

march Garde du Corps

R.B. Hall
Arranged by Neville Buxton

Allegro moderato (♩. = 116)

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-3

F Horn 2-4

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium

C Bass

Snare Drum

Bass Drum
Cymbals

This page contains the musical score for the first page of the march. It features 20 staves for various instruments: Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1-3, F Horn 2-4, C Trombone 1-2, Bass Trombone, C Euphonium, C Bass, Snare Drum, and Bass Drum/Cymbals. The music is in 8/8 time and begins with a dynamic marking of *ff*. A large watermark is visible in the center of the page.

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B♭ Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

S. D.

B.D.
Cymb.

A

This page contains the musical score for the second page of the march. It features 17 staves for various instruments: Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1-3, Horn 1-3, Horn 2-4, Trombone 1-2, Bass Trombone, Euphonium, Bass, Snare Drum, and Bass Drum/Cymbals. The music continues from the first page. A section marked 'A' begins at measure 8. Dynamic markings include *f* and *ff*. A large watermark is visible in the center of the page.

FL. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

S. D. *ff*

B.D. Cymb. *ff*

B

FL. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Es. Cl. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

S. D. *ff*

B.D. Cymb. *ff*

32

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

S. D.

B.D. Cymb.

fff

41

1. 2. **TRIO**

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

S. D.

B.D. Cymb.

ff *p*

(4)