



Molenaar Edition

Spices

Concert for Trumpet and Wind Band
Saul Gomez Soler

E

Concert Band
01.3585.09.0
11:00

Colofon

Molenaar Edition BV

Samsenweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Spices

Concert for Trumpet and Wind Band
Saul Gómez Soler



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm, or otherwise, without written permission of the publisher. Lending or hiring prohibited.



Spices

Concert for Trumpet and Wind Band

Saül Gómez Soler

01.3585.09

- 1 Full Score
- 1 Solo Trumpet
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F
- 2 Horn II F
- 2 Horn III F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 1 Mallets
- 1 Timpani
- 1 Violoncello



N

Concert voor blaasorkest en trompetsolo. Spices is een opdracht van de trompettist José Cháfer, aan wie het stuk is opgedragen. Het werd voor het eerst gespeeld tijdens het "43rd Annual International Conference of San Antonio, Texas", in mei 2018. Het werk is opgedoeld in verschillende secties die refereren aan het smaak universum door combinaties van verschillende kruiden. Om de zintuigen te stimuleren zijn er verschillende elementen zoals frisse munt, suiker, kaneel en pepermunt.

E

Concert for wind band and trumpet solo. Spices is a commission from the trumpet player José Cháfer, to whom this piece is dedicated. It was played for the first time in the "43rd Annual International Conference of San Antonio, Texas", in May 2018. The piece is divided in different sections that refer to the taste universe represented by combinations of different spices. To stimulate the senses, different elements are opposed such as: Fresh Mint, Sugar and Cinnamon, Chili Pepper and Peppermint.

F

Spices est une commande du trompettiste José Cháfer, à qui cette pièce est dédiée. Il a été joué pour la première fois lors de la «43e Conférence internationale annuelle de San Antonio, Texas», en mai 2018. La pièce est divisée en différentes sections qui font référence à l'univers gustatif représenté par des combinaisons d'épices différentes. Pour stimuler les sens, différents éléments sont opposés, tels que: menthe fraîche, sucre et cannelle, piment rouge et menthe poivrée.

D

Spices ist ein Auftrag des Trompeters José Cháfer, dem dieses Stück gewidmet ist. Es wurde zum ersten Mal bei der "43. Internationalen Jahreskonferenz von San Antonio, Texas" im Mai 2018 gespielt. Das Stück ist in verschiedene Abschnitte unterteilt, die sich auf das Geschmacks-Universum beziehen, das durch Kombinationen verschiedener Gewürze repräsentiert wird. Um die Sinne zu stimulieren, werden verschiedene Elemente gegenübergestellt, wie z.B.: Minze, Zucker, Zimt und Pfefferminze.

Spices



Saül Gómez Soler

Score

Concert for Trumpet and Wind Band

SGS22

STIMULATING THE SENSES

♩ = 70

Trumpet Solo in C

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet in B-1

Clarinet in B-2

Clarinet in B-3

Bass Clarinet

Alto Sax in B-1

Alto Sax in B-2

Tenor Sax in B

Baritone Sax in B

Horn in F 1-3

Horn in F 2

Trumpet in B-1-2

Trumpet in B-3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Violoncello (Optional)

Double Bass (Optional)

Timpani

Mallet (Glockenspiel, Snyphon)

Percecution 1 (Triangle - Maracas, Score Drum - Hi Hat Closed)

Percecution 2 (Maraca Tree - Whimpy, Triangle 2 - Soap Cymbal - Snare)

Percecution 3 (Bass Drum - Crash Cymbal, Soap Cymbal - Temple Block, Whimpy)

© 2018 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher



SPICES

SPICES

7

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

b. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



13

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

b. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



19

- 4 -

24

- 5 -

28

Piu Mosso $\text{♩} = 74$

- 6 -

35

- 7 -

43

48

49 *Giacoso* (♩ = 60)

54

53

FRESH MINT
Vivace (♩ = 150)

58

58

63

Musical score for page 95, measures 95-104. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Mulk., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *mf*, *mp*, and *pp*.

