

Rise

Stijn Aertgeerts

Lento e legato (♩ = 72)

Score for the first page of the piece, measures 1-10. The score includes parts for:

- B♭ Cornet Soloist
- B♭ Euphonium Soloist
- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- B♭ Bass Trombone
- B♭ Euphonium (band)
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion 1 (Sus. Cymb.)
- Percussion 2 (Vibra.)
- Percussion 3

Dynamic markings include *p*, *mp*, *mf*, and *f*. The percussion parts include specific instructions for Sus. Cymb. and Vibra.

A

Score for the second page of the piece, measures 11-20. The score includes parts for:

- Crt. (soloist)
- Euph. (soloist)
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *p*, *mp*, *mf*, and *f*. A large watermark is visible across the center of the page.

Section B and C of the musical score. The score includes parts for:

- Crt. (soloist): *mf* dynamics, melodic lines.
- Euph. (soloist): *mf* dynamics, melodic lines.
- Sop. Crt.: *mp* to *mf* dynamics.
- Solo Crt.: *p* to *mf* dynamics.
- Rep. Crt.: *p* to *mf* dynamics.
- Crt. 2: *p* to *mf* dynamics.
- Crt. 3: *p* to *mf* dynamics.
- Flug.: *p* dynamics.
- S. Hrn.: *mf* to *p* dynamics.
- Hrn. 1: *mf* dynamics.
- Hrn. 2: *mf* dynamics.
- Bar. 1: *mf* to *p* dynamics.
- Bar. 2: *mf* to *p* dynamics.
- Trb. 1: *mf* to *p* dynamics.
- Trb. 2: *mp* to *p* dynamics.
- B. Trb.: *mf* to *p* dynamics.
- Euph.: *mf* dynamics.
- E. Bass: *p* to *mf* to *p* dynamics.
- B. Bass: *p* dynamics.
- Timp.: *mf* dynamics.
- Dr.: *mf* dynamics.
- Perc. 1: *p* to *mf* dynamics.
- Perc. 2: *mf* dynamics.
- Perc. 3: *p* to *mf* to *p* dynamics.

Section D of the musical score, starting at measure 32. The score includes parts for:

- Crt. (soloist): *p* to *mp* dynamics, melodic lines.
- Euph. (soloist): *mp* dynamics, melodic lines.
- Sop. Crt.: *pp* dynamics, *Cup Mute* instruction.
- Solo Crt.: *p* to *pp* dynamics, *One* and *Others - Cup Mute* instructions.
- Rep. Crt.: *p* to *pp* dynamics, *Cup Mute* instruction.
- Crt. 2: *pp* dynamics, *Cup Mute* instruction.
- Crt. 3: *pp* dynamics, *Cup Mute* instruction.
- Flug.: *p* dynamics.
- S. Hrn.: *mf* dynamics.
- Hrn. 1: *mf* dynamics.
- Hrn. 2: *mf* dynamics.
- Bar. 1: *mf* to *p* dynamics.
- Bar. 2: *mf* to *p* dynamics.
- Trb. 1: *mf* to *p* dynamics, *Cup Mute* instruction.
- Trb. 2: *mf* to *p* dynamics, *Cup Mute* instruction.
- B. Trb.: *mf* to *p* dynamics, *Cup Mute* instruction.
- Euph.: *mf* dynamics.
- E. Bass: *mf* dynamics.
- B. Bass: *mf* dynamics.
- Timp.: *mf* dynamics.
- Dr.: *mf* dynamics.
- Perc. 1: *mf* dynamics.
- Perc. 2: *mf* dynamics.
- Perc. 3: *mf* dynamics.

43 **E**

Crt. (soloist) *mf*

Euph. (soloist) *mp*, *mf*, *mp*, *mf*

Sop. Crt. *mf* Open

Solo Crt. *mf* Open

Rep. Crt. *mf* Open

Crt. 2 *mf* Open *p*

Crt. 3 *mf* Open *p*

Flug. *mf*

S. Hrn. *mf* *p*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf* *p*

Bar. 2 *mf*

Trb. 1 *mf* Open

Trb. 2 *mf* Open

B. Trb. *mf* Open

Euph. *mf* *p*

E. Bass *mf* *p*

B. Bass *mf* *p*

Timp. Triangle *p*

Dr. Guiro (Scrape) *p-mp*, *p-mp*, *p-mp*, *p-mp*; B.D. *p*

Perc. 1 Marimba *p*

Perc. 2 *p*

Perc. 3 *p*

BVT159 - Rise

53 **F**

Crt. (soloist) *mf*

Euph. (soloist) *mf*

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E. Bass *p*

B. Bass *p*

Timp. *p*

Dr. *p<mp*, *p<mp*, *p<mp*, *p<mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

BVT159 - Rise

75

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

mp

81

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

p

99

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

mf

p

pp

mp

rit.

K Brightly ($\text{♩} = 144$)

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

mf

f

B.D. (feet)

Marimba

112

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

117

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

L

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

B.D.

mp

p

mf

127

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

f

p

mf

f

p

f

f

S.C.

Bongos

132 **M**

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

+ H.H.

mp

f

6

137

Crt. (soloist)

Euph. (soloist)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

mp

mf

3

6