

# Proxima

Simon Debacker

Lento (♩ = 62)

Score for the first page of the orchestral arrangement, measures 1-4. The instruments listed are:

- B Soprano Saxophone
- E Alto Saxophone 1
- E Alto Saxophone 2
- B Tenor Saxophone
- E Baritone Saxophone
- E Soprano Cornet (optional)
- B Flugelhorn 1
- B Flugelhorn 2
- B Flugelhorn 3
- F Horn 1
- F Horn 2
- B Trumpet 1
- B Trumpet 2
- B Trumpet 3
- C Trombone 1
- C Trombone 2
- Bass Trombone
- B Baritone 1
- B Baritone 2
- B Euphonium (One player)
- E Bass
- B Bass
- Timpani
- Percussion 1 (B.D. with mallets)
- Percussion 2 (S.C.)
- Mallets (Tub. Bells)

Dynamic markings include *p*, *mf*, and *mp*. The tempo is marked *Lento* with a quarter note equal to 62 beats per minute.

cresc. poco a poco

Score for the second page of the orchestral arrangement, measures 5-8. The instruments listed are:

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Sop. Crt. (opt.)
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1
- Hrn. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. 1
- Bar. 2
- Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Mallets (Xylophone)

Dynamic markings include *mp*, *p*, and *mf*. The section begins with a *cresc. poco a poco* instruction. The music features complex rhythmic patterns with triplets and sixteenth notes.

**A Più mosso**

7

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. (opt.) *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *f*

E: Bass *f*

B: Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f*

S.C.

Glockenspiel

11

Sop. Sax. *mf* Solo

Alto Sax. 1 *mf* One player

Alto Sax. 2 *mf* One player

Ten. Sax. *mf* Solo

Bar. Sax. *mf*

Sop. Crt. (opt.)

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Mallets

17 *poco rit.* **B** Andante (♩ = 82)

Sop. Sax. *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Sop. Crt. (opt.) *p* *f*

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Trp. 3 *p* *f*

Trb. 1 *p* *f*

Trb. 2 *mp* *f*

B. Trb. *p* *f*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Euph. *p* *f*

E. Bass *p* *f*

B. Bass *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Mallets *p* *f*

*All*

*+2nd*

*S.D. on head*

22

Sop. Sax. *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Sop. Crt. (opt.) *p* *f*

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Trp. 3 *p* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Euph. *p* *f*

E. Bass *p* *f*

B. Bass *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Mallets *p* *f*







**D** Vivace (♩ = 155)

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. (opt.) *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E: Bass *f*

B: Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f*

49

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Crt. (opt.) *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

E: Bass *mp*

B: Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallets *mp*



55

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. (opt.) *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E: Bass *f*

B: Bass *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Mallets *f*

60

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. (opt.) *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E: Bass *f*

B: Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f*

65

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. (opt.) *p*

Flug. 1 *mp*

Flug. 2 *p*

Flug. 3 *p sub.*

Hrn. 1

Hrn. 2

Trp. 1 *mp*

Trp. 2 *p*

Trp. 3 *p sub.*

Trb. 1 *mp*

Trb. 2 *p*

B. Trb. *p sub.*

Bar. 1 *mp*

Bar. 2 *p*

Euph. *p sub.*

E: Bass *mp*

B: Bass *p sub.*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Mallets *f*

71

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. (opt.) *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E: Bass *f*

B: Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f*

**E**



77 **cresc. poco a poco**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. (opt.)

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*f cresc.*

83 **ff**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. (opt.)

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mallets

**ff**

Tam-Tam *p*

S.D.

89 **Rall.** **F** Moderato (♩ = 120)

Sop. Sax. *p* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Sop. Crt. (opt.)

Flug. 1 *p* *mf*

Flug. 2 *p* *mf*

Flug. 3 *p* *mf*

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1

Bar. 2

Euph. *mf*

E♭ Bass *p* *mf* *p*

B♭ Bass

Timp.

Perc. 1 Wind chimes *mf* *p*

Perc. 2

Mallets

97 **G**

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. (opt.) *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

B. Trb. *mp* *f*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 B.D. *f*

Perc. 2 S.C. *f*

Mallets *f*