Musical score for page 103, measures 103-112. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Mulk., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *mf*, *mp*, and *pp*.

SUGAR AND CINNAMON SPICES

Larghetto Affettuoso (♩ = 60)

Musical score for page 110, measures 110-119. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Mulk., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *pp*, *mp*, and *ppp*. Performance instructions include "Brush all th.", "One Player Fl. 1", "One Player Fl. 2", and "Mute Cym.".

SPICES

Musical score for page 120, measures 120-129. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Mulk., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *pp*, *mp*, and *ppp*. Performance instructions include "One Player Fl. 1", "One Player Fl. 2", "Picc. Solo", and "Mute Cym.".

130

20

139

21

148

Con moto (♩ = 65)

22

154

a tempo
♩ = 60

23

SPICES

158

Musical score for 'SPICES' starting at measure 158. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bassoon, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., and Perc. 1-3. A large blue watermark 'Mini Score' is overlaid on the score.

SPICES

173

Allegro con fuoco (♩ = 150)

Musical score for 'SPICES' starting at measure 173. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bassoon, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., and Perc. 1-3. A large blue watermark 'Mini Score' is overlaid on the score.

SPICES

CHILI PEPPER

Giacoso (♩ = 75)

163

Musical score for 'SPICES' starting at measure 163. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bassoon, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., and Perc. 1-3. A large blue watermark 'Mini Score' is overlaid on the score.

SPICES

180

Musical score for 'SPICES' starting at measure 180. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bassoon, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., and Perc. 1-3. A large blue watermark 'Mini Score' is overlaid on the score.

Score for measures 185-200. Instruments include Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sr. 1, A. Sr. 2, T. Sa., B. Sa., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3.

Score for measures 198-213. Instruments include Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sr. 1, A. Sr. 2, T. Sa., B. Sa., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3.

Score for measures 191-206. Instruments include Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sr. 1, A. Sr. 2, T. Sa., B. Sa., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3.

Score for measures 205-220. Instruments include Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sr. 1, A. Sr. 2, T. Sa., B. Sa., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3.

211

211

Mini Score

218

218

Mini Score

224

Lento amabile (♩ = 50)

Allegro con fuoco (♩ = 150)

224

Mini Score

232

232

Mini Score

Musical score for page 240, measures 240-253. Includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bass, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Malt., Perc. 1, Perc. 2, Perc. 3. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 254, measures 254-263. Includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bass, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Malt., Perc. 1, Perc. 2, Perc. 3. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 246, measures 246-255. Includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bass, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Malt., Perc. 1, Perc. 2, Perc. 3. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 260, measures 260-269. Includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bass, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Malt., Perc. 1, Perc. 2, Perc. 3. A large blue watermark 'Mini Score' is overlaid on the page.

PEPPERMINT

SPICES

SPICES

267 *Vivace* (♩ = 150)

267 *Vivace* (♩ = 150)

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

b. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-3

Hr. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3

Mini Score

274

274

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

b. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-3

Hr. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3

Mini Score

282

282

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

b. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-3

Hr. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3

Mini Score

289

289

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

b. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-3

Hr. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3

Mini Score

Musical score for page 297, measures 297-304. The score includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bass, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Malt., Perc. 1, Perc. 2, and Perc. 3. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 304, measures 304-311. The score includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bass, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Malt., Perc. 1, Perc. 2, and Perc. 3. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 311, measures 311-319. The score includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bass, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Malt., Perc. 1, Perc. 2, and Perc. 3. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 319, measures 319-326. The score includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bass, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Tmp., Malt., Perc. 1, Perc. 2, and Perc. 3. A large blue watermark reading "Mini Score" is overlaid on the score.

SPICES

325

Score for Tpt. Solo, Picc., Fl. 1-2, Ob., Bass, B. Cl. 1, B. Cl. 2, B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hn. 1-2, Hn. 3, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.B., Timp., Mail, Perc. 1, Perc. 2, Perc. 3.



Mini Score

SPICES
SGS22
Saül Gómez Soler