Mute *p*  
Tub. Bells *mp*  
l.v.

This page contains measures 154 through 158. A prominent feature is a solo passage for the oboe starting at measure 154, marked with a circled 'O' and a mezzo-piano (*mp*) dynamic. Other woodwind parts are marked with piano (*p*) dynamics. The brass section is marked with 'Mute' and piano (*p*) dynamics. The percussion continues with its rhythmic accompaniment, and tubular bells (Tub. Bells) are introduced at the end of the page, marked mezzo-piano (*mp*).

III. Urban Life

Allegro (♩=124-132)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium 1-2

C Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

Picc.

Fl. 1

Fl. 2

Oboe

Ban.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

Mall.

Xylophone





13 **P**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf* Solo

Bsn. *mf*

E. Clar. *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

B. Clar. *mp*

A. Sax. 1 *mf* Cue Oboe Solo *mf* Play *mp*

A. Sax. 2 *mp*

Ten. Sax. *mf*

Bar. Sax. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1-2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *f* B.D.

Mall. *mp* Tambourine (beat ring) *mp* Tamb. *mp*

Mall. *f*

20 **Q**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f* All

Bsn. *mf*

E. Clar. *f*

Clar. 1 *mf* Solo *f* All

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *f*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *f*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *mf*

Euph. 1-2 *f*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* B.D.

Perc. 2 *mf*

Mall. *f*

Mall. *f*



26

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

E. Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1-2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*

Mall. *f*

33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bsn. *mp*

E. Clar. *f*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

B. Clar. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

Ten. Sax. *mf*

Bar. Sax. *mp*

Trp. 1 *mf* *cantabile*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf* *cantabile*

Hrn. 2 *mf* *cantabile*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1-2 *mf* *cantabile*

Tuba *mp*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

Mall. *p* Triangle

Mall. *p*

**R**

41

Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *f*

E. Clar. *mp* legato *f*

Clar. 1 *mf* legato

Clar. 2 *mf* legato

Clar. 3 *mf* legato

A. Clar. *mf* legato

B. Clar. *mf* legato

A. Sax. 1 *mf* legato

A. Sax. 2 *mf* legato

Ten. Sax. *mf* legato Play

Bar. Sax. *mf* play

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1-2 *mp*

Tuba *mp*

Timp. *mp*

Perc. 1

Perc. 2

Mall. Glockenspiel

Mall. *mp*

40 **S** Piu mosso

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

Bsn. *mp* Cue Baritone Sax. *f*

E. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf* Cue Baritone Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Euph. 1-2 *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* Tom-tom

Mall. *p* *f*

Mall. *p* *f*





56

Picc. -

Fl. 1 -

Fl. 2 -

Oboe -

Bsn. *mf*

E♭ Clar. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

A. Clar. -

B. Clar. *mf*

A. Sax. 1 *ff* *Marcato*

A. Sax. 2 *ff* *Marcato*

Ten. Sax. *ff* *Marcato*

Bar. Sax. *mf* *Marcato*

Trp. 1 *ff* *Marcato*

Trp. 2 *ff* *Marcato*

Trp. 3 *ff* *Marcato*

Hrn. 1 *ff* *Marcato*

Hrn. 2 *ff* *Marcato*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1-2 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. -

Mall. -



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Picc. -

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1-2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. -

Mall. *f* Xylophone

T