

# The Spirit of resilience

Norbert Pfammatter

Maestoso (♩ = c. 82)

Soprano Cornet en Eb

Solo cornet en Bb

Repiano en Bb

Cornet en Bb 2

Cornet en Bb 3

Flugelhorn en Bb

Solo Horn en Eb

Horn en Eb 1

Horn en Eb 2

Baryton en Bb 1

Baryton en Bb 2

Trombone ténor en Bb 1

Trombone ténor en Bb 2

Trombone basse

Euphonium en Bb

Basse Mib

Basse Sib.

Timpani

Snare Drum

Percussion 1

Tubular Bells

Percussion 2

Suspended Cymbal, soft stick

Percussion 3

7 A

Sop. en Eb

Solo cn. en Bb

Rep. en Bb

Cnt. en Bb 2

Cnt. en Bb 3

Flghn. en Bb

Solo Hn. en Eb

Hn en Eb 1

Hn en Eb 2

Bar. en Bb 1

Bar. en Bb 2

Tbn. T. en Bb 1

Tbn. T. en Bb 2

Tbn. B.

Euph. en Bb

B. Mib.

B. Mib

Timp.

Perc. 1

Perc. 2

Perc. 3

13 B (♩ = c. 112)

Sop. en Eb

Solo en. en Bb

Rep. en Bb

Cnt. en Bb 2

Cnt. en Bb 3

Flghn. en Bb

Solo Hn. en Eb

Hn en Eb 1

Hn en Eb 2

Bar. en Bb 1

Bar. en Bb 2

Tbn. T. en Bb 1

Tbn. T. en Bb 2

Tbn. B.

Euph. en Bb

B. Mib.

B. Mib

Timp.

Perc. 1

Perc. 2

Perc. 3

Drum Kit

Tam-Tam

*p*

*f*

*mp*

18

Sop. en Eb

Solo cn. en Bb

Rep. en Bb

Cnt. en Bb 2

Cnt. en Bb 3

Flghn. en Bb

Solo Hn. en Eb

Hn en Eb 1

Hn en Eb 2

Bar. en Bb 1

Bar. en Bb 2

Tbn. T. en Bb 1

Tbn. T. en Bb 2

Tbn. B.

Euph. en Bb

B. Mib.

B. Mib

Timp.

Perc. 1

Perc. 2

Vers Xyl.

Xyl.

*mf* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *f* *ff* *ff* *ff* *ff*

22 C

Sop. en Eb *f*

Solo cn. en Bb *f*

Rep. en Bb *f*

Cnt. en Bb 2 *f*

Cnt. en Bb 3 *f*

Flghn. en Bb

Solo Hn. en Eb

Hn en Eb 1

Hn en Eb 2

Bar. en Bb 1 *f*

Bar. en Bb 2 *f*

Tbn. T. en Bb 1 *f*

Tbn. T. en Bb 2 *f*

Tbn. B. *f*

Euph. en Bb *f*

B. Mib. *f*

B. Mib. *f*

Timp.

Perc. 1 *f*  
Congas

Perc. 2 *f*  
Xyl.

Xyl. *f*

26

Sop. en Eb  
Solo cn. en Bb  
Rep. en Bb  
Cnt. en Bb 2  
Cnt. en Bb 3  
Flghn. en Bb  
Solo Hn. en Eb  
Hn en Eb 1  
Hn en Eb 2  
Bar. en Bb 1  
Bar. en Bb 2  
Tbn. T. en Bb 1  
Tbn. T. en Bb 2  
Tbn. B.  
Euph. en Bb  
B. Mib.  
B. Mib  
Timp.  
Perc. 1  
Perc. 2  
Xyl.

*f*  
*fp*  
*fp*  
*fp*  
*f*  
*f*

This musical score covers measures 26 to 29. It features a variety of instruments including Soprano in E-flat, Solo Clarinet in B-flat, Repetition in B-flat, Contrabassoon 2 and 3 in B-flat, Flute in B-flat, Solo Horn in E-flat, Horns in E-flat 1 and 2, Baritone in B-flat 1 and 2, Trombones in B-flat 1, 2, and Bass, Euphonium in B-flat, Basso Trombone, Timpani, Percussion 1 and 2, and Xylophone. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *f* and *fp*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 26 is indicated at the top left.

30 **D**

Sop. en Eb

Solo cn. en Bb

Rep. en Bb

Cnt. en Bb 2

Cnt. en Bb 3

Flghn. en Bb

Solo Hn. en Eb

Hn en Eb 1

Hn en Eb 2

Bar. en Bb 1

Bar. en Bb 2

Tbn. T. en Bb 1

Tbn. T. en Bb 2

Tbn. B.

Euph. en Bb

B. Mib.

B. Mib

Timp.

Perc. 1

Perc. 2

Xyl.

34

Sop. en Eb

Solo cn. en Bb

Rep. en Bb

Cnt. en Bb 2

Cnt. en Bb 3

Flghn. en Bb

Solo Hn. en Eb

Hn en Eb 1

Hn en Eb 2

Bar. en Bb 1

Bar. en Bb 2

Tbn. T. en Bb 1

Tbn. T. en Bb 2

Tbn. B.

Euph. en Bb

B. Mib.

B. Mib.

Timp.

Perc. 1

Perc. 2

Xyl.

Vers Vib.



38

**E** cantabile

This musical score page, numbered 38, is titled "E cantabile". It features a variety of instruments, each with a staff and a dynamic marking. The instruments and their parts are as follows:

- Sop. en Eb**: Soprano in E-flat, marked with a fermata.
- Solo cn. en Bb**: Solo Cornet in B-flat, marked with a fermata.
- Rep. en Bb**: Repetition Horn in B-flat, playing a melodic line starting at measure 38 with a *mf* dynamic.
- Cnt. en Bb 2**: Second Cornet in B-flat, marked with a fermata.
- Cnt. en Bb 3**: Third Cornet in B-flat, marked with a fermata.
- Flghn. en Bb**: Flugelhorn in B-flat, marked with a fermata.
- Solo Hn. en Eb**: Solo Horn in E-flat, marked with a fermata.
- Hn en Eb 1**: First Horn in E-flat, marked with a fermata.
- Hn en Eb 2**: Second Horn in E-flat, marked with a fermata.
- Bar. en Bb 1**: First Baritone in B-flat, marked with a fermata.
- Bar. en Bb 2**: Second Baritone in B-flat, playing a melodic line with a *mp* dynamic.
- Tbn. T. en Bb 1**: First Tenor Trombone in B-flat, playing a melodic line with a *mp* dynamic.
- Tbn. T. en Bb 2**: Second Tenor Trombone in B-flat, playing a melodic line with a *mp* dynamic.
- Tbn. B.**: Bass Trombone, marked with a fermata.
- Euph. en Bb**: Euphonium in B-flat, marked with a fermata.
- B. Mib.** (top): First Bassoon in B-flat, playing a melodic line.
- B. Mib.** (bottom): Second Bassoon in B-flat, marked with a fermata.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, marked with a fermata.
- Perc. 2**: Percussion 2, marked with a fermata.
- Vib.**: Vibraphone, marked with a fermata